

Jean Sibelius Symphony No. 4 in A Minor, Op. 63

Oboe I.

I.

Tempo molto moderato, quasi adagio. *poco larg.* Adagio.

15 A 11 B 3 1

2 C 1 Fl.

Tempo I.

2 1 2 D 1 2

Viol. I.

Clar. Solo Solo

3 *p dolce* *pp*

1 E 13 F 9 G 6 H 2

Fl. Solo

3 4 *mp*

allarg. I Adagio.

1 3 3

Tempo I.

1 2 K 2 3 4

Solo *espress.* Viol. I. Fl.

p 2 5 *più p*

Oboe I.
II.

Allegro molto vivace.

The musical score for Oboe I, II consists of ten staves of music. The tempo is marked *Allegro molto vivace*. The score includes various performance instructions and dynamics:

- Staff 1:** *Solo*, *pp* (pianissimo), *Viola* (Viola part).
- Staff 2:** *pp*, *rfz* (rassordito), *poco rit.* (poco ritardando).
- Staff 3:** Section **A**, *p* (piano), *pp*, *a tempo* (return to tempo).
- Staff 4:** Section **B**, *più pp* (più pianissimo), *Viol. I.* (Violin I part).
- Staff 5:** Section **C**, *p*, *Timp.* (Timpani), *p*.
- Staff 6:** Section **D**, *poco rit.*, *a tempo*, *Viol. II.* (Violin II part), *pp*.
- Staff 7:** Section **E**, *a tempo*, *Viola*.
- Staff 8:** Section **F**, *tranquillo a tempo* (tranquillo at tempo), *Solo*, *rfz*, *p*.
- Staff 9:** Section **G**, *a tempo*, *Viol.* (Violin part), *Solo*, *p*.
- Staff 10:** Section **H**, *pp*, *rfz*, *Solo*, *p*, *pp*, *poco rit.*

Oboe I.

a tempo

più p

8 I 20 K 1 2 3

Doppio più lento.

Solo

mf

Viol. II.

4

12 L 12

Fl. I.

mf

13 14 15 16

17

poco f

pp

2

1

M

rfz

p

poco f

2

mf

rfz

f

rfz

2

rfz

fffz

p

ff

5

ff

ff

ff

p

III.

Il tempo largo. A

8 6 1 6 B 5 2

Fl. Solo

1

Clar. I.

3 4 2 3

C

pp

p

6

Oboe I.

Solo
espress.

Musical score for Oboe I, Viola, and Bassoon Solo. The Oboe I part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a solo passage marked *espress.* starting at measure 2. The Viola part is in treble clef, starting at measure 6. The Bassoon Solo part is in bass clef, starting at measure 9. Dynamics include *p*, *pp*, *ten.*, *poco f*, and *dim. p*. Measure numbers 2, 3, 4, 8, 9, 16 are indicated.

IV.

Allegro

Musical score for Violin Solo and Violin Tutti. The Violin Solo part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a solo passage marked *ten.* starting at measure 14. The Violin Tutti part is in treble clef, starting at measure 5. Dynamics include *f*, *p*, *mf*, *mp*, *dim. assai*, *ppp*, *cresc. poco a poco*, and *poco f*. Measure numbers 14, 24, 25, 26, 27, 4, 5, 6, 7, 8, 9, 11, 16 are indicated.

Oboe I.

4 4 G 45
mp

Viol. I.
46 47 48 49 50 51 52 53 54 55 56
Viol. I.

57 58 H 1 1 2 3 4 5 6
pp *rfz* *pp* *sempre pp*

7 8 9 10 11 12 13 14 15 16 I 17 Viola e Vel.
18

19 20 21 *pdolce* 4

mp K 4 *pdolce*

p 9 *mf* 4

L 1 *mf* *p*

f *tr* *tr* 3 *>p*

Solo *p* 5 M 8 *pp* *f cresc.*

ten. 4 12
ff *ff*

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff is for Violin I (Viol. I.), the second and third for Oboe I, and the fourth through tenth for Woodwinds (W). The score includes various dynamics such as *p*, *mp*, *f*, *ff*, *cresc.*, *mf*, and *poco f*. There are also performance instructions like *Viol. I.*, *Solo*, and *Fl. Solo*. Measure numbers 6, 7, 8, 9, 10, 11, 13, 14, and 15 are indicated throughout the score.

Jean Sibelius

Symphony No. 4 in A Minor, Op. 63

Oboe II.

I.

Tempo molto moderato, quasi adagio. *poco larg.* Adagio.

15 A 11 2 B 3 1

Tempo I. 2 C 2 3 1 2 2 D 3 Ob.I. Solo 1

1 E 13 F 9 G 6 H 2

Fl Solo 3 4 6 mp

allarg. I Adagio. Tempo I. 1 3 3 1 2 K 15

II.

Allegro molto vivace.

Ob.I. Solo 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 4 A 12

Ob.I. poco rit. a tempo 13 14 15 16 1 2 3 4 5 8

B 44 Viol. I. C 2 1 2 3 4 1

Oboe II.

3 4 5 8

Timp. *p* *p*

poco rit. a tempo

D 24 2 6 E 7

tranquillo a tempo *tranquillo a tempo* Ob.I.Solo

6 8 F 6 10 G 1 2 3 4

11 12 13 14 12

5 6 7 8 9 10

H 6 *poco rit. a tempo* I 20 K 3 Ob.I.Solo#

4 5 6 7

10 11 12 13

8 9 Viola *mf* F.L.I.

12 L 12 13 14 15 16

17 2

Vel. *poco f* *pp* *rfz*

1 M 3

p *poco f*

2 2

ff *f* *rfz* *ffz* *fffz* *p*

5

ff *ff* *ff* *ff* *p*

III.

Il tempo largo. A

8 6 1 6 B 5 2

Fl. Solo

Cl. I.

pp

p

Ob. I.

E

7 F 6 G Viol. 16

p < f

poco f dim. p

IV.

Allegro.

14 A 24 25 26 27 4

Viol. Solo

Viol. Tutti

Ob. I. Solo

Ob. I.

mf cresc. poco a poco

poco f

5 6 B 28

C 24 D 18 E 9

1 2 3 4

10 p mp

4

Oboe II.

Viol. I. 45 46 47

48 49 50 51 52 53 54 55

56 57 58 H 1

1 2 3 4 5 6 7 8 9 10 11

pp *sempre pp*

12 13 14 15 16 I 17 Viola e Vel. 18 19

20 21 *p dolce* 4 *mp*

K 4 *p dolce*

9 4 *p* *mf*

L 1 *mf* *p*

13 M 6 Viol. I. 7 8 *f cresc.*

Detailed description: This page of a musical score for Oboe II in G major, 4/4 time, covers measures 43 to 58. The score is written on a single treble clef staff. It begins with a mezzo-piano (*mp*) dynamic and features several long, sweeping melodic lines. Performance markings include hairpins for crescendo and decrescendo, and specific dynamics such as *pp*, *sempre pp*, *p dolce*, *mf*, and *f cresc.*. There are also performance instructions like *pp* and *rfz*. The score includes various articulations and phrasing slurs. Measure numbers 43 through 58 are clearly marked. There are also some letters (G, H, K, L, M) and Roman numerals (I) placed above the staff, likely indicating rehearsal points or specific musical sections. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '4' is in the top left corner.

Oboe II.

ten.
ff 4 12

N 8 Ob. I. 3 Ob. I. Fl. I.
9 10 11 4 5 6 7

8 *f* *cresc.*

0 13
ff

P 1 10
f *mf*

f *mfz*

R
meno f

9 S 20

Viol. 21 22 23 24 25 26 27

T 1 1
mf

14 W 35
poco f