

Bedrich Smetana  
Hakon Jarl, Op. 16

Oboe I.

Andante energico, non troppo lento.

1 *p dolento* *p* *p* *p*

*ff* *pp cresc.* *dim.*

8 *pp* *ff*

*sempre ff* *ff* *p*

*p* *p* *Cad.* *Bass-Clar.* *p*

*espr. cantabile* *p* *Cad.* *p*

*con anima* *dim.* *pp* *p*

*cresc. molto*

*ff* *ff* *D* *1*



Oboe I.

Maestoso grandioso.

*ff*

*cresc.*

*cresc.*

*cresc.*

*sempre cresc.*

*con tutta la forza*

*fff sf sf*

*sf sf sf sf sf <sf sf <sf cresc.*

*ff <sf ff <sf*

*f mf pp pp*

*scmpr. pp pp p pp*

*pp p cresc.*

*molto ff dim. p*

*pp p p dim. pp*

*pp smorz. pp ff*

10 Fl. 7

1 2 3

1 2 3

M

N

5

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Oboe II.

Andante energico, non troppo lento.

The musical score for Oboe II consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamics *p dolento*, *p*, *p*, and *p*. The second staff continues the melody with dynamics *ff*, *pp cresc.*, and *dim.*. The third staff is marked *pp* and includes the instruction *8 A Viol.*. The fourth staff features a more active line with dynamics *sempre ff*, *ff*, *p*, and *p*. The fifth staff, marked *B*, includes the instruction *Bass Clar.* and dynamics *p*, *Cad.*, and *p*. The sixth staff, marked *espr. cantabile*, includes *Cad.*, *p*, and *dim.*. The seventh staff, marked *3 C con anima*, includes *pp* and *p*. The eighth staff continues the rhythmic pattern. The ninth staff, marked *cresc. molto*, includes *ff* and *ff*. The final staff, marked *D*, includes dynamics *p*, *p*, and *più p*.

# Oboe II.

*pp* 1

**Allegro molto.** *pp* 6 Viol. I.

*pp* pp

*p* E *p*

*ff* *f* *f*

*f* *ff* *f*

*f*

*f*

*F* *sempre ff*

*f*

*G 1* *p cantabile* *f*

*ff* 2 2 7 H 6 Viol. I.

**Maestoso grandioso.** *ff*

# Oboe II.

The musical score for Oboe II consists of 13 staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The score is characterized by frequent triplet patterns and dynamic markings such as *cresc.*, *ff*, *mf*, *pp*, and *smorz.*. Performance instructions include *con tutta la forza.* and *Andante religioso.*. Fingerings and breath marks are indicated throughout the piece. The score concludes with a final *ff* dynamic marking.