

Alexander Scriabin
Symphony No. 1, Op. 26

Oboe I.

I.

Lento. M.M. ♩ = 66. Fl. I.

16 *p*

mf dim. 8 *accel.* 1 M.M. ♩ = 84.

8 5

Fl. I. *dolce*

9 6 *allargando*

pp 2

2 Tempo I. Clar. I. *p cresc.*

mf cresc. *ff*

dim. *f* 3 *mp cresc.*

1 12

f

p *pp* 12

Oboe I.

cresc. *fff* *rit.*

allarg. *dim.* *f* *mf* **8** **15** *Tempo I.* *M.M. = 88.* *Viol. I e II.* **3**

mf *f* **9** **3**

mp *cresc.* *f* *ppp*

8 **10** *dolce* *poco cresc.* *dim.*

6 *p* *cresc.* *mf* *poco dim.*

11 *M.M. = 100.* *mf* *cresc.* *ff* *rit.* *Più.*

rit. *p* **2** **3** **3** **1**

calmando **12** *Tempo I.* **5** *pp*

5 *pp* *p* *cresc. poco a poco*

13 *f* *ff*

dim. *f* *ff*

Oboe I.

III.

Lento. M.M. ♩ = 120. *animando poco a poco*

5 *mp* *dim.* *mp*

M.M. ♩ = 184. *mf* *cresc.* *f*

Tempo I. *Clar. I.* 4 2 18 *calmando* *ff* *dim.* 4

M.M. ♩ = 69. *p* *mp* *dim.* *pp* *mp*

cresc.

4 16 5 4 *f* *dim.* *Fl. I.* 6 8

mp

6 *f*

allargando *M.M. ♩ = 144, ritard.* *cresc.* *ff* *mf dim.* 6 2

7 *Tempo I.* M.M. ♩ = 120. *pp* *poco cresc.* *p* *poco cresc. mp* *poco cresc. mf*

M.M. ♩ = 184. *cresc.* *f*

3 9 19 *calmando poco a poco* *Picc.* *cresc.* *f*

dim. *f* *pp*

Oboe I.

IV.

Vivace. M.M. ♩ = 108.

5 *p dolce* 5 *p dolce*

1 *mf* 11 2 1 *f*

1 *f* 1 *p* 1

1 *f* 1 *f* 1 *p*

3 M.M. ♩ = 100. 8 *p* 2 *p*

4 2 *f dim.* *p cresc.*

1 4 *f dim.* *ff dim.* *p cresc.* Poco accelerando.

Tempo I. M.M. ♩ = 108. 4 *p*

5

12 *mf* *f* *f*

1 *f* 1

1 7

Oboe I.

V.

Allegro. M.M. $\text{♩} = 69.$

Meno. M.M. $\text{♩} = 116.$

M.M. $\text{♩} = 48, \text{♩} = 144.$

Tempo I. M.M. $\text{♩} = 69.$

mp *cresc.* *f* *cresc.* *ff* *dim.* *p* *cresc.* *f* *cresc.* *poco a poco* *allarg.* *ff* *dim.* *p dolce* *cresc.* *dim.* *4 animando poco a poco* *mp* *cresc.* *poco a poco* *mf* *f* *ff* *f* *dim.* *ppp* *mp* *f* *cresc.* *fff* *8 accel.* *7* *6* *8* *mf* *cresc.* *f* *dim.*

Oboe I.

1 **8** 4

p *cresc.* *f* *cresc.*

poco a poco

Meno. *ff* *dim.*
M.M. ♩ = 116. *animando poco a poco*

1 **9** Ob. II.

12 4

p *mf cresc.* *f*

M.M. ♩ = 144. ♩ = 48. 16 **11**

ff *f* *p* *cresc.*

poco a poco *f* *cresc.* *ff* *f* *cresc.* *ff* *p* **12** *animando*

poco a poco 1 1 M.M. ♩ = 48. *cresc.* *ff*

animando *p* *cresc.* *f* *Tempo I. M.M. ♩ = 69.*

Presto. **13**

allarg. *f* *Tempo I. M.M. ♩ = 69.*

cresc. *ff*

poco dim. *f* *cresc.* *ff*

Oboe I.

VI.

Andante. M.M. ♩ = 50 - 56.

Clar. I.

6 *tr.* *dolce* *tr.* 7

p 6 **1** 4 *p*

3 *p dolce* 10

2 *mp* 3 *mp*

1 *mp* 2 *f*

11 *dolce*

3 **3** *p dolce*

8 **4** 4 *dolce* 3 *dolce*

1 *p* **5** 3

2 **6** *ff* 3

3 *ff* 1 *p* *ff*

1 1 1 3

p

Oboe I.

7 *p* *cresc. poco a poco* *ff*

8 M.M. ♩ = 108 - 104. *dim.* *p* *mf* *tr.* *tr.*

cresc. poco a poco *f* *ff* *dim.*

9 13 Viol. I.

10 *p* *mf*

ff *dim.*

11 6 *mf* *f* *ff*

fff

Detailed description: This page contains the musical score for Oboe I, measures 7 through 13. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 7 begins with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. It features a triplet of eighth notes and a triplet of sixteenth notes. Measure 8 includes a tempo marking of M.M. ♩ = 108 - 104 and dynamics of *dim.*, *p*, and *mf*, with two trills (*tr.*). Measure 9 has a *cresc. poco a poco* instruction and dynamics of *f*, *ff*, and *dim.*. Measure 10 starts with *p* and *mf*. Measure 11 begins with *mf* and *f*. Measure 12 features *ff*. Measure 13 is marked *fff*. The score concludes with a double bar line.

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Symphony No. 1, Op. 26

Oboe II.

I.

Lento. M.M. ♩ = 66.

12 Clar. I.

p cresc. *mf dim.*

8 *accel.* 1 M.M. ♩ = 84. *allarg.* 2 Tempo I. 4

30 2 4

mf *cresc.*

ff *dim.*

3 4 *f* *f*

25 Viol. I. *pp*

Oboe II.

II.

Allegro drammatico. M.M. ♩ = 88.

4 3 *f* *mf* *mf* *cresc.*

2 1 4 *f* *mp* *cresc.*

8 2 12 *f* *poco animando* Viol. I e II.

poco rit.

3 M.M. ♩ = 100. *mf* *cresc.* *rit.* *Più.*

ff *calmando poco a poco* 4 **Tempo I.** *p dolce*

6 *poco cresc.* *dim.* *p*

animando poco a poco 14 *p molto cresc.*

5 M.M. ♩ = 152. *ff* *dim. p* *p* *accel.* *cresc.*

poco a poco *cresc.* *poco a poco* *allarg.*

6 M.M. ♩ = 152. *f*

Oboe II.

allarg. M.M. ♩ = 112. **10** *f cresc.*

7 *ff* *cresc.* *fff*

rit. *allarg.* **8** *Tempo I.* M.M. ♩ = 88. *dim.* **2** *f* Viol. I e II. **3**

mf *mf* *cresc.* *f*

9 **3** *mp* *cresc.*

8 **10** **16** *f* *>ppp* Ob. I.

11 M.M. ♩ = 100. *mf cresc.*

rit. *Più.* *rit.* **12** *culmando* *Tempo I.* **6** **2** **4**

13 Ob. I. *p* *cresc. poco a poco*

13 *f* *<ff* *dim.* **4**

mf *ff*

Oboe II.

III.

Lento. M.M. ♩ = 120. **Viol. I.**

10 *animando poco a poco*

M.M. ♩ = 184.

mf *cresc.* *f*

cresc. *ff* *dim.* **4** **2** **18** *calmando*

Tempo I. **Ob. I.** **M.M. ♩ = 69.**

3 *mp*

cresc.

4 **16** **5** **4** **FL. I.**

f *dim.*

mp **1** **6** *f*

cresc.

allarg. **M.M. ♩ = 144.** **7** *ritard.* **Tempo I.** **M.M. ♩ = 120.**

ff *mf dim.* **2** *p* *poco cresc.*

animando poco a poco **M.M. ♩ = 184.**

p *poco cresc.* *mp* *poco cresc.* *mf* *cresc.* *f* **2** **8** **2** **5**

cresc. *ff* *dim.* *f* **3** **9** **24** **1**

Oboe II.

IV.

Vivace. M.M. ♩ = 108.

16 1 11

Clar. I.

2

f

1

5

3

M.M. ♩ = 100.

FL. I.

20

f dim.

p

cresc.

f dim.

p cresc.

ff dim.

4

Poco accelerando.

p

cresc.

Tempo I. M.M. ♩ = 108.

26

Clar. I.

1

5

11

Oboe II.

V.

Allegro. M.M. ♩ = 69.

8 *mp* *cresc.* *f*

cresc. *ff* *dim.*

1 1 4 *p* *cresc.* *f* *cresc. poco a poco*

allarg. *ff* *dim.*

2 **Meno** M.M. ♩ = 116. *animando poco a poco* Ob. I.

12 4 *p* *mf cresc.*

3 M.M. ♩ = 48. ♩ = 144. 14 4 M.M. ♩ = 48.

f *ff* *f*

2 *mp* *mf* *f* *cresc.*

ff *f* *cresc.* *ff*

7 6 8 *accel.* 7 3 **Tempo I.** M.M. ♩ = 69. Viol. I.

fff

p *cresc.* *mf*

1 8 4 *cresc.* *f* *dim.* *p* *cresc.*

Oboe II.

f *cresc. poco a poco*

allarg. *ff* *dim.* *Meno.* *M.M. ♩ = 116.* *animando* *poco a poco*

Viol. I. *mp* *cresc.* *mf cresc.*

f *ff = f* *M.M. ♩ = 144. d. = 48.* 10 16

11 *p* *cresc. poco a poco* *f*

12 *cresc. ff* *f* *cresc. ff =* *p* *cresc.* *animando poco a poco*

M.M. ♩ = 48. *f* *cresc. ff* *animando* *Tempo I. M.M. ♩ = 69.* 4 *f*

accel. *Presto.* 13

allargando *Tempo I. M.M. ♩ = 69.* *f*

cresc. *ff*

poco dim. *f* *cresc.* *ff*

Oboe II.

VI.

Andante. M.M. ♩ = 50-56. 2

Ob. I. 1 2 *p* *cresc.*

f dim. *f* 8

17 3 12 4 20 5 3 Ob. I. Viol. I. 6 *ff*

ff *p* *ff* *p* 1 1 1

1 3 7 3 1 *mp cresc. poco a poco*

8 M.M. ♩ = 108-104. *ff* *dim.* *p* 11 *cresc. poco a poco*

f *ff* *dim.*

7 9 19 10 Ob. I. 2 *mf*

ff *dim.*

11 Ob. I. *f*

ff *fff*