

Jean Sibelius
Pohjola's Daughter, Op. 49

Oboe I.

Largo. 14 **A** 5 *poco a poco meno largo al* Viol. I.

Moderato. **B** *dolce* *mp* *pp*

mp *f* *mf* *pocof* *f* *f* *pocof* *f* *piuf* *f* *f* *f* *f*

cresc. molto *ff* *p* **C** **Largamente.** 1 2 1

Tranquillo molto. *p* *pp* *p* **D** 3 *poco a poco meno al* **Moderato.** 8 11

Oboe I.

Viol. I. *f* **E** *Molto tranquillo.*

p **F** *mf* *dim.*

pocof *dim. molto* **G** *dol.* *pp* *mp*

p *pp* *pp*

Piccolo *Allegro.* **5** Ob. II. *ten.* **G**

mf cresc. *ff* *f* *ff*

f *f* *f* **H** *pocof* *cresc.* *ff*

ff *p* *f*

sfz *sfz* *ff* *fff* **I** *mf*

pocof

cresc. **K**

f

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first seven staves are in 2/4 time and feature a rhythmic pattern of eighth notes with slurs and accents. Dynamics range from *f* to *ff*. A circled 'L' is placed above the fifth staff. The eighth staff is in 3/4 time and includes a circled 'M' above a measure with a *dim. p* marking. The ninth staff is in 3/2 time and includes a circled 'N' above the word 'Largamente.' and a circled 'O' above a *ppresc. f* marking. The tenth staff is in 3/2 time and includes a circled 'P' above a *fff* marking and a circled 'R' above the marking 'poco a poco più largo'. The score concludes with a final measure marked '10'.

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Oboe II.

Largo. (A) 5 *poco a poco meno largo al* **Moderato.** (B) *dolce*
14 7 Ob.I. *mp*

pp mp

f mf

poco f f

poco f

f più f

fz fz

cresc. molto ff p (C) **Largamente.**

(D) **Tranquillo molto.** *poco a poco meno al Moderato.* Viol.I. 3

8 3 8 11

Oboe II.

The musical score for Oboe II consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/2. The score includes various dynamics and performance instructions:

- Measures 1-4: *f*, *forte*
- Measure 5: *f*, *ff* (marked with circled L)
- Measures 6-8: *f*, *ff*, *più f*, *cresc.*, *fz*, *fz*
- Measures 9-10: *dim. p*, *ff*, *ffz* (marked with circled M)
- Measures 11-14: *Cor. I.*, *largamente* (marked with circled N), *p*, *cresc. f* (marked with circled O)
- Measure 15: *Un pochissimo con moto.*
- Measures 16-18: *fff*, *ff*, *ff* (marked with circled P)
- Measures 19-22: *fff*, *ffz*, *ff*, *poco a poco più largo.* (marked with circled R)
- Measures 23-24: *fff*, *ffz*, *p*

Measure numbers 4, 7, 10, and 10 are indicated at the bottom of the staves.

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Corno inglese.

Largo. Bass-Clar. 11 **A** *p*

poco a poco meno largo al **B** **Moderato.** 4 *mp* *mfp* *f* *pp* 1 Ob. I.

p *dim. pp* *p*

p *dim.* *p* *f*

più f *fz* *fz*

poco allarg. **C** **Largamente.** 1 *cresc. molto* *ff* *p* 2 1

Tranquillo molto. Ob. I. 4 **D** 3 *pp*

Moderato. *poco a poco meno al* Viol. I. 4 *poco f*

1 **E** 2 3 *p* *f*

Corno inglese.

Molto tranquillo.

Più tranquillo.

Allegro.

poco f

F

mp dolce

Fl.

mp

G

mp *mf cresc.*

ff *f* *f* *f*

ff *poco f* *cresc.* *ff*

H

poco f *f > p* *f*

f *f* *f* *f*

J

fff *p* *mf*

mf *poco f*

cresc.

K

f

Detailed description: This page contains the musical score for the English Horn part of Sibelius's 'Pohjola's Daughter, Op. 49'. The score is written in 3/2 time and consists of 11 staves of music. It begins with the tempo marking 'Molto tranquillo' and a dynamic of 'poco f'. The first staff contains measures 1-4, with a circled 'F' above the second measure. The second staff is marked 'Più tranquillo' and 'mp dolce', with a circled 'G' above the first measure. The third staff is marked 'Allegro' and 'mp', with a circled 'G' above the first measure. The fourth staff is marked 'mp' and 'mf cresc.', with a circled 'G' above the first measure. The fifth staff is marked 'ff', 'f', and 'f'. The sixth staff is marked 'ff', 'poco f', 'cresc.', and 'ff', with a circled 'H' above the second measure. The seventh staff is marked 'poco f', 'f > p', and 'f'. The eighth staff is marked 'f', 'f', and 'f'. The ninth staff is marked 'fff', 'p', and 'mf', with a circled 'J' above the second measure. The tenth staff is marked 'mf' and 'poco f'. The eleventh staff is marked 'cresc.' and 'f', with a circled 'K' above the second measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Corno inglese.

f

mf *dim.*

pocof *più f* *cresc. sfz*

fz *dim. p*

ffz *ffz* *N largamente*

Cor. I. *p cresc. f* *Un pochissimo con moto.*

fff *fff* *ff*

fff *fff* *ff*

ff