

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

Oboe I.

Andante ma non troppo. 12 *Allegro energico.* 6

16 4 5 6 7

ff *f* *A marcato*

marcato *f* *marcato* *f* 8

1 4 *poco f*

B *f* *mf* *cresc.*

C *ff* *ff*

1 *ff* *f* *D*

piu f

8 *E* 3 *mp* 5 *mf*

(Slanti)

1 *f* *ff* *F* 5

oboe I

Tranquillo. *Solo espressivo* *pp* *poco ritenuto* *a tempo* *Solo* *mp*

Poco a poco più stretto e cresc. *dim.* *mf* *cresc. poco a poco*

stacc. *ff*

ff *ff* *f cresc. molto*

Tempo I. *mf* *f*

I 6 *ff* *ff* *ff* *ff*

K 9 *fff* *fff* *ppp*

M 4 *mp* *mp* *p* *dim.*

N *mf* *cresc.* *f* *mf*

Oboe I.

The musical score for Oboe I consists of 14 staves of music. The notation includes various dynamics such as *cresc.*, *mf*, *f*, *pp*, *ff*, *mp*, *dim.*, and *piu f*. There are also performance markings like *0*, *2*, *1*, *P*, *R*, and *S*. The music features melodic lines with slurs and ties, as well as rhythmic patterns in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4.

Oboe I.

mf poco a poco cresc.

f

piu f

dim.

f

cresc. molto

ff

ff

ff

fff

ff

f

crescendo molto

tutta forza

poco a poco meno forte

dim.

Tranquillo

a tempo

poco a poco piu stretto e cresc.

allarg.

mp poco a poco

cresc.

ff

ff

ff

cresc. molto ff

a tempo

ff

fff

II.

Andante,
(ma non troppo lento.) 3 4 A 3 5 B deciso

10 (Flauti) (Flauti.) *f* *Un poco meno andante.*

f *mf* *p* *f* *ff* 9

1 *f* *ff* 2 *ff*

cresc. *ff* E 1

ff *ff* 3 *(d. d.) Tempo I.* *pp possibile*

pp *mp* *p* *p* 1

1 F *molto tranquillo* G *arr. 1.* *R.I.* *leggiero* 10 *p* 1 2 *pp*

3 *pp* *mp* 1 *ppp* H 1

poco sollicitato *f* *f* *f* *Poco tenuto.* *ff* *dim.* 2 *poco sollicitato*

Oboe I.

Adagio. Tempo I.

f < ff *2* *2* *poco f*

f *dim.* *dim.*

dim. *5* *5* *ff*

Poco a poco meno andante.

ff *L 3* *marcato* *f* *4* *ff*

Meno. *5* *M* *dim.* *2* *Poco a poco string. alz.* *f* *f* *f* *f*

f *3* *f* *f* *f* *ff* *4* *ff*

f *1* *f* *2* *1* *ff* *ff* *ff* *ff*

N 2 *= al' doppio movimento (del Tempo I.)* *f* *f* *f* *f* *f*

3 *16* *piu f* *f*

cresc. *0* *Tempo I.* *f* *ff*

2 *P 2,* *11* *Q* *12* *f* *ff* *ff* *f*

III.

Scherzo.

Allegro. 7

The musical score for Oboe I in the Scherzo of Sibelius's Symphony No. 1 in E minor, Op. 39, consists of ten staves of music. The tempo is marked 'Allegro. 7'. The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, *cresc.*, and *pp*. It features several articulations and fingerings, including slurs, accents, and specific fingerings (e.g., 1, 2, 3, 5, 6). The score is divided into sections labeled A, B, C, D, E, and F. The first staff begins with a dynamic of *f* and a fingering of 3. The second staff starts with *mf* and includes a *cresc.* marking. The third staff begins with *p* and has a fingering of 5. The fourth staff starts with *f* and includes a fingering of 3. The fifth staff begins with *f* and has a fingering of 3. The sixth staff starts with *f* and includes a *cresc.* marking. The seventh staff begins with *f* and has a fingering of 1. The eighth staff starts with *mf* and includes a fingering of 1. The ninth staff begins with *ff* and has a fingering of 7. The tenth staff starts with *mf* and includes a fingering of 11.

Musical score for Oboe I, page 8. The score is written in E minor and 2/4 time. It features ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *ff* dynamic. Includes a fermata over measures 2 and 10.
- Staff 2:** Includes the instruction *Sento, ma non troppo.* and dynamic markings *mf* and *f*. Includes a fermata over measures 18 and 16.
- Staff 3:** Includes a *dim.* marking and a fermata over measures 8 and 8.
- Staff 4:** Includes dynamic markings *p*, *mf*, and *ff*. Includes a fermata over measures 1 and 4, and another over measures 9 and 5.
- Staff 5:** Includes the instruction *Tempo I.* and *allarg.* markings. Includes a fermata over measures 1 and 3, and another over measures 4 and 7.
- Staff 6:** Includes dynamic markings *an.* and *mp*. Includes a fermata over measures 8 and 9.
- Staff 7:** Includes dynamic markings *mf*, *f*, and *ff*. Includes a fermata over measures 3 and 3, and another over measures N and 1.
- Staff 8:** Includes dynamic markings *mp* and *mf*. Includes a fermata over measures 1 and 1, and another over measures 5 and 2.
- Staff 9:** Includes dynamic markings *f*, *mp*, and *mf*. Includes a fermata over measures 1 and 3, and another over measures 6 and 6.
- Staff 10:** Includes dynamic markings *f*, *ff*, and *ff*. Includes a fermata over measures 5 and 2, and another over measures P and 3.
- Staff 11:** Includes dynamic markings *mf*, *f*, and *ff*. Includes a fermata over measures 4 and 5, and another over measures 1 and 1.
- Staff 12:** Includes the instruction *Stretto.* and dynamic markings *fff* and *ff*. Includes a fermata over measures 1 and 12.

IV.

Finale, (quasi una Fantasia.)

Andante.

2 *A* *P* *ac* *st* *retto*. *a* *tempo*

The musical score for Oboe I in the Finale section of Sibelius's Symphony No. 1 in E minor, Op. 39, consists of ten staves of music. The piece begins with a dynamic of *ff* and a tempo of *Andante*. The first staff features a melodic line with a crescendo marked *cresc. molto*. The second staff continues the melody with dynamics *f*, *dim.*, *f*, and *dim. p*. The third staff is marked *Allegro molto* and includes fingerings (1, 3, 1, 4) and dynamics *mf*, *f*, and *dim.*. The fourth staff has a dynamic of *mf* and a *C* section marker. The fifth staff is marked *P* *ac* *o* *p* *o* *piu* *allegro* and includes dynamics *mf*, *f*, *ff*, and *ffz*. The sixth staff has dynamics *f*, *ff*, *ff*, and *ff*. The seventh staff has dynamics *ff* and *ff*. The eighth staff has dynamics *ffz*, *ffz*, *ffz*, and *ffz*, and includes a *F* section marker and a tempo change to *Andante assai*. The ninth staff has dynamics *mf* and *ffz*, and includes a *G* section marker. The tenth staff concludes with dynamics *mf* and *ffz*.

Oboe I.

H (*Poco a poco meno andante.*)

I *tem.*

K *Allegro molto come prima.*

L 8 **M** 5

(Flauti) *p* *mf cresc.* *ff*

N 1

f cresc. *ff* *mf* *ff cresc.* *fff* *ff*

ff *ff cresc. possibile*

O *ff*

mf *ff* *f* *ff*

P *Poco a poco più allegro.*

ff *f*

Q 9 **R** 3

f *f*

f *ff* *ff*

S 5

cresc. possibile *fff*

Oboe I.

mf *dim. molto* *Andante (ma non troppo.)* 4

mf *cresc.* *f* *ff*

f *ten.* 1 *U* 3 *ff*

5 *fz* *mf* *f* *f*

W (Poco a poco meno andante.) *f* *ff*

ffz *f*

Poco tenuto a tempo. *p* 2 *ff* *X* *ff* *f*

molto cresc. *Piu largamente poco a poco.* 1 *ff* *ffz* *p*

ff *cresc.* *ff* *ff* *mf cresc. possibile* *fff* *fff*

fff *fff* *fff* *fff* *fff* *ff* *ff*

Y *ffz* *ffz* *ffz* *1*

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Oboe II.

Andante, ma non troppo 12 *Allegro energico.* 6
16 4 5 6 7
4 *A marcato*
ff *f*
marcato 8 *marcato*
f
1 4
poco f
B
f *mf* *cresc.* *ff* *ff*
C
ff *ff*
1 1 D
più f *ff* *f*
8 E 3
mf *mf* (*flaut.*)
5 1
mf
F 6 *Tranquillo.* G *a tempo*
3 11

Oboe I.

Poco a poco più stretto e cresc. H Flauti.

mf cresc. poco a poco stacc.

fz

fz

fz

fz

f cresc. molto

Tempo I.

mf

ff

ff

fff

fffz

pppp

pppp

f

f

(Ob. I.) mp

p

dim.

mf

cresc.

f

mf

cresc..

mf

cresc.

f

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking, ending with a *ff* dynamic. The second staff features a *f* dynamic, a first ending bracket labeled '1', a *p* dynamic, and a *P* marking. The third staff includes a *p>* dynamic, a first ending bracket labeled '1', and a *mf* dynamic. The fourth staff starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The fifth staff begins with a *mf* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic. The sixth staff starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic. The seventh staff begins with a *dim.* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic. The eighth staff starts with a *piu f* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic. The ninth staff includes a *mf* dynamic, a first ending bracket labeled '1', and a *mf* dynamic. The tenth staff begins with a *piu f* dynamic, followed by a *dim.* dynamic, and ends with a *dim.* dynamic. Various performance markings such as *Q*, *R*, *S*, and *T* are present, along with first ending brackets labeled '1' and '3'. The score is written in E minor and 4/4 time.

Oboe I.

f *cresc. molto* *U*

ff *ff* *ff* *ff* *ff*

W *1* *1*

ff *f*

cresc. molto *tutta forza* *ff*

poco a poco meno forte *5* *Tranquillo. X* *2* *1* *6* *allarg.*

a tempo *Poco a poco più stretto e cresc.* *11* *1* *2* *3* *mp poco a poco*

cresc. *stacc.*

Y *ff* *f* *ff* *ff* *ff*

ff *ff* *ff*

Z a tempo *ff* *ff cresc. molto* *ff* *ff* *5*

4 *10* *ff* *ff*

Oboe I.

II.

Andante

(ma non troppo lento.)

3 4 A 3 5 B deciso

Musical staff 1: Oboe I part, measures 10 to 18. Includes dynamic markings *f* and *f*, and performance instructions *(flauti.)* and *deciso*. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated.

Un poco meno andante.

Musical staff 2: Oboe I part, measures 19 to 26. Includes dynamic markings *f* and *più f*, and performance instructions *f*. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26 are indicated.

Musical staff 3: Oboe I part, measures 27 to 34. Includes dynamic markings *f* and *ff*, and performance instructions *(Ob. I.)*. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34 are indicated.

Musical staff 4: Oboe I part, measures 35 to 42. Includes dynamic markings *ff* and *cresc.*, and performance instructions *D*. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42 are indicated.

Musical staff 5: Oboe I part, measures 43 to 50. Includes dynamic markings *ff* and performance instructions *E*. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50 are indicated.

Musical staff 6: Oboe I part, measures 51 to 58. Includes dynamic markings *ff* and *pp possibile*, and performance instructions *3 (d=d.) Tempo I.* Measure numbers 51, 52, 53, 54, 55, 56, 57, 58 are indicated.

Musical staff 7: Oboe I part, measures 59 to 66. Includes dynamic marking *pp*. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66 are indicated.

Musical staff 8: Oboe I part, measures 67 to 74. Includes dynamic markings *mp* and *p*, and performance instructions *F molto tranquillo.* Measure numbers 67, 68, 69, 70, 71, 72, 73, 74 are indicated.

Musical staff 9: Oboe I part, measures 75 to 82. Includes dynamic marking *pp* and performance instructions *G* and *flauto I.* Measure numbers 75, 76, 77, 78, 79, 80, 81, 82 are indicated.

Musical staff 10: Oboe I part, measures 83 to 90. Includes dynamic markings *mp* and *f*, and performance instructions *H* and *poco sollecitato*. Measure numbers 83, 84, 85, 86, 87, 88, 89, 90 are indicated.

Musical staff 11: Oboe I part, measures 91 to 98. Includes dynamic markings *f*, *ff*, *dim.*, and performance instructions *I Adagio.* Measure numbers 91, 92, 93, 94, 95, 96, 97, 98 are indicated.

Oboe II.

Tempo I. **I**

6 *f*

dim. poco f

Poco a poco meno andante. **K 5**

dim. mf cresc. **L 3** *ff marcato*

M *ff* *dim.* **N 2**

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

al doppio mosimento (del Tempo I.)

piu f **16**

cresc. **0** *Tempo I.*

ff **3 P 13 Q 12**

Oboe II.

III.

Scherzo.

Allegro.

3

A 1 1

mf fp cresc. fz p

5 2 1 1

p mp mp mf

3 B 2 6 5

f mp mf

C

2 2 1 2 3 4

f mf cresc.

5 6 7 8 1 1

f ff

D 19 E

f ff f p

17 F

mf fz fz p

11 G

ff

10 H Sento, ma non troppo. 2 I 16

18 S. P. (danti.)

Oboe I.

8 **K**

(Clar. I.) *mf* *f*

4 **L** 4

9 **M** 5 1 *allarg.*

mf *fz*

Tempo I. *f* *clar.*

9 *mp* *fz*

3 *mf* *f*

N 1 1 5 *f* *fz* *mp* *mp*

2 1 1 3 *mf* *mf* *f*

0 2 6 5 *mp* *mf* *f*

2 **P** 3 *f* *fz* *mf*

4 *f* *f* *f* *ff*

1 2 **Q** *Stretto.* *fff* *ff* *fz*

12

Oboe I.

IV.

Sinale, (quasi una Fantasia.)
Andante.

8 *f* *cresc. molto* *dim.* *f* *dim. p* *Meno andante. (p. 102)*

2 A *Poco stretto.* *a tempo*

2 B

1 3 1 4 *Allegro molto.* *mf*

6 *mf*

C 17 3 2 2 *f ff*

D 12 *Poco a poco più allegro.* *f*

2 1 1 3 E *ff*

2 *ff* *ff*

1 1 4 1 1 1 1 1 *ffz* *ffz* *ffz* *ffz*

F 5 *Andante assai.* 5 G 3 *ffz*

1 2 H *Poco a poco meno andante.* *mf* *f* *ffz*

1 *ten.* 4 *ff*

Oboe I.

K Allegro molto come prima. **L** 8 **M** 5

23 (Flauti.) mp

mf cresc. fz f cresc. fz mf

f cresc. ff ff ff

ff cresc. possibile ff

mf fz f fz

ff

P Poco a poco più allegro. **Q** 9 **R** 3

f ff cresc. possibile

S 5 mf

Oboe I.

Andante
(ma non troppo.)

5 6 7 8 9

dim. molto

4

T 3

mf

cresc.

f *ff*

kin. 1 U 3

5 6

mf *f* *f*

Poco a poco meno andante.

3

ff *ffz*

1

Poco tenuto. a tempo

f

ff *ff* *f*

Piu largamente poco a poco.

molto cresc. 1

ff *ffz* *p*

ff *mf cresc. possibile* *fff* *fff* *fff* *fff* *fff*

Y

1

ffz *ffz* *ffz*