

Richard Strauss
Don Quixote, Op. 35

I. Oboe.

Introduction.

Mässiges Zeitmass. (ritterlich u. galant)

mf *dim.*

p *sehr ruhig Bratschen.* *1 Clar.*

Solo. 2 *pp*

etwas lebhafter.

etwas zurückhaltend *früheres Zeitmass.*

4 *10* *im Zeitmass.* *Trompete I.*

f *6* *ruhig*

I. Oboe.

7
mf

8
cresc. f dim.

9
p p mf

10
f ff f dim.

11
mf accel.

12
mf f fff

*Don Quixote, der Ritter von der traurigen Gestalt,
(Sancho Panza)
Maggiore.*

Mässig. 13 14 15 2 1 1 3 1 3 16 4 poco rit.

4 13 9

I. Oboe.

Var. I. Gemächlich.

Cello Solo. *Bass Clar.* *Bass Clar.* *ausdrucksvoll.*

11 18 19 4 *Cello Solo.* 1

20 12 *Cello Solo.* 21 2

mf 2 *Var. II. Kriegerisch.* *Cello Solo.* 4

22 *Largo.*

23 3 *Wieder doppelt so schnell.*

24 4 25 1 *etwas ruhiger werdend*

Var. III. Mässiges Zeitmass.

1 *mf* 10 *mf* 4 26 9

1 2 27 1 *accel* 2 *früheres Zeitmass.* 2 28 4 *engl. Horn.*

29 *B. Clar.* *etwas drängend.* 30 4

lebhaft 1 1 1 1 4 30 4

I. Oboe.

Solo-Bratsche.

31 *p* *ppp*

Solo-Bratsche.

32 *p* *ff*

33 *ff* 34 *ff*

34 *f*

35 *ppp* *Viel langsamer.* 36

ausdrucksvoll.

36 *f* *dim.*

37 *f* *poco calando im Zeitmass.* 38

38 *p* 39 *Sehr breit.*

39 *p* *molto espress.* 40

ausdrucksvoll.

40 *p* *immer ruhiger werden* 41

41 *p* *Lebhafter.* 42

Var. IV. Etwas breiter. Engl. Horn.

42 *p* *Etwas schneller.* 43

1 Oboe.

Clav. I. *ppp* *cresc.* *f* *ff* *sfx* *f* *dim.* *pp.* *quasi Cad.* *Schnell.* *Lolo Cello.* *Flöten.* *Lolo. Schnell.* *molto rit.* *Lolo Cello.* *f* *mässiger.* *Lolo Bratsche* *erstes Keitmass. Schnell.* *immer 2/4* *cresc.* *ff* *dim.* *ppp*

44. 45. 46. 3. 47. *lebhaft* 4. 48. 9. 49. 6. 50. Cello Solo. 1. 2. 51. 4. Lolo Cello. 52. 53. 4. 54. 55. 56. 11.

I. Oboe.

Var. VII. ein wenig ruhiger als vorher. *Var. VIII. Foug. I.*

57 58 59 60 61 62

Oboe I

herwörtretend

dim. *mf*

un poco

accel. *ff*

Var. IX. Schnell u. stürmisch.

63 64 65 66 67 68

Viol. I.

Viel schneller.

Viel breiter.

ff *f* *cresc.* *fff*

I Oboe.

69 *Beinahe doppelt so langsam.*
f molto esp.
70
ff
dim. mi. ff.

72 *Bass Clar.*
Bass Cla.
73
mf cresc. ff
74
75
ff dim. pp mf
76
dim.

Finale.
Sehr ruhig. 10
77 *Clar. A*
pp
Streich Instr.
4
Cellodolo
zurückhaltend sehr ruhig
79
pp
80 81 82
pp 4 5 11. *pp* 11.

II. Oboe.

12 *fff* *fff* *fff* *fff* *fff* *rit.*

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. Thema. 13 14 15 16 *Maggiore. (Sancho Panza.)* *Viol. u. Bcc. Fl.*

Var. I. Gemächlich. *Cello Solo.* 17 *Oboe I.* *Aboc.*

18 6 *Cello Solo.* *accel.* 19 4

Cello Solo. 20 12 *Cello Solo.*

21 2 *mf*

Var. II. Kriegerisch. *Cello Solo.* 4 *ff*

22 *Langsam.* *Solo.* 23 3 *cresc.*

Wieder doppelt so schnell. 1 *ff*

24 4 *Etwas ruhiger werdend*

Var. III. Mässiges Zeitmass. 26 27 28 29 *accl.* *früheres Zeitmass.*

II. Oboe.

28 29 1 1 1

Solo Bratsche.

30 3

Bratsche Solo. 31 *Ob. II.*

1 4 32 *Bratsche Solo.*

2 33 3 *Bratsche Solo.*

34 1

35 *Viel langsamer.* 1 2 3 1 36 1

pppp

Ob. I. 37 2

38 *dim.*

pppp calando im Zeitm. 2 *dim.*

39 *sehr breit. esp.* 8 40 41 3 *Ob. I.* 4

II. Oboe.

42 *lebhafter.*

Var. IV. *Etwas breiter.* 9 43 4 *Etwas schneller.* Obo. I.

44

45

46 *Etwas ruhiger.* 47 7

Var. V. *Sehr langsam.* 48 49 50 *Solo Cello.* 1 *Solo Cello.*

2 *molto rit.* 5 51 4 *Solo Cello* *Solo. Schnell.*

Var. VI. 52

4 53 4 *Mässiger.*

Erstes Leitmotiv.

II. Oboe.

54

Musical staff 54, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

immer 1/4

cresc.

55

Musical staff 55, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff* and *f*.

Musical staff 56, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *dim.* and *pp*. Rehearsal marks 1, 3, 56, and 11 are present.

Var. VII. Einwenig ruhiger als vorher. Var. VIII.

hervortretend Solo.

Musical staff 57, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *Fag.* and *pp*. Rehearsal marks 57 and 58 are present.

Musical staff 59, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. Rehearsal mark 59 is present.

Musical staff 60, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *mf*. Rehearsal mark 60 is present.

Musical staff 61, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *dim p*. Rehearsal mark 61 is present.

Musical staff 62, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *mp*. Rehearsal mark 62 is present.

accel.

62.

*Var. IX.
Schnell u. stürmisch.*

ff

Musical staff 63, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff*. Rehearsal mark 63 is present.

Musical staff 65, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f*. Rehearsal marks 63, 16, 64, 65, and 6 are present.

Fag. I. u. II. Solo.

Viol.

Musical staff 66, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f*. Rehearsal marks 66 and 3 are present.

Viell breiter.

Clar. Fag.

II. Oboe:
Viel schneller.

ff

64

ff

68

cresc.

fff

beinahe doppelt so langsam.

69

molto espr.

ff

70

71

dim.

ff

Bass Clar.

72

73

Bass Clar.

74

mf cresc.

ff

dim.

pp

75

mf

dim.

Finale.
Sehr ruhig.

76

77

78

Streich Instr.

Solo Cello

zurückhaltend

79

Ob. I.

80

81

82

Solo

pp

5

11

pp

Richard Strauss
Don Quixote, Op. 35

Englische Horn.

Introduction
Mässiges Zeitmass.

1 2 3 4 5

12 11 8 13 10

Tromp. I. *Ob. I.* *engl. Horn*

ruhig. *mf* *f* *mf* *f*

hervor tretend *mf* *f* *mf* *f*

cresc. *f* *mf* *f* *mf*

hervor tretend

3 8 1 3 3 3 3 3

9 2 *espr.* *f* *ff* *f*

cresc. *ff* *ff* *f*

10 11

ff *ff* *ff* *f*

accel. *f* *f* *f* *f*

1 3

Englisch Horn.

12

fff *fff* *fff* *fff* *fff* *rit.*

Don Quixote, der Ritter von der traurigern Gestalt.

Mässig.
Solo Cello.

p *a Ausdrucksvoll* *Solo.*

mf *dim.* *p* *mf* *dim.* *pp*

Maggiore. Sancho Panza.

14 15 1 1 1 3 16 4

p *mf*

Var. I Gemächlich

Cello *Bass Clar.* *B. Clar.*

p *mf*

p *mf*

mf *dim.*

18 19 *Flauti* *Clar. Fag.*

p *mf*

20 11 *Cello Solo.*

p *mf*

21. *espor.*

p *mf*

Englisch Horn.

Var. II. Kriegerisch. 22 *langsam* 4 23 *hervor tretend.* *Viol.* *cresc.* *Wieder doppelt so schnell.*

24 *Viol. I.*

25 *etwas ruhiger werdend* *Var. III. mässiges Zeitmass.* 26 *Solo-Viol.*

27 *Solo Viol.* 28 *früheres Zeitmass.* *accel.* *p*

29 *etwas dringend lebhaft* *dim.* *mf*

30 *Solo Bratsche.* *Solo Bratsche.*

31 32 6

33 *Solo Bratsche.* *pp* *schwebend* *ff*

34 *ff* *tr*

35 1 *ff*

The musical score is written for the English Horn. It consists of ten staves of music. The first staff begins with 'Var. II. Kriegerisch.' and measures 22-23. The tempo is 'langsam' and the dynamics are 'ff' and 'sfz'. The second staff continues with measures 24-25, marked 'Viol. I.' and 'cresc.'. The third staff starts with 'Var. III. mässiges Zeitmass.' and measures 26-27, marked 'Solo-Viol.'. The fourth staff continues with measures 28-29, marked 'Solo Viol.' and 'früheres Zeitmass.'. The fifth staff starts with measure 29, marked 'etwas dringend lebhaft' and 'dim.'. The sixth staff begins with measure 30, marked 'Solo Bratsche.'. The seventh staff continues with measures 31-32, marked 'Solo Bratsche.'. The eighth staff starts with measure 33, marked 'Solo Bratsche.' and 'schwebend'. The ninth staff continues with measure 34, marked 'ff' and 'tr'. The tenth staff ends with measure 35, marked 'ff'.

Englisch Horn.

Viel langsamer. (sehr, ausdrucksvoll.)

The musical score is written for English Horn and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** *Viel langsamer. (sehr, ausdrucksvoll.)* Measures 1-30.
- Staff 2:** Measures 30-34. Dynamic marking: *cresc. f*.
- Staff 3:** Measures 34-38. Dynamic marking: *dim. pp*. *(sehr ausdrucksvoll)*.
- Staff 4:** Measures 38-40. *poco calando im. Zeitm.* *39 sehr breit*. Dynamic marking: *mf cresc. ff dim. p dim.*
- Staff 5:** Measures 40-41. *40* *3* *41 (immer ruhiger werden)* *1* *4*. Dynamic markings: *pp*, *p*, *pp*.
- Staff 6:** Measures 41-42. *42 lebhafter*. Dynamic markings: *p*, *ff*, *ff*.
- Staff 7:** Measures 42-43. *Var. IV. etwas breiter.* *43* *f*.
- Staff 8:** Measures 43-45. *etwas schneller.* *44* *45*. Dynamic marking: *ff*.
- Staff 9:** Measures 45-50. *Var. V. Sehr langsam.* *46* *47* *48* *49* *50*. *quasi Cadenza.* *Schnell.*
- Staff 10:** Measures 50-52. *51* *52* *Var. VI.* *ca. 1* *1* *2* *3* *4* *4*.
- Staff 11:** Measures 52-54. *ff*.

Englisch Horn

noch schneller

53 *ff* *noch schneller*
54 *ff* *mässiger*

54 *schnell.*

Lobo Viol.

55 56 *f*

Clav. I.

Var. VII.

ein wenig ruhiger als vorher.

57 58 *f*

Var. VIII

= vorher

marc.

59 60 *dim.* *mf*

hervertretend

61 62 *dim. p* *marc.* *f* *un poco accel.*

63 64 *cresc.* *ff*

65 66 *ff*

67 68 *poco cal.* *Tempo I.* *ff*

Var. IX.

Schnell u. Stürmisch.

Viol.

69 70 *ff*

