

Richard Strauss Aus Italien, Op. 16

Oboe I.

1. Auf der Campagna.

Andante, molto tranquillo.

The musical score for Oboe I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante, molto tranquillo." The score is divided into sections labeled A through F. Section A starts at measure 1 with a *pp* dynamic. Section B begins at measure 6 with a *pp* dynamic and a tempo change to "tranquillo". Section C starts at measure 12 with a *p* dynamic and a tempo change to "a tempo". Section D begins at measure 15 with a *f* dynamic and a tempo change to "molto espr.". Section E starts at measure 21 with a *pp* dynamic and a tempo change to "a tempo". Section F begins at measure 28 with a *ff* dynamic and a tempo change to "a tempo". The score includes various dynamics such as *pp*, *f*, *mf*, *ff*, *espress.*, *dim.*, and *maestoso*. It also features performance instructions like "Solo", "un poco vivo", "poco calando", "acc. e cresc.", and "e un poco string.". The score concludes with a *dim.* dynamic and a first ending bracket.

Capriccio I.

espr. *p* *mf* *mf* *cresc.* *fff* *fff* *p dim.* *pp* *pp* *pp* *pp*

1 7 1 2 1 7

G H

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.

mf *mf* *f* *ff* *mf* *cresc.* *f* *ff* *ff* *ff* *espr.* *p* *pp* *pp*

tranquillo **B** **rivo** *dim.* *mf* *cresc.* *f* *ff* *ff* *ff* *espr.* *p* *pp* *pp*

3 9 6 7 1 5 A 1 1 3 1 8

C D

Oboe I.

The musical score for Oboe I consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *ppp*, *espr.*, *espress.*, *mf*, *ff*, *cresc.*, *dim.*, *sf*, *f*, *ppp*, *p*, *pp*, *ff*, *dim.*, *p*, *pp*, *p*, *cresc.*, *mf*, *ff*, *ff*, *ff*, and *ff*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5. Performance instructions include *espr.*, *espress.*, *dim.*, *cresc.*, and *mf*. The score is marked with various dynamics and articulations throughout.

Oboe I.

The musical score for Oboe I consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key elements include:

- Staff 1:** Starts with *ff* dynamics and includes first endings marked with '1' and 'L 1'.
- Staff 2:** Features *f* dynamics and a *cresc.* (crescendo) marking.
- Staff 3:** Includes *fff* dynamics, a *triquillo* marking, and a *dim.* (diminuendo) marking.
- Staff 4:** Contains *pp* dynamics, a *ppespress.* marking, and fingering '5 M 3'.
- Staff 5:** Shows *pp* dynamics and first endings marked with '1'.
- Staff 6:** Includes *pp* dynamics and a *N* (ritardando) marking.
- Staff 7:** Features *mf* dynamics, a *string.* marking, *a tempo*, and *ff marcato*.
- Staff 8:** Includes *mf marcato* and *molto cresc.* markings.
- Staff 9:** Shows *ff* dynamics, a *mf* dynamic, and a *f* dynamic.
- Staff 10:** Includes *mf* dynamics, a *cresc.* marking, and *ff* dynamics.
- Staff 11:** Features *ff* dynamics.
- Staff 12:** Includes *espr.* (espressivo) markings, *dim.*, *p*, *pp*, and a *R* (ritardando) marking.

Oboe I.

The musical score for Oboe I consists of ten staves of music. The notation includes various dynamics such as *pp*, *mf*, *f*, *ff*, *fff*, *dim.*, *cresc.*, *string.*, *sempre vivo*, *molto vivo*, and *marcato*. Performance markings include *pespress.*, *pp*, *4 S*, *6*, *T*, *3*, *poco più vivo*, *U*, *V*, *a tempo*, and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulation marks like slurs and accents. The key signature changes from one flat to two flats, and the time signature is 3/4.

Oboe I.

3. Am Strande von Sorrent.

Andantino.

p *pp* *calando* *a tempo* *pp* *calando* *a tempo* *p* *pp* *Fl. I.* *Clar.* *mf* *pp* *Clar. I.* *poco accel.* *p* *cresc.* *f* *pp* *un poco cal. a tempo* *p cresc.* *f* *p* *pp* *Clar.* *p* *Piu mosso.* *Solo* *molto espress.* *cresc.* *f* *dim.* *molto espress.* *cresc.*

Oboe I.

espr.
p *cresc.* *p*
dim. *Tempo*
mf *pp* *pp*
dim. *p* *cresc.*
pp *pp* *p* *pp*
cresc. *f* *ff*
ff *dimin.* *p* *Clar.* *pp*
poco a poco calando *pp* *pp* *pp*

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.
ff *ff* *mf*
cresc. *f* *cresc.*
ff *pp* *pp*
pp *pp* *pp*

Oboe I.

This musical score for Oboe I is written in G major and 3/4 time. It consists of 16 measures, divided into four systems of four staves each. The score includes various dynamics such as *mf*, *f*, *cresc.*, *ff*, *dim.*, *p*, *pp*, *ppp*, *mf*, *f*, and *f*. Performance markings include *un poco calando* and *a tempo*. Fingerings are indicated by numbers 1, 2, and 3. The score features several trills and triplets. Measure numbers 1, 2, 6, 8, and 16 are clearly marked. Specific notes are labeled with letters B, C, D, E, F, G, and H. A 'Solo' marking is present above the first staff of the third system. The piece concludes with a final *f* dynamic in the 16th measure.

Oboe I.

ff **K** 5 *ff*

string. *a tempo* *fff* *mf*

M *ff*

N *f*

f *f* *ff* *f*

cresc.

a tempo *poco rit.* *ff*

fff *p* *p*

calando a tempo *p* *calando*

Cboc I.

Presto.
16 **X 4**

f

f

cresc.

Y
ff

ff

Z 3
p *f* *p*

1
cresc.

Aa
f

cresc.

Bb
ff

1 2

Prestissimo.
ff

3 4 5 6 7 8

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Oboe II.

(Englisch Horn im Finale, Seite 7.)

1. Auf der Campagna .

Andante, molto tranquillo.

3 *pp*

A *un poco vivo* *cresc.* *f* *dim.*

p *cresc.* *f* *dim.* **B** *1 tranquillo* *pp*

rit. **6** *a tempo* **C** **7** *molto espr.* *f*

dim. **D** *p* *f* *dim.*

appassionato *mf* *cresc. accel.* *a tempo* *ff* *dim.*

espr. **2** **E** **2** *pp* **1** *pp*

un poco stringendo *pp* *cresc.*

a tempo **F** *ff*

maestoso *ff* *dim.* **6**

Oboe II.

molto espr.

G 1

mf

cresc.

H

fff

fff

Irit. a tempo

1 7 *pp pp*

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.

Oboe I.

mf

f

A 1

ff

mf

f

B vivo

1 *f*

mf

cresc.

f

C

ff

ff

espr.

ff

dim.

D 12

espr.

p

pp

E 14

dim.

pp

ppp

Oboe II.

mf *ff* *cresc.* **F**

ff *ff* **G**

p *sf cresc.* *f*

ff *dim.* *p* *p* *cresc.* 12

ff **H**

ff *ff* 5

mf *ff* *ff* **I** 1

ff *ff*

ff *ff* **K** 1 1 1

f *f* *cresc.* **L** 1

ff

dim. *pp* **M** 3 5 9 *tranquillo*

Oboe II.

1 N

pp *mp* *pp*

8 *string.* *mf* *ff a tempo* *ff marcato*

4 *ff* *mf* *f*

5 P 1

3 *mf* *cresc.* *ff* *ff*

espr. *dim.* *1 R 12* *espr.* *p* *pp*

dim. *pp*

6 *ppp* *mf* *f*

S *T* *cresc.* *ff*

ff *p* *sf* *cresc.*

f *ff* *un poco vivo* *f marcato*

mf *f marcato*

Oboe II.

5

poco string.
mf cresc.
a tempo, sempre vivo
ff *f* *cresc.* **V**
marc. *ff* *molto vivo*
fff *ppp*

3. Am Strande von Sorrent.

Andantino.
p *pp* *calando.*
a tempo *pp* **1** *a tempo* *p* **2** *tr* **4**
A 13 *Fl.* **3** *mf* *pp* **B** 7 *Cor. I.* **8** *un poco acceler.* **9** **10** *p*
a tempo *cresc.* *f* *pp* **2** **C** *un poco cal. a tempo* **1** **3** **4** **5**
1 **D** **11** **E** *Clar.* **5** **5** *p*
F *p* *p* *cresc.* **13**

6

Oboe II.

Piu mosso. 10 **G** 20 **Tempo I.** 6 **H** 4 **Ob. I.** 3 **Ob. I.** 4 5 6

p *cresc.* **I.** 8 9 10 11 **K** 3 *string.* *a tempo* *p* *f* *ff* *ff*

L *ff* *dimin.* *p* 12

M 10 **I.** 3 **I.** 1 *poco a poco rall.* *pp*

4. FINALE. Neapolitanisches Volksleben.

Allegro molto. 3 20 **Ob. I.** 1 2 3 4 *mf*

ff *ff* *cresc.* *f* *cresc.*

A *ff* 1 5 2 *pp* *pp*

5 **B** 1 1 *pp* *mf* *f* *cresc.*

C 1 4 *ff* *dim.* *p* *p*

Oboe II.
und Englischhorn.

un poco calando *a tempo*

p *sf* *p* *mf cresc.* *f*

cresc. *ff* *pp*

ppp *pp* *pp*

p *pp* *10* *p*

Englischhorn. *p* *10*

3 *G* Oboe. *14*

p *pp* *p*

pp *mf* *f*

ff *ff*

L

stringendo *ff a tempo* *mf*

Oboe II.

M
ff

N
f *f* *ff*

f

cresc. *poco rit.* *a tempo* *ff*

P
fff

calando a tempo calando a tempo *p* *un poco calando* *p*

a tempo *f* *p* *mf* *f*

R
cresc. *ff* *pp* *pp*

S *pp* *Ob. I.* *mf* *f* **T** *f*

ff *ff*

Oboe II.

U

fff

poco a poco accelerando - W

11 *mf* *mf* *pp*

molto stringendo

cresc. *f*

Presto. X 4

16 *f*

cresc.

Y *ff*

ff

Z 9 *p* *mf cresc.* 5

Aa *f* *f*

Bb *cresc.* *ff* 1

1 1 2 3 4 5 6 7 8 1 **Prestissimo.** *ff*