

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Oboe I.

Nº 1. Overture zum I. Aufzug.
(Jourdain - der Bürger)

Schnell. Metr. ♩ = 138
(Molto allegro) 6 1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violino. *s* *cresc.* *ff* *sfz* *breit* *(largamente)* *des 4/4*

8 *molto accelerando* 9 *tempo primo, schnell*
Allegro con spirito *f*

10 6 11 5 12 *Allegretto. ♩ = 138*
p (singend)

13 3

14 *p* *cresc.*

15 *dim.* *pp* *espr.* *p*

16 *p*

17 1 *p* *pp*



Oboe I.

Nº 2. Menuett. — Tacet.

Nº 3. Der Fechtmeister.

Met. $\text{♩} = 72$
 Ziemlich lebhaft.
 (*animato assai*)

36 8 37 4 38

p *mf*

p *cresc.* *f* *dim.* *p*

Schnell.
 (*vivo*)

39 40

f *p* *cresc.* *f* *f*

41

ff *fp* *ff*

mf *cresc.* *ff* *ff*

Nº 4. Auftritt und Tanz der Schneider.

Schnell. Met. $\text{♩} = 104$
 (*vivace*)

42

p *f*

ff

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff (measures 42-43) is in a key with one flat and ends with a *ff* dynamic. The second staff (measure 43) begins with a *p* dynamic. The third staff (measures 43-44) includes a *cresc.* marking and a *f* dynamic. The fourth staff (measure 44) starts with a *fp* dynamic and features a triplet of eighth notes. The fifth staff (measures 44-46) includes the tempo instruction *Listesso tempo.* and the title *Tanz des ersten Schneidergesellen.* It shows a key signature change to two sharps and a time signature change to 3/4. Measure numbers 45, 46, and 47 are boxed. The sixth staff (measures 47-49) includes dynamics *f sfz*, *dim.*, and *p*. The seventh staff (measures 49-50) includes a *p* dynamic and an *espr.* marking. The eighth staff (measures 50-51) includes a *p* dynamic. The ninth staff (measures 51-52) includes dynamics *mf*, *dim.*, *p*, *mf*, and *cresc.*. The tenth staff (measures 52-53) includes dynamics *f* and *ff*, and tempo markings *rit.* and *a tempo*. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are boxed throughout the score.

Oboe I.

54 *p* *cresc.* - -

55 *mf cresc.* - - *f* *f*

56 *p* *dim. pp* *p*

57 *pp* *d = d des 3/4*

58 *d = d des C* *espr.* *p* *dim.*

Nº 5. Das Menuett des Lully.

Sehr gemächlich. *p* *nach etwas ruhiger* 6

Tempo primo. 1 10 *Viol.* 2 *f*

cresc. ff *rit. etwas ruhiger* *rit.* 4 2 *dim.*

Oboe I.

No. 6. Courante.

Ziemlich lebhaft. **1** 16 **2** 7 *Fl. I.* **3**

4 *f*

5

6 1 *p espr.*

7 1 *f*

8 3 *mf*

9

10 2 1 2 *poco rit.*

Ucce I.

Nº 7. Auftritt des Cleonte.

Nach Lully.

Feierlich.

14

1

11

2

5

Viol.

Ziemlich schnell.

stacc.

p

3

10

4

p

5

4

3

ddd

ddd

Feierlich.

6

6

p

7

10

8

mf

f

Oboe I.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) (Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. ♩ = 84

The musical score for Oboe I consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Andante, galante e grazioso, with a metronome marking of ♩ = 84. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 59, 60, 61, 62, 63, 64, and 65 are indicated in boxes above the notes. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with the instruction *poco calando* (slightly decelerating).

9 59 3 *p*

60 *p*

1 3 *p*

3 3 3 3 3 3 *dim.*

61 11 62 4 63 3 *pp*

3 64 2 *mf*

65 3 *p* *pp* *poco calando*

Oboe I.

No 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score is written for Oboe I in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4-measure rest, and a dynamic marking of *f*. The score includes various dynamic markings such as *sfz*, *f*, *fp*, and *ff*. Measure numbers 66, 67, 68, 69, 70, 71, 72, and 73 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The score concludes with a double bar line and repeat dots.

Oboe I.

74 *f*

75 (gemächlich)
(comodo) *mf* *dim.-*

76 Sehr schnell.
(Allegro molto.) *p* *f*

77 *ff* *sfz*

78 Allegretto. *pespr.*

79 *p*

80 *p* *cresc.-*

81 *cresc.-* *f*

82 (gemächlich)
(comodo) *dim.-* *p*

Detailed description: This page contains the musical score for Oboe I, measures 74 through 82. The score is written on a single staff in treble clef. Measure 74 begins with a forte (*f*) dynamic. Measure 75 is marked '(gemächlich) (comodo)' and *mf*, with a '4' above the staff. Measure 76 is marked 'Sehr schnell. (Allegro molto.)' and features a dynamic change from *p* to *f*. Measure 77 is marked *ff* and *sfz*. Measure 78 is marked 'Allegretto.' and *pespr.*. Measure 79 is marked *p*. Measure 80 is marked *p* and *cresc.-*. Measure 81 is marked *cresc.-* and *f*. Measure 82 is marked '(gemächlich) (comodo)', *dim.-*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I.

83 *pp* 1 1

84 *Andante.* $\text{♩} = \text{♩}_{des} \frac{2}{4}$ 12 85 5 86 7 87 5

etwas zu-
rückhaltend
(*poco rit.*)

88 *poco calando* *poco accelerando* *pp*

89 *Moderato.* 1 3 1 90 3 *p* *f*

91 1 3 *f* *p*

92 5 93 5 94 6 95 *Presto.* (Tanz des Küchenjungen) 2 *ff*

96 1 97 7 98 10 99 4 *ff* *f*

99 1 100 3 101 6 *ff* *f*

101 *p*

102 *mf*

Oboe I.

103 *cresc.* *f*

104 *3* *lebhaft (con anima)*

105 *f* *dim.* *p* *fp*

106 *1* *dim.* *p* *ff*
(getragen)

107 *cresc.* *p*

108 *cresc.* *3* *3*

109 *f* *f* *dim.* *poco calando* *1* *2*

Detailed description: This page contains the musical score for Oboe I, measures 103 through 109. The music is in the key of D major (two sharps) and 3/4 time. Measure 103 begins with a dynamic of *f* and a *cresc.* marking. Measure 104 features a triplet of eighth notes marked *3* and *lebhaft (con anima)*. Measure 105 shows a dynamic shift from *f* to *p* with a *dim.* marking, followed by a *fp* dynamic. Measure 106 includes a first finger fingering (*1*) and a *ff* dynamic, with the instruction *(getragen)*. Measure 107 has a *cresc.* marking and a *p* dynamic. Measure 108 contains triplet markings (*3*) and a *cresc.* marking. Measure 109 starts with a *f* dynamic, followed by a *dim.* marking and a *poco calando* instruction, ending with first (*1*) and second (*2*) fingerings.

Oboe I.

Prestissimo. **110**
4 *mf* *cresc.*

111 *ff*

ff **1** *ff*

112 *f*

113 *trun trun trun trun trun*

114 *cresc.* **115** *ff*

sfz *sfz*

Detailed description: This page contains the musical score for Oboe I, measures 110 through 115. The music is in 4/4 time and the key signature has two sharps (F# and C#). Measure 110 begins with a 'Prestissimo' tempo marking and a dynamic of 'mf', followed by a 'cresc.' (crescendo) marking. The melody consists of eighth notes with slurs. Measure 111 features a dynamic of 'ff' and includes a first ending bracket. Measure 112 starts with a dynamic of 'f'. Measure 113 contains a trill exercise with the word 'trun' written above the notes. Measure 114 includes a 'cresc.' marking and a dynamic of 'ff'. Measure 115 features a dynamic of 'ff' and includes a triplet of eighth notes. The score concludes with two 'sfz' (sforzando) markings.

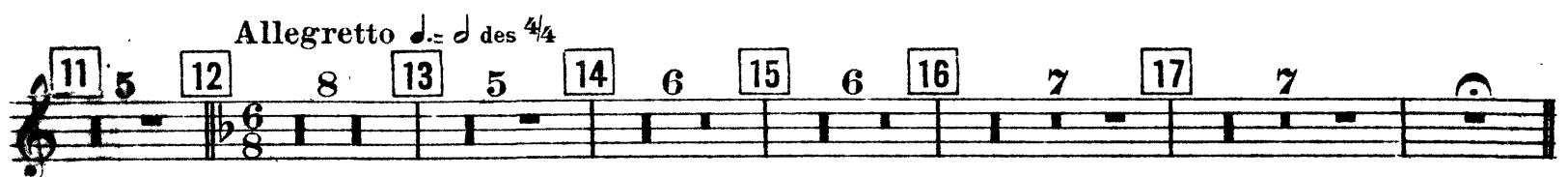
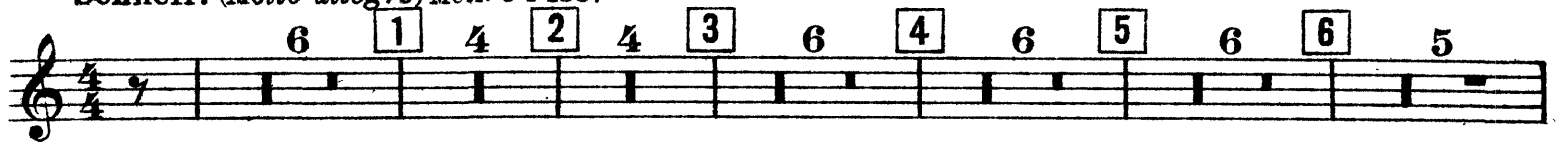
Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Oboe II. Englisch Horn.

No. 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

Schnell. (*Molto allegro*) Metr. ♩ = 138.



Oboe II.

№ 2. Menuett. — Tacet.

№ 3. Der Fechtmeister.

Ziemlich lebhaft. (*animato assai*) Metr. ♩ = 72

8 8 4 4

p *mf*

p *cresc.* *f*

p *f*

p *cresc.* *f*

f *f*

mf *cresc.* *ff* *ff*

Schnell. (*vivo*)

№ 4. Auftritt und Tanz der Schneider

Schnell. Metr. $\frac{8}{8}$ = 104

1

f *ff*

ff

Oboe II.

43 4 *f*

44 3 *fp* *p*

Allegretto
Listesso tempo $\text{♩} = \text{♩ des } \text{♩}$
(Tanz des ersten Schneidergellen)

45 8 12 46 4 *f*

47 3 3 48 7 49 2 *fsfz dim. p*

50 8 *f*

51 8 *mf* *cresc.* 52 *f*

53 7 *rit. a tempo f ff*

54 8 55 5 *p*

56 $\text{♩} = \text{♩ des } \frac{3}{4}$ 57 6 $\text{♩} = \text{♩ des } \text{♩}$ 58 $\text{♩} = \text{♩ des } \frac{3}{4}$ $\text{♩} = \text{♩ des } \text{♩}$ 2 *p dim.*

Nº 5. Das Menuett des Lully.

Sehr gemächlich.
Ob. I. *noch etwas ruhiger* *Tempo primo* 1 10 *Viol.* 2 *f*

rit. etwas ruhiger rit.
cresc. ff *cresc.* 4 2

Oboe II.

Nº 6. Courante.

Ziemlich lebhaft. 1 16 2 7 3 *Fl. I.* 4 5

f *sfz*

6 9 7 1 8 9 9 5 *Ob. I.* 10 2

f *poco rit.*

Nº 7. Auftritt des Cleonte.

Nach Lully.
Einigl. Horn.
Feierlich.

14 1 11 2 5 *Viol.*

Oboe II.

Englisch Horn.
Ziemlich schnell.
staccato

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *p*. The notation consists of a series of eighth and sixteenth notes.

3

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ppp*. The notation continues with eighth and sixteenth notes.

4

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *p*. The notation includes some slurs and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), continuing the melodic line with eighth notes.

5

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ppp*. It features a *2* (second ending) bracket over a group of notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), ending with a double bar line and the word *Pause*.

Englisch Horn.
Feierlich.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *pp*. It ends with a dynamic marking of *p* and a boxed measure number **6**.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *p*. It includes a boxed measure number **7** and a *5* (finger number) marking.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *mf*. It includes a boxed measure number **8**.

Musical staff 10: Treble clef, key signature of one flat (Bb), starting with a dynamic marking of *f*. The notation continues with eighth notes.

Oboe II.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Mtr. $\text{♩} = 84$

9 59 4 3 3 3 60 3
p
3 6 61 12 62 4 63 4
64 4 65 3 *poco calando*
p *pp*

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

4 *f* *sfz* *sfz* *sfz*
66 *sfz* *sfz*
67 *f* *fp*
68 *f* *fp*
69 *fp* *ff*
70 *ff*
71

Oboe II.

72 *trm trm* *trm trm tr* 73

74 *f*

75 (gemächlich) (comodo) 76 Sehr schnell. (Allegro molto) *f*

77 *ff* *sfz* 78 Allegretto. 79 2

80 8 81 6 82 (gemächlich) (comodo) 83 1

84 Andante $\text{♩} = \text{♩ des } \frac{2}{4}$ 85 5 86 7 87 etwas zurückhaltend (poco ritenuto)

88 *pp* *poco calando* *poco accieerando* Moderato. 89 4 90 5

91 7 92 5 93 5 94 6 95 (Tanz des Küchenjungen) Presto. *f* 2

96 1 97 7 98 10 99 4 100 1

101 8 102 12 103 7 104 lebhaft (con anima)

Oboe II.

105 1

f *dim.* *p* *fp* *f*

106 (getragen)

dim. *p* *ff* *p*

107

cresc. *p*

108

cresc.

109 1 *f* *dim.* *poco calando* *Prestissimo.* *mf* *cresc.*

110 1 2 4 2

111 *ff* *ff*

112 *ff* *f*

113 *trm* *trm* *trm* *trm* *trm*

114 *cresc.* *ff*

115 *3* *3* *3* *3* *3*

sfz *sfz*