

fp *fp* *cresc.* *fp*
fp *dim.*
4 *mf*

Trio.
Eistesso tempo.

p *ritard.* *a tempo* 1. 2. *p*
mf 4
f 10
fp *fp* *cresc.*
fp *fp*
dim. *mf*

5 *ritard.* Eistesso tempo. 1. *p* *ritard.*
Viol *pp* *p*
a tempo **Coda.** *p dolce*
5 5 6 8 *pp*

HOBEO I.

FINALE.

Allegro molto vivace. $\text{♩} = 74$.

The musical score consists of ten staves of music for HOBEO I. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 74 beats per minute. The score includes various dynamics such as *f*, *p*, *fp*, *cresc.*, and *f sempre*. There are also performance markings like accents and slurs. The score is divided into sections with first and second endings. The first ending is marked with a '1.' and a repeat sign, and the second ending is marked with a '2.' and a repeat sign. The score concludes with a final cadence.

1 *ff* *sf* *ff* *sf*

3 *ff* *sf* *ff* *sf*

3 *ff* *sf*

1 *sf* *cresc.*

1 *sf* *cresc.*

1 *ff* *mf*

2 2 2 *f*

12 *f*

cresc. *ff*

6 *dim.* *dolce*

2 *p* *p*

1

6 *sf* *sf* 7

HOBUE I.

cresc.

f *p*

cresc. *f*

un poco ritard. *a tempo*

ff

dim. *p* *cresc.* *f sempre*

1 1

1 2 3 4 5 2

1

Robert Schumann Overture, Scherzo & Finale, Op. 52

HOB OE II.

OUVERTURE.

Andante con moto. $\text{♩} = 60$. Allegro. $\text{♩} = 108$.

p cresc. poco rit. mf

cresc. f f sf sf sf dim.

p

f f dim. sf dim. f

f f f G.P. f

sf sf fp p

Fl. in poco rit. a tempo mf

cresc. f sf

sf sf sf dim.

p p p

f dim. sf dim.

f ff G.P.

HOBOE II.

f *un poco più animato* *cresc.* *f* *f* *f*

mf

cresc. *f* *f* *f*

f *sf* *un poco rit. a tempo* *f* 4 Viol. I Clar. I *p*

p cresc. *f* *f* *f* *p cresc.* *f* *f*

SCHERZO.

Vivo. ♩ = 84.34

fp *cresc.* *fp*

ritard. *fp* *dim.* Trio. Fl. I. Listesso tempo. 8 9 10

a tempo *p* Fl. I. *ritard.* *a tempo* *p*

27 *fp* Fl. I. *ritard.* Ob. I. *cresc.* 14 E

Listesso tempo. 10 *a tempo* *p* Coda. *p dolce*

13 *cresc.* *p*

HOBUE II.

ff f 26 G

cresc. ff dim.

11 17 6

fp cresc.

f p

cresc. f

1 1 un poco ritard. H a tempo ff

8 dimin.

p cresc. f sempre

1 2 3 4 5 2

f 1