

Jean Sibelius
Pelleas and Melisande, Op. 46

Hoboe & Englisch Horn. 1.

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Vid slottsporten.

Grave e largamente.

2^HHoboe. *p* < *f* *mf* < *f* *p* < *f*

3 A 5

4 1 2 B *f* *f* *p* *mp*

3 C *poco f* *p* *f* *f*

ff *ff* *ff* *ff* *ff* *ff*

2.

Andantino con moto. Melisande.

Engl.Horn. 4 Solo. *sempre e semplice*

mp

G.P. A 8

G.P. 20 B 4 *a tempo*

mp *a tempo* *dim.* 7

15 *p espr.* *Solo.* *allarg.* *dim.* *a tempo*

G.P. *pp* *allarg.*

Hoboe & English Horn.

2a.

Am Meer.

Adagio. *Au bord de la mer. — At the seashore.*

Hoboe. 2 *På stranden vid hafvet.*

10 A *ff* 3. *dim. pp* *attacca*

Am Wunderborn im Park.

Une fontaine dans le parc. — A spring in the park.

Comodo. *Vid en källa i parken.*

Hoboe. 1

1 2 3 4 5 6 7 8 9 *mp*

10 11 12 13 14 15 16 4 A 1 2 *pp*

3 4 5 6 7 8 9 10 11

mf *a tempo* *p* *poco string.* *cresc. molto*

3 4 *pp*

4. *fp*

Die drei blinden Schwestern.

Les trois sœurs aveugles. — The three blind sisters.

Engl. Horn. *De trenne blinda systrar.*

Tranquillo. Solo.

2 *f* *dim.* *dim.* *p* *pp*

16 8

5. *dim. ppp*

Andantino pastorale. Pastorale.

Engl. Horn.

5 *pp* *mp dolce* 7 *mf* *p*

Hoboe & Englisch Horn.

Musical score for the first section of 'Melisande am Rocken'. It consists of three staves of music in G-flat major (two flats). The first staff begins with a dynamic marking of *mp* and a section marker 'B'. The second staff includes a triplet of eighth notes and a section marker 'C'. The third staff features a *ppp* dynamic marking, an *allarg.* tempo change, and a *dim. possibile* instruction. The section concludes with a *ppp* dynamic marking.

6.

Melisande am Rocken.

Mélisande au rouet. — Melisande at the spinning wheel.

Con moto.

Mélisande vid spinnrocken.

Hoboe. 5

Musical score for the second section of 'Melisande am Rocken'. It consists of nine staves of music in G-flat major (two flats). The first staff is in 6/4 time and begins with a *p* dynamic marking. The second staff includes a triplet of eighth notes and a section marker 'A'. The third staff features a *p* dynamic marking and a section marker 'B'. The fourth staff includes a *dim. pp* dynamic marking and a section marker '5'. The fifth staff includes a *mp* dynamic marking and a section marker '1'. The sixth staff includes a *dim. pp* dynamic marking and a section marker '5'. The seventh staff includes a *cresc.* instruction and a section marker 'C'. The eighth staff includes a *ff* dynamic marking and a section marker '3'. The ninth staff includes a *mp* dynamic marking and a section marker '5'. The final staff includes an *allarg.* tempo change, an *a tempo* instruction, and a section marker '10'.

Hoboe & Englisch Horn.

7.

Zwischenaktmusik.

Entr'acte. — Mellanaktsmusik.

Allegro.

Hoboe.

The musical score for the Hoboe part of 'Zwischenaktmusik' consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *mf*, *f*, *cresc.*, *ff*, *p*, and *mp*. There are also performance markings like '2', '4', 'A 4', 'B 4', and 'C'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and a fermata.

Melisande's Tod.

La mort de Mélisande. — The death of Melisande.
Mélisandes död.

Andante.

Hoboe 16

The musical score for the Hoboe part of 'Melisande's Tod' consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature. The tempo is marked 'Andante'. The score includes dynamics such as *p*, *largamente*, *p cresc.*, and *p*. There are also performance markings like 'A 8', 'B 9', 'C 7', and '15'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and a fermata.