

Jean Sibelius Violin Concerto, Op. 47

1ST OBOE

I.

Allegro mod^{to}

32 1 12 *Vi. S.* *mf* *Ob.*

25 2 (*d=d*) 11 *p cresc. mf* *poco f* *f*

6 3 *Molto mod^{to} e tranquillo* *Largamente* *Vi. S.* 4 *All^o molto* *f*

4 5 6 7 1 2 3 4 6 6 *f*

24 24 24 24 *ff* *ff sempre*

5 *Ob.* 40 *ff* *ff* *f*

6 *Mod^{to} assai (d=d)* 3 33 *Ad.* 4 7 *All^o mod^{to}* 8 8 *2^a Fig.* 33 *Ob.* 8

1^o *Ob.* 4 *Ob.* *mp* *poco a poco cresc.*

9 4 *ff* *mf*

f *p* *mf* *f*

mf *f* *piu f*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*, *cresc. molto*, *fff*, *dim.*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*, *mp*, *p*. Marking: *Solo dolce*. A triplet of eighth notes is indicated with a '3' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mp dim.*. Rehearsal marks: 10, 18, 32, 48. Marking: *All.^o molto vivace*. A first ending bracket is shown.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time. Dynamics: *mf*, *f*, *p*, *mf*. Rehearsal mark: 12. Marking: *Ob.*

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time. Dynamics: *f*, *mf*, *mf*. Rehearsal marks: 13, 1, 2.

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time. Dynamics: *p*, *f*, *ff*, *fz*. Marking: *Adagio di molto (♩) dolce*. Rehearsal mark: 21. A first ending bracket is shown. Marking: *2° Ob.*

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time. Dynamics: *fz*, *fz*, *ff*, *fz*, *fz*, *fz*, *ff*, *ff*. Rehearsal mark: 1.

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time. Dynamics: *ff*, *mp*, *fz*, *mp*. Rehearsal marks: 2, 5, 4. Marking: *espress.*

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time. Dynamics: *mf*, *p*, *mp*, *f*. Marking: *dolce*. Rehearsal marks: 5, 4. Marking: *tutta forza*.

Musical staff 10: Treble clef, key signature of one flat (Bb), 4/4 time. Dynamics: *ffz*, *p*. Rehearsal mark: 12.

Musical staff 11: Treble clef, key signature of one flat (Bb), 4/4 time. Marking: **III.**

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics: *All.^o ma non tanto*. Rehearsal marks: 20, 23, 20. A key signature change to one flat (Bb) is indicated.

Sibelius — Violin Concerto

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1^o Oboe

4 3 13 *rit.* *f* *f* *f* *f* *f* *f* *f* 2^o Ob. 1^o Ob. *ppp sempre*

4 9 *dim. possible* *mp*

5 2 9 *mp* *mp*

marc. 1 *poco f* *f* *f cresc. possible*

ff

6 18 7 13 5 Viol. *f*

8 Ob. 22 Fls. *f* *mf* *cresc. poco a poco*

9 7 3 Ob. *f* *f* *pp* *dim. possible* *mp*

10 15 11 12 12 6 el. Fag. Hn. Trb. Str. Ob. *f* *mf* *cresc. poco a poco*

13 2 2 1 *f* *p* *ff* *ff*

8

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2ND OBOE

I.

All^o Mod^{to}

32 14 25

1

mf *p* *mf*

2 (d=d) 11

poco f *f*

3 *molto mod^{to} e tranquillo* *Largamente* 23

4 *All^o molto* 1 2 3

4 5 6 7 1 2 3 4 5 6

f

24

ff *ff sempre*

5

6 40

6 *Mod^{to} assai (d=♩)* 3

7 *All^o mod^{to}* 33 8 15

9

mp *poco a poco cresc.* *ff*

7 1^o Ob. el.

f *p mf*

mf *f*

piuf *ff* *cresc.*

musical notation for the first system of the 2nd Oboe part, measures 1-11. The key signature is one sharp (F#). The tempo is *molto*. Dynamics include *fff*, *dim.*, and *p*. Fingerings 5 and 1 are indicated. A first ending bracket covers measures 10-11, marked *All^o molto vivace*.

musical notation for the second system of the 2nd Oboe part, measures 12-13. The key signature changes to one flat (Bb). Dynamics include *mf*, *f*, and *p*. Fingerings 4, 1, and 2 are indicated.

II.

musical notation for the third system of the 2nd Oboe part, measures 14-21. The tempo is *Adagio di molto (♩)* and the mood is *dolce*. Dynamics include *p*, *f*, and *fz*. A first ending bracket covers measures 21-22, marked with a circled 1.

musical notation for the fourth system of the 2nd Oboe part, measures 23-30. Dynamics include *fz*, *ff*, and *mp*. Fingerings 2, 5, and 4 are indicated.

musical notation for the fifth system of the 2nd Oboe part, measures 31-37. The instrument is labeled *1° Ob.*. Dynamics include *mf*, *f*, and *ff*. The instruction *tutta forza* is present. Fingerings 1 and 3 are indicated.

musical notation for the sixth system of the 2nd Oboe part, measures 38-39. Dynamics include *p*. A first ending bracket covers measures 38-39.

III.

musical notation for the seventh system of the 2nd Oboe part, measures 40-42. The tempo is *All^o ma non tanto*. Dynamics include *mp*. A first ending bracket covers measures 40-42, marked with circled 1 and 2. The key signature changes to two flats (Bb, Eb).

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2° Oboe

4

3

13

ms.

f

f

f

f

f

f

ppp sempre

Ob.

4

9

dim. possibile

mp

5

2

9

mp

mp

marc.

poco f

f

f

f

tr

ff

ff

6

18

7

13

8

5

Viol.

f

Ob.

f

22

Fls.

f

9

6

ppp

dim. possibile

mp

3

10

15

11

12

12

8

mf

cresc. poco a poco

13

2

2

f

p

ff

1

8

ff