

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

OBOE I.

Ziemlich langsam. $\text{♩} = 52$.

f *pp* *cresc.* *sf* *p*

9 *mf* *cresc.*

15 *f* *dim.*

22 *p* *cresc.* *stringendo*

29 *f*

34 *ff*

40 *sf* *sf* *p*

48 *p* *cresc.* *f* *f* *f* *p*

57 *p dolce* *p*

64 *cresc.*

73 *f* *p* *cresc.* *sf*

81 *sf* 1. 2.

OBOE I.

87 **C** 1 *f* 1 *f* 2 *f* 2

99 *f* **D** 2 *p* 1 *p* 1 *p*

112 *p cresc.* *ff*

124 *f*

131 *f* **E** 1 *ff* 1 1

139 1 1 1

146 *p dolce* *cresc.* *f*

158 *p* *cresc.* *f*

170 *p* **F** 2 *p* 1 2 *p*

183 *p* *cresc.* **G** *ff*

196

203 *f* *ff* 1 1

211 1 1 1

Detailed description: This page of a musical score for Oboe I in Schumman's Symphony No. 4 in D Minor, measures 87-211. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music is characterized by dynamic contrasts and expressive markings. It begins with a forte (f) dynamic and a crescendo leading to fortissimo (ff) by measure 112. A section starting at measure 146 is marked 'p dolce' (piano dolce), followed by a crescendo to forte (f) by measure 158. The score includes various fingering indications (1, 2) and breath marks. Chord symbols C, D, E, F, and G are placed above the staff to indicate harmonic context. The piece concludes with a final forte (f) dynamic.

217 *p dolce* *cresc.* **H**

226 *f* *p dolce*

237 *cresc.* *f* **I 2**

251 *p* *cresc.* *sf* **K 2**

268 *sf* *pp* *cresc.*

281 *f* *p cresc.* *f* *p cresc.* **L**

294 *f* *p* *più f*

308 *sf* *sf* *cresc.* *ff* **M**

319 **N**

333 *p* *f*

340

345

351 *sf* *sf* *sf* *sf* *sf*

Detailed description: This page contains the musical score for the Oboe I part of Schumann's Symphony No. 4 in D Minor, measures 217 through 351. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *p dolce* and *più f*. The score includes several first and second endings, marked with '1' and '2' above the notes. Performance instructions such as **H**, **I 2**, **K 2**, **L**, **M**, and **N** are placed above the staves. The piece concludes with a 3/4 time signature.

OBOE I.

ROMANZE.

Ziemlich langsam. ♩ = 66.

359 **Solo**
p ausdrucksvoll

366 *dim* *mf*

377 **Solo**
cresc. *dim.* *p* **P** 8

393 **Solo**
pp *p espressivo*

403 **Cor.**

SCHERZO.

Lebhaft. ♩ = 92.

412 *f* *sf* 1

422 *sf*

432 *p*

443

457 *cresc.* *sf* 1

(468) 1. 2.

471 **Trio.** 13 **Fl. I.** 14 15 *p* 3 *p* 3

499 *sf* *p* 7

516 *p* *cresc.* *dim.* *f* 7 12. 1

524 *sf* *sf* 1

534 *sf*

543 *p*

553

567 *cresc.* *f* *sf*

578 1 13 Fl. I.

601 *R* 3 3 *p* *sf* 14 15

617 *immer schwächer und schwächer* 1

627 *Etwas zurückhaltend.* *S* 7

644 *Langsam.* $\text{♩} = 52$ *p* *cresc.* *stringendo* *p* *cresc.* 5 T 3 3

657 *cresc.* *f*

OBOE I.

Lebhaft. $\text{♩} = 126.$

660 *ff*

665 *sf*

671 *p*

682 *p dolce*

688 *sf*

693 *sf* *dim.* *p* *p*

698 *p*

703 *cresc.* *f* *f* *f* *p* *cresc.*

709 *f* *f* *f* *f*

714 *f*

719 *p<sf* *p<sf* *sf*

729 *cresc.*

735 

742 

748 

756 

765 

774 

780 

785 

791 

795 

801 

807 

OBOE I.

817 *mf cresc.* *f* *p*

824 *cresc.* *f*

Schneller.

831 *f* *sf*

837 *sf*

843 *sf*

847 **BB** *ff* *sf* *ff* *sf* **Presto.** *f* Bassi *immer*

859 *forte* *sf* *sf*

863

868 *sf*

873 *sf*

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

OBOE II.

Ziemlich langsam. ♩ = 52.

The musical score for Oboe II is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Ziemlich langsam' with a quarter note equal to 52 beats per minute. The score begins with a dynamic of *f* (forte) and a hairpin crescendo leading to *pp* (pianissimo). It includes a *cresc.* (crescendo) to *sf* (sforzando), followed by a *p* (piano) dynamic. A *mf* (mezzo-forte) dynamic appears at measure 9, followed by another *cresc.* (crescendo). A *f* (forte) dynamic is used at measure 16, followed by a *dim.* (diminuendo) and a *stringendo* marking. A *p* (piano) dynamic is used at measure 22, followed by a *cresc.* (crescendo). The tempo changes to 'Lebhaft' (Allegretto) with a quarter note equal to 92 beats per minute. A *f* (forte) dynamic is used at measure 28. A *ff* (fortissimo) dynamic is used at measure 39. The score includes first and second endings at measures 46 and 59. A *p* (piano) dynamic is used at measure 59. A *cresc.* (crescendo) is marked at measure 67. A *f* (forte) dynamic is used at measure 74, followed by a *p* (piano) dynamic, a *cresc.* (crescendo), and a *sf* (sforzando) dynamic. The score concludes with first and second endings at measure 82.

OBOE II.

87 *sf*

99 *f* *p* *p*

113 *p cresc.* *ff*

124 *sf*

131 *sf* *ff*

139

146 *p cresc.* *f* *p cresc.*

167 *f* *p*

179 *p* *p* *cresc.*

195 *ff*

202 *sf* *ff*

211

219 *p dolce* *cresc.* *f*

OBOE II.

232 *p dolce* *cresc.* *f*

246 *I* *2* *2* *2* *2* *p*

263 *K* *2* *cresc.* *sf* *sf* *sf*

276 *2* *pp* *cresc.* *L* *f* *p cresc.* *f*

290 *p cresc.* *f* *1* *p* *2*

305 *piu f* *sf* *sf* *cresc.* *M* *ff*

319 *N* *p*

334 *f*

341

346

351 *sf* *sf* *sf* *sf* *sf*

ROMANZE.

Ziemlich langsam. $\text{♩} = 66$.

359 *1* *Ob. I.* *6* *0* *5* *Viol. I.* *mf* *cresc.*

380 *P* *2* *8* *2* *Ob. I.* *4* *10* *dim. p* *3* *pp*

OBOE II.

SCHERZO.

Lebhaft. ♩ = 92.

412 *f* *sf* *sf* 1

422 *sf*

433 *p* *Q* 8

455 *cresc.* *f* *sf* 1

(468) 2.

471 **Trio.** 13 **FLII.** 14 15 *p* 3 3

499 1 *p* 7

(516) 1. 7 2. 1 *cresc.* *dim.* *f* *sf*

525 1 *sf*

537 8 *sf*

556 *p* *cresc.*

572 1 *sf*

584 15 **R** 3 3 1 *p* *p*

615 1 *immer schwächer und schwächer*

627 **S** 7 *Etwas zurückhaltend.*

Langsam. $\text{♩} = 52.$

644 Viol I. **5 T** *p cresc.* **stringendo** **3** *p cresc.*

657 *cresc.* *f*

Lebhaft. $\text{♩} = 126.$

660 *ff* *sf*

666 **U** *p* *p*

675 *p* *p* *p* *p*

686 *p* *sfp* *sfp* *sfp* *sfp* *dim.*

696 **1 V 1** *p* *p* *cresc.*

704 *f* *f* *f* *p* *cresc.* *f* *f*

711 *f* *f*

717 *p* *sf*

724 **W 3** *p* *sf* *sfp* *cresc*

733 *sf*

740 **X** *sf* *sf* *sf* *sf* *f*

746 *sf* *sf* *sf* *sf* *f* **2**

OBOE II.

754 *sf* *p* *p* *p*

765 *p* *cresc.* *p dolce*

776 *p* *sfp* *sfp* *sfp* *sfp* *dim.*

786 *p* *p* *cresc.*

794 *f* *f* *f* *p* *cresc.* *f* *f* *f*

801 *f*

808 *p < sf* *p < sf* *mf cresc.*

818 *f* *p <* *cresc.*

827 **Schneller.** *f* *sf* *sf*

837 *sf* *sf*

844 **BB** *ff* *sf* *ff* *sf*

854 **Presto.** *Bassi* *immer forte* *sf* *sf*

863

870 *f*