

# Jean Sibelius

## Symphony No. 5 in Eb Major, Op. 82

### Oboe I.

*Tempo molto moderato.* (♩. = 40)

The musical score for Oboe I consists of ten staves of music. The first staff begins with a dynamic of *p* and a first ending bracket. The second staff features a *mf* dynamic and a first ending bracket. The third staff is marked with *dim.* and *mf*. The fourth staff includes a first ending bracket and a *mf* dynamic. The fifth staff is marked with *ff*. The sixth staff is marked with *ff* and *p*. The seventh staff is marked with *meno* and *f*. The eighth staff is marked with *f*, *p*, *cresc.*, and *molto*. The ninth staff is marked with *ff* and *fx*. The tenth staff is marked with *fx*, *dim.*, *fx*, *dim.*, and *fx*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I.

E 5 *Fag. 2* F 2 *grazioso*  
*pp*  
*pp*  
 G 3  
 H *mf* *meno*  
*fff* *mf* *f*  
 I *mf* *f* *f* *p* *cresc.* *molto*  
*ff* *fx* *fx* *fx* *fx* *fx* *fx*  
 3 J 10  
 K 9 L *allargando il 3* *Largamente.* *ff*  
*diar. in B.*  
 M *p* *ff*  
 1

Oboe I.

*poco a poco meno*

*ff* *ff* *ff*

*moderato al*

*ff* *ff* *ff*

*ff* *mf* *cresc.*

*Allegro moderato (ma poco a poco stretto).*

*f* *mp* **3**

*mf* *mp* **3**

**A** **2** *p* *pp* *ppp*

**16** **B** **20** *Solo.* *p*

**5** **C** **2** *mp marc.*

*p*

*dim.*

**D** **11** *dim.* *pp*

Oboe I.

E 20  
 F 1 *marc.*  
 G 20 H *Solo.* 18  
 I 7  
 J 17 K (*vivace molto*) 29 L 22 M 5 *Clar. Lin. B.* 5  
 N 12  
 O 3

Dynamics: *f*, *mp*, *pp*, *ppp*, *ff*, *dim.*, *p*, *mf*  
 Performance: *marc.*, *Solo.*, *Clar. Lin. B.*

Oboe I.

The musical score for Oboe I on page 5 consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *P* (Piano) marking. A long slur covers the first six measures, followed by a *f* (forte) marking and a *cresc.* (crescendo) marking. The second staff features *ff* and *fff* markings. The third staff is marked *Allegro* and *Presto*, with a *f* marking and a *poco a poco cresc.* instruction. The fourth and fifth staves continue the melodic line. The sixth staff is marked *Ritardando*. The seventh staff is marked *Più Presto* and *fff*. The eighth and ninth staves continue the melodic line. The tenth staff ends with a *fff* marking.

Oboe I.

*Andante mosso, quasi allegretto.*

12 *mezzo*

A 19 *dim. pp mp* B

*mf dolce rallent. al* C *Poco tranquillo.*

*mf*

*dim.*

D *Poco a poco stretto.*

*pp p cresc.*

*pocof f*

1 *allargando al tempo tranquillo*

*ff mf pocof*

Oboe I.

**E** 1 *Tranquillo.*  
*f assai* *poco f*

*Poco a poco a tempo.*  
*ff* *dim.* *mp*

*f*

14 **F** *Poco a poco stretto.*  
*mf*

*mp* *poco cresc.*

*marc.*

*poco f*

*meno*

*f assai*

**G** *riten. al tempo I*  
*ff* *dim.* *p* *p* *pp* *ppp* 9

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a *dim. p* instruction. The second staff is marked *Solo.* and *p*. The third staff is marked *p*. The fourth staff is marked *mp*. The fifth staff is marked *pp*. The sixth staff is marked *Tempo I.* and *pp*. The seventh staff is marked *Allegro molto.* and includes section markers *A* (measures 19-25) and *B* (measures 7-25), with a dynamic marking of *f* and *poco dim.*. The eighth staff is marked *poco f*. The ninth staff is marked *C* (measures 2-14) and *mf*. The tenth staff is marked *pp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Oboe I.

*poco cresc.*

**D** 25

*ff*

**E**

3

2

4

**F** 5

*poco a poco meno*

6

Detailed description: This page contains the musical score for the Oboe I part, measures 1 through 25. The music is written in a single staff with a treble clef and a key signature of two flats (Bb major). The score begins with a melodic line in measure 1, marked *poco cresc.* The melody continues through measures 2, 3, and 4. In measure 5, there is a double bar line and the key signature changes to one flat (Eb major). The melody continues through measures 6, 7, and 8. In measure 9, there is a double bar line and the key signature changes to two flats (Bb major). The melody continues through measures 10, 11, and 12. In measure 13, there is a double bar line and the key signature changes to one flat (Eb major). The melody continues through measures 14, 15, and 16. In measure 17, there is a double bar line and the key signature changes to two flats (Bb major). The melody continues through measures 18, 19, and 20. In measure 21, there is a double bar line and the key signature changes to one flat (Eb major). The melody continues through measures 22, 23, and 24. In measure 25, there is a double bar line and the key signature changes to two flats (Bb major). The melody continues through measures 26, 27, and 28. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *poco a poco meno* (poco a poco meno). The score also includes several fingerings and breath marks (7, 2, 3, 4, 5, 6) indicated by numbers above the notes. The letters **D**, **E**, and **F** are placed above the staves, likely indicating specific notes or chords. The page number 9 is located in the top right corner.

Oboe I.

7 *p*

*poco rall.* *a tempo*  
*mp*

*pp* *p*

*p*

*p*

5 *f* *mezzo*

*p*

*p*

8 *f* *dim.* *p*

*p*

*p* *poco a poco cresc.*

I *Misterioso.* 26 J 25 K 29 L 26 M 21

N *Un pochettino largamente.*  
(♩ = ♩)

Oboe I.

*Poco più larg.* *f* *meno*

*ff* *dim.* *p* *peresc.*

*allarg.* *Largamente assai.* *mp* *mp*

*P* *pocof* *mf*

*f* *piùf* *f*

*mf* *f* *piùf* *cresc.*

*3* *R* *f* *cresc.*

*ff* *fz* *f* *cresc. molto* *ff*

*Un pochettino stretto.* *fff*

*fff* *fff* *fff* *fff* *fff*

# Jean Sibelius

## Symphony No. 5 in Eb Major, Op. 82

### Oboe II.

*Tempo molto moderato. (♩. = 40)*

1 *poco f*

*mf* 1

1 *dim.* A

*mf* 2

*mf* B 1 2

*sempre dolce* *ff* C

*ff* *meno* D 1 *f = p* *cresc.*

*molto* *ff* *ff* *ff*

*ff* *dim. ff* *ff* *dim.* 2

Oboe II.

The musical score for Oboe II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It features a series of notes with dynamic markings *pp* and *ppp*, and the tempo marking *grazioso*. The second staff continues the melodic line with *pp* dynamics. The third staff includes a triplet of eighth notes and a dynamic marking of *p*. The fourth staff has a dynamic marking of *ffz* and the tempo marking *meno*. The fifth staff features a dynamic marking of *fffz* and a *ff* dynamic. The sixth staff includes a dynamic marking of *mf* and a *f* dynamic, with the instruction *cresc. molto*. The seventh staff has a dynamic marking of *ff* and a *fx* dynamic. The eighth staff includes a dynamic marking of *fx* and a *p* dynamic. The ninth staff is marked *allargando al Largoamente.* and features a dynamic marking of *ff*. The tenth staff begins with a dynamic marking of *fffz* and ends with a *mf* dynamic. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

Oboe II.

1

*ff.* *ff.*

*poco a poco meno moderato al*

*ff.* *ff.* *ff.*

N

*ff.* *ff.* *mf.*

*(d.) Allegro moderato, (ma poco a poco stretto).*

*cresc.* *f.*

3

*mp.* *mf.* *mp.*

A

2

*p.* *pp.* *ppp.*

16

B

20

*Solo*

*p.*

5

C

2

*mp marc.*

*dim.*

*dim.*

D

11

*pp.*

Oboe II.

The musical score for Oboe II is written on ten staves. The key signature is E-flat major (three flats). The score includes the following markings and features:

- Staff 1:** Measure 20, marked *f* and *Flag.*
- Staff 2:** Measure 1, marked *f* and *marc.*
- Staff 3:** Measure 4, marked *dim.* and *p*.
- Staff 4:** Measures 20 and 23, marked *pp*.
- Staff 5:** Measure 7, marked *f*.
- Staff 6:** Measure 8, marked *f*.
- Staff 7:** Measures 18, 29, 22, and 5, marked *J*, *K (vivace molto)*, *L*, and *M*.
- Staff 8:** Measure 5, marked *Clar. in B.*, *ppp*, and *stacc.*
- Staff 9:** Measure 12, marked *N*, *mp*, *ff*, and *f*.
- Staff 10:** Measure 4, marked *ff* and *mf*.
- Staff 11:** Measure 3, marked *ff*.

Oboe II.

The musical score for Oboe II on page 5 consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *P* (piano) marking. The second staff features *ff* and *fff* markings. The third staff is marked *Presto.* and includes the instruction *poco a poco cresc.*. The fourth staff is marked *R* (ritardando). The fifth staff is marked *Più Presto.* and begins with *fff*. The sixth staff is marked *S* (sforzando) and begins with *più ff*. The seventh staff concludes with a *fff* marking.



Oboe II.

*Andante mosso, quasi allegretto.*

12 13 mezzo

A 19 mp

dim. pp

B

mf dolce

rallent. al C Solo. Poco tranquillo.

mf

atempo 1 D

dim. pp p

Poco a poco stretto.

cresc. poco f

f ff

E 1 Tranquillo.

mf poco f f assai

Poco a poco a tempo.

poco f ff dim.

Oboe II.

1 14

*mf* *f*

**F** *Poco a poco stretto.*

*mf*

1 *mp* *poco cresc.*

*poco f*

*meno*

*f assai*

**G** *riten. al tempo I*

*ff* *dim. p* *p* *pp*

9 *ppp* *ff* *dim. p* 2

**H** 11 *Solo* *ppp* *mp*

**I**

*poco largamente* 9 *Tempo I.* 1

*pp* *p*

Detailed description: This page of a musical score for Oboe II in Eb Major, Op. 82, measures 1 through 14. The score is written in treble clef with a key signature of one flat (Bb). It begins with a first ending bracket over measures 1-14. The first system contains measures 1-4, with dynamics *mf* and *f*. A section marked **F** begins at measure 5 with the instruction *Poco a poco stretto.* and a dynamic of *mf*. The second system (measures 5-8) has a dynamic of *mp* and a *poco cresc.* marking. The third system (measures 9-12) features a *poco f* dynamic. The fourth system (measures 13-14) is marked *meno*. A section marked **G** begins at measure 13 with *riten. al tempo I* and dynamics *ff*, *dim. p*, *p*, and *pp*. The fifth system (measures 15-18) includes a first ending bracket over measures 15-18, with dynamics *ppp*, *ff*, and *dim. p*. A section marked **H** begins at measure 19 with *Solo* and dynamics *ppp* and *mp*. The sixth system (measures 19-22) is marked **I**. The seventh system (measures 23-26) is marked *poco largamente* and *Tempo I.*, with dynamics *pp* and *p*. Measure numbers 1, 9, 11, and 14 are indicated above the staves.

Oboe II.

*Allegro molto.* A 19 B 7 *Solo*

25 *f* *poco dim.*

*poco f*

14 C 2 *mf*

*Allegro molto*

*mf* *poco cresc.*

7 D 25

*ff*

E

3

2 4

Oboe II.

**F** 5

*poco a poco meno*

6 *p*

*poco rall.* **G** *a tempo* *mp*

*dim* *p*

**H** 5 *p*

*mezzo* *f*

8 *p* *f* *dim.* *p*

4 **I** *Misterioso* 26 **J** 25 **K** 29 **L** 26 **M** 21

Oboe II.

**N** *Un pochettino largamente.*  $(d=d)1$

*p* *poco a poco cresc.* *meno* *Poco più larg.* *ff*

*dim.* *p* *p* *cresc.* *ff* *Largamente assal.* *mf*

*mp*

**P** *poco f* *mf*

*f* *più f* *f* *mf*

*f* *più f* *cresc.*

**R** *f* *cresc.* *ff* *f* *cresc.*

*molto* *ff* *ff*

*ff* *ff*

*ff* *ff* *ff* *ff*