

Richard Strauss Death and Transfiguration, Op. 24

1. Oboe.

Largo. 7 Fl. I. 4 A 1 Fl. b. *pp dolce*

9 B 1 Solo *pp sehr zart.*

6 C Fl. I. *pp dolce* Engl. Horn 7 D *un poco agitato*

Allegro molto agitato. 6 *p poco ritard. ff*

mf f

dim. *p f mf f*

cresc. ff fff f

dim. *mf espr. mf fespr.*

dim. *fespr. f*

f cresc. f cresc. ff

ff

1. Oboe.

molto agitato

The musical score for the first oboe part consists of 15 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is B-flat major (three flats). The score begins with a forte (*ff*) dynamic and an expressive (*espr.*) marking. It features several passages with triplets and slurs. A section starting at measure 16 is marked *meno mosso ma sempre alla breve* and *leicht bewegt*, with a piano (*pp*) dynamic and a *p grazioso* instruction. This section includes a *Solo* marking and a *meno mosso* tempo change. The score concludes with a *ff* dynamic and an *appassionato* marking. The page number '2' is visible in the top left corner.

espr. *ff* *espr.* *ff* *f* *I*

ff *f*

ff *cresc.* *ff molto agitato* *dim.*

cresc. *a tempo* *riten.* *fff* *poco a poco cal.* *dim.*

poco riten. *ff* *espr. molto cal.* *Solo* *f* *mf* *4*

meno mosso ma sempre alla breve. *leicht bewegt.* *pp* *p grazioso*

poco cal. *M 4* *pp* *3 N 4* *un poco*

agitato *mf espr.* *mf* *cresc.* *f* *f marc.*

f *f* *f* *appassionato*

cresc. *ff* *P* *ff*

ff

1. Oboe.

The musical score for Oboe 1 consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *dim.*, *cresc.*, and *molto appassionato*. Performance instructions include *molto ritard.*, *a tempo*, *Tempo I.*, *Tempo der Einleitung, Largo.*, *sehr breit*, *sehr langsam*, *sehr schnell*, *sehr agitato*, *sehr ruhig*, *sehr lebhaft*, *sehr langsam*, *sehr schnell*, *sehr agitato*, *sehr ruhig*, *sehr lebhaft*, *sehr langsam*, *sehr schnell*, *sehr agitato*, *sehr ruhig*, *sehr lebhaft*. The score also features several first endings (1. Q 1, 1. U 1, 1. W 3) and a second ending (2. W 3). The piece concludes with a *ff* dynamic and a *dim.* instruction. The page number 10 is located at the bottom right.

Allegro molto agitato.

1. Oboe.

pù agitato

f ff cresc. fff

X string: allargand

Moderato. molto dim. pp

Clar. I. p poco cresc.

dim. pp pp tranq.

espr.

cresc.

dim. p espr. p

mf f cresc.

ff sehr breit. fff

poco a poco più cal. sin al fine dim. p p pp

Lento. pp

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2. Oboe.

Largo.
13 A 2 Ob.I. *pp*
dolce

9 B 1 Ob.I.
6 C 1 Ob.I. *pp*
7 D Engl. Horn *p*
un poco agitato

Ob.I.
9 *poco ritard.*
ff
5 *f*

E 4 *dim. p*
2 *f*
f
F *f*
fff

cresc.
ff
fff

f *dim.* *espr.*

espr.
mf
f
dim. p
f

G *f*
1 *f* *cresc.*

ff

H *ff*

2. Oboe.

espr. *ff* *espr.* *ff* *molto agitato*

f *espr.*

ff *f*

cresc. *ff* *cresc.* *ff* *molto agitato*

dim. *cresc.* *a tempo*

ff *poco riten.* *ff* *riten.*

a tempo *fff* *dim.* *poco a poco cal.* *molto riten.* *meno mosso ma sempre alla* *Ob. I.* *12* *16*

breve. *leicht bewegt.* *poco cal.*

Pgrazioso *un poco agitato* *poco riten.* *Etwas breiter.*

M 12 N 4 *2* *Ob. I.* *a tempo* *espr.* *mf* *cresc.* *marc. f* *2*

poco string. *f* *cresc.* *ff* *ff* *1*

appassionato *P* *1* *ff*

ff

2. Oboe.

molto rit. a tempo
dim. *p* *f* *mf* *f*

molto appassionato
ff *f*

cresc. *ff*

molto appassionato
ff *ff* *dim.*

Tempo I. sehr breit. *a tempo* *a tempo poco cal.* *Tempo I.*
sf poco string *ff poco accel.* *poco accel.* *Ob. I.*

Ua tempo ma un poco agitato
espr. *mf* *poco a poco string.* *mf*

cresc. *allargando* *a tempo sehr breit.*
cresc. *ff* *ff* *fff*

poco string. *poco a poco più cal.* *W Tempo der Einleitung, Largo.*
dim. *p* **2** **13**

4

2. Oboe.

Allegro molto agitato.

f *ff* *cresc.* *fff* *piu agitato*

X stringende *allargando*

sempre fff

molto dim.

Moderato.

pp 15 *Oh.i. p* *p* *poco cresc*

espr. *dim.*

tranq. *pp* *pp* 1

espr. *cresc.*

dim. *p* *espr.* *p*

1 *espr.* *p* *f* *cresc.* *Aa*

sehr breit. *ff* *fff*

Bb *poco a poco più calando sin al fine.* *dim* *p* 1 *p* *pp*

Cc *pp* *Lento.* *pp*

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Englisches Horn.

Largo.

2 Fag. I. 5 2 A 8

Fag. 1 Solo 1 B 10 C FLI.

Ob. I. 6 D Solo *p un poco agitato*

poco rit. 10 **Allegro molto agitato.** 8 E 4

ff dim. p f

f cresc.

ff

dim. mf espress. f espr.

dim. p f espress.

G 1 *f cresc.*

ff

H *ff espress.*

ff

Englisches Horn.

The musical score for the English Horn part consists of 14 staves of music. It begins with a first ending bracket labeled 'I' and an *espress.* marking. The first staff features a melodic line with slurs and accents. The second staff contains a triplet of eighth notes, marked *ff*. The third staff continues with triplets and is marked *cresc.* and *ff*. The fourth staff has a *dim.* marking followed by *cresc.* and *fff molto agitato*. The fifth staff includes *espress.*, *dim.*, *cresc.*, *a tempo*, *rit.*, and *fff*. The sixth staff is marked *poco a poco calando*, *dim.*, *p*, *molto rit.*, and *Meno mosso ma sempre alla breve.* with measure numbers 10 and 16. The seventh staff is marked *leicht bewegt.*, *p grazioso*, and *dim.*. The eighth staff has *poco cal.*, *pp*, and *M* with fingerings 1, 2, 3, 4, 1, 2, 3, 4. The ninth staff is marked *un poco agitato*, *espress.*, *poco rit.*, *mf*, *mf espress.*, and *cresc.*. The tenth staff has *Etwas breiter.*, *f marc.*, *f marc.*, *poco rit.*, and *f*. The eleventh staff is marked *f*, *poco string.*, and *cresc.*. The twelfth staff has *ff*, *ff*, *appassionato*, and *2 P 2*. The final staff is marked *ff*.

Englisches Horn.

molto rit. a tempo
dim. *f* *mf* *Q espr.*

molto appassionato
ff *f* *cresc.* *ff* **R**

ff molto appassionato **S**

ff **T** **3 Tempo I.** *a tempo* *a t.*
sfz poco string. *sehr breit ff accel. accel.*

poco calando **Ob. I.** *a tempo*
sfz *sfz* *cresc.*

sehr breit. *a t.* *calando* **U** *a tempo ma un poco agitato*
ff accel. *mf* *mf espress.* *poco a poco*

string. **V** *mf* *cresc.* *allargando* *a tempo* *sehr breit.*

noch breiter. *poco string.* *poco a poco più calando* **1**
ff *fff* *dim.* *p dim.*

Englisches Horn.

W 3 Tempo der Einleitung **Largo.** **1** Clar. I. u. II.

Viol. I. pp *pp* *pp* *ppp*

Allegro molto agitato.

ff *cresc.* *fff* *più agitato*

X string. *allargando*

sempre fff

Moderato. **15**

molto dim. *pp* *Ob. I.* *p*

Y 1 *poco cresc.*

3 *dim.* *pp* *pp* *tranq.*

1 *espress.*

cresc.

Z *espr.* *dim.* *p* **2** **2**

Aa *f* *cresc.*

Sehr breit. *ff* *fff*

Bb *poco a poco piu calando sin al Fine.* *dim.* *p* *p* **1** **1** *pp*

Cc *pp* **Lento.** *pp*