

Robert Schumann Symphony No. 2 in C Major, Op. 61

Sostenuto assai $\text{♩} = 76$

Oboe I

14 *p* *poco cresc.*

20 *dim.* *fp espress.* *p*

27 *fp* *cresc.*

31 *cresc.* *sf sf sf p*

39 *sf p sf p sf p più e più string.*

50 *p cresc.* *sempre cresc.*

59 *f sf*

67 *sf*

74 *sf*

81 *sf dim. p*

88 *cresc. sfp cresc. sf*

97 *f*

103 *sf sf p cresc. sf sf*

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OBOE I

110 *p cresc.* *f* *ff*

121 *ff* *ff* *ff* *p espress.*

128 Solo *fp molto espress.*

138 *fp* 1 1

149 Solo *fp espressivo*

160 *fp espress.* *cresc.*

170 *f*

182

189 *sempre forte* *ff*

200 *ff* *ff* *p cresc.* *ff* 1 1

209 *ff* *ff* *ff* *ff* *ff* *p*

218 *cresc.*

224

231 *f* *p*

OBOE I

239 *f p cresc. - al - ff sf sf sf sf*

250

256

262

270

277

284 *sf sf dim. p*

290 *cresc. sfp cresc. -*

297 *f f*

304 *f con fuoco sf p*

312

321 *sf cresc. - sf - - f*

328

338

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OBOE I

349 **I**

358 **f** **sempre f**

366

375 **sf**

382 **sf**

SCHERZO

Allegro vivace ♩ = 144

10

f **p**

16 **a tempo 4** **poco ritard.** **cresc.**

27 **f** **p** **cresc.** **K** **f**

37 **p**

49 **a tempo 4** **poco ritard.**

59 **cresc.** **f** **p** **cresc.**

69 **f** **sf** **mf** **cresc.** **f**

83

OBOE I

Trio I

93 *mf* *p* *p*

102 *p*

121 *ritard. p* *a tempo*

130 *poco ritard. fp* *a tempo*

138 *rit. a tempo*

161 *cresc.* *f*

171 *p*

180 *poco ritard.* *a tempo 4* *cresc.* *f* *p* *cresc.*

192 *f* *f* *mf*

205 *cresc.* *f*

214

224 *mf*

Trio II
15

251 *cresc.* *mf*

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OBOE I

Solo

282 *p* *mf* *p* *mf* *p* *mf* *p*

297 *cresc.* *mf* *cresc.*

308 *f* *p*

316 *a tempo* *poco ritard.* *cresc.* *f* *p* *cresc.*

329 *f* *sf* *mf*

342 *cresc.* *f*

353 *Coda* *sempre forte*

366 *1*

377 *2*

388 *1*

Adagio espressivo $\text{♩} = 76$

Solo

7 *p cantabile* *fp* *fp*

15 *cresc.* *dim.* *fp* *fp* *ten.*

Orchestra Musician's Schumann — Symphony No. 2 in Bb Major
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OBOE I

7

24 *p* *pp* *p* *sfp* *mf*

Musical staff 24-41: Treble clef, B-flat major key signature. Measures 24-41. Dynamics: *p*, *pp*, *p*, *sfp*, *mf*. Includes a 7-measure rest and a 3-measure rest.

42 *N* *p*

Musical staff 42-48: Treble clef, B-flat major key signature. Measures 42-48. Dynamics: *p*. Includes a 2-measure rest and a 7-measure rest.

59 *dim.*

Musical staff 59-68: Treble clef, B-flat major key signature. Measures 59-68. Dynamics: *dim.*. Includes a 9-measure rest.

73 *cresc.* *espressivo* *fp* *fp*

Musical staff 73-88: Treble clef, B-flat major key signature. Measures 73-88. Dynamics: *cresc.*, *espressivo*, *fp*, *fp*. Includes a 7-measure rest.

89 *p* *sfp* *mf*

Musical staff 89-98: Treble clef, B-flat major key signature. Measures 89-98. Dynamics: *p*, *sfp*, *mf*. Includes a 1-measure rest and another 1-measure rest.

99 *dim.* *p*

Musical staff 99-114: Treble clef, B-flat major key signature. Measures 99-114. Dynamics: *dim.*, *p*. Includes a 2-measure rest and a 7-measure rest.

115 *dim.* *p* *poco a poco ritard.*

Musical staff 115-119: Treble clef, B-flat major key signature. Measures 115-119. Dynamics: *dim.*, *p*. Includes a 3-measure rest and another 3-measure rest.

Allegro molto vivace $\text{♩} = 170$

1 *f* *f* *f* *più f sf*

Musical staff 1-9: Treble clef, B-flat major key signature. Measures 1-9. Dynamics: *f*, *f*, *f*, *più f sf*.

10 *f*

Musical staff 10-19: Treble clef, B-flat major key signature. Measures 10-19. Dynamics: *f*.

20 *f*

Musical staff 20-30: Treble clef, B-flat major key signature. Measures 20-30. Dynamics: *f*.

31 *f*

Musical staff 31-38: Treble clef, B-flat major key signature. Measures 31-38. Dynamics: *f*.

39 *f* *P* *f* *f*

Musical staff 39-41: Treble clef, B-flat major key signature. Measures 39-41. Dynamics: *f*, *P*, *f*, *f*. Includes a 4-measure rest.

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OBOE I

51 *p dolce*

59 *cresc.*

66

73

84

95

106

116

127

141 *marcato*

156

167

178 *sempre cresc.* *f f f*

191 *f* *sfz* *f* **Solo**

203 *f* *cresc.*

211 *f* *f* *f*

223 *f* *fp* *fp* *fp* *fp* *fp* *dim.*

234 *mf* *fp* *fp*

245 *fp* *fp* *f* *p*

257 *f* *p*

272 *p dolce* **Solo**

287 *p cresc.* *f*

304 *f* *f* *f* *f*

315 *p*

Detailed description: This page of a musical score for Oboe I in Schumann's Symphony No. 2 in B-flat Major, measures 178-315. The score is written on a single staff in treble clef with a key signature of two flats (B-flat major). It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *sempre cresc.*, *Solo*, *p dolce*, and *cresc.*. Fingerings are indicated by numbers 1, 2, 3, and 5. There are also some unusual markings like 'R' and '#e' above notes in measure 178. The piece concludes with a *p* dynamic in measure 315.

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10

OBOE I

339 *cresc.*

353 1 1 1

369 1 *f* *cresc.*

383 *f f f ff sfz fp*

408 *L'istesso tempo* 43 *sempre cresc.*

461 3 2 *f marcato*

478 *f*

492 *con fuoco*

504 *ff p*

518 *cresc.*

534 *cresc. - al - - ff*

548

563 3 3 3 3

576 *sfz f f f*

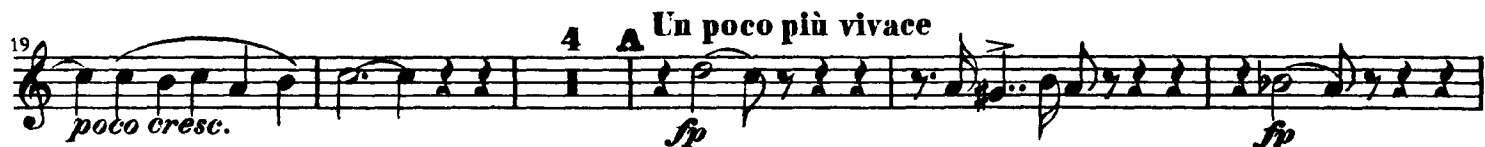
Detailed description: This page contains the musical score for the Oboe I part of Schumann's Symphony No. 2 in Bb Major, measures 339 to 576. The score is written on ten staves. It begins with a dynamic marking of *cresc.* at measure 339. Measure 353 features first fingerings (1) above several notes. Measure 369 has a first fingering (1) and a dynamic marking of *f* with a *cresc.* instruction. Measure 383 shows a dynamic progression from *f* to *ff* and *sfz*, ending with *fp*. Measure 408 is marked *L'istesso tempo* and *sempre cresc.*, with a measure rest of 43 measures. Measure 461 includes a triplet of eighth notes and a dynamic marking of *f marcato*. Measure 478 has a dynamic marking of *f*. Measure 492 is marked *con fuoco*. Measure 504 shows a dynamic shift from *ff* to *p*. Measure 518 is marked *cresc.*. Measure 534 is marked *cresc. - al - - ff*. Measure 548 has no specific markings. Measure 563 features triplet markings (3) above several notes. Measure 576 ends with a dynamic marking of *sfz* followed by four *f* markings.

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Sostenuto assai $\text{♩} = 76$

Oboe II

14 

19 

28 

33 

41 

Allegro ma non troppo $\text{♩} = 144$
50 


59 

68 

75 

82 

94 

102 

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2

OBOE II

118 *f sf* **D** *sf* *sf*

125 *sf* *p espress.* **2**

136 **2** **1** **1**

148 **2**

160 **2** *cresc.*

171 *f*

183

189 *sempre f*

199 *sf* *sf* *sf* *p* *cresc.* **1**

207 *sf* *sf* *sf* *sf*

215 **E.** **1** *sf* *sf* *p*

222 *cresc.* *cresc.*

228

Detailed description: This page contains the musical score for the Oboe II part of Schumann's Symphony No. 2 in C Major, measures 118 through 228. The score is written on a single staff in treble clef. It begins with a dynamic of *f sf* and a key signature change to D major. The music features various dynamics including *f*, *sf*, *p espress.*, *cresc.*, *sempre f*, and *p*. There are several first and second endings marked with '1' and '2'. The score concludes with a *cresc.* marking in measure 222.

OBOE II

349 **I**
mf f

359 f sempre forte

367

377 sf

383 f f f f f f

SCHERZO

Allegro vivace ♩ = 144

10

1.

2.

2

f p

a tempo

18 1 4 poco rit. cresc. f p cresc.

32 **K** f

a tempo

45 2 1 4 p poco rit.

60 cresc. f p cresc. f

71 4 sf mf cresc. f

86 sfz P

Trio I

98 p

104 **12** **1.** **2.** **4** *rit.* **a tempo**

126 **a tempo**

134 **13** **1**

155 *rit.* **a tempo** **6** **L** **f**

171 **2** **1**

181 **a tempo** **4** **poco rit.** **cresc.** **f** **p** **cresc.**

194 **4** **f** **f** **mf** **cresc.**

209 **f**

Trio II **19** **20 M 15** **p**

282 **p** **cresc.** **mf**

304 **cresc.** **f** **p** **2**

315 **1** **a tempo** **4** **poco rit.** **cresc.** **f** **p**

328 **cresc.** **f** **sf** **4**

OBOE II

341 *mf* *cresc.* *f* Coda

Musical staff 341-351: Treble clef, 2/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cresc.*, *f*. Ends with a double bar line and the word "Coda".

352 *sempre forte*

Musical staff 352-364: Treble clef, 2/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sempre forte*. Ends with a double bar line.

365

Musical staff 365-375: Treble clef, 2/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sempre forte*. Ends with a double bar line.

376

Musical staff 376-385: Treble clef, 2/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sempre forte*. Ends with a double bar line.

387

Musical staff 387-406: Treble clef, 2/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sempre forte*. Ends with a double bar line.

Adagio espressivo ♩ = 76

19 *sp* *sp* *ten.* *p* *pp* *sf* 9

Musical staff 19-28: Treble clef, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sp*, *sp*, *ten.*, *p*, *pp*, *sf*. Ends with a double bar line.

36 7 N 3 13 O 20 7

Musical staff 36-45: Treble clef, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sp*. Ends with a double bar line.

89 *p* *sf* 10 24

Musical staff 89-98: Treble clef, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*, *sf*. Ends with a double bar line.

Allegro molto vivace ♩ = 170

1 *f* *sf* *sf* *più sf* *sf*

Musical staff 1-10: Treble clef, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*, *sf*, *sf*, *più sf*, *sf*. Ends with a double bar line.

12 2

Musical staff 12-21: Treble clef, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*. Ends with a double bar line.

25 1

Musical staff 25-34: Treble clef, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*. Ends with a double bar line.

36 P 4

Musical staff 36-45: Treble clef, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*. Ends with a double bar line.

51 *p dolce* 1 2 3 *cresc.*

Musical staff 51-60: Treble clef, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p dolce*, *cresc.*. Ends with a double bar line.

OBOE II

61



71



86



101



112



124



141



160



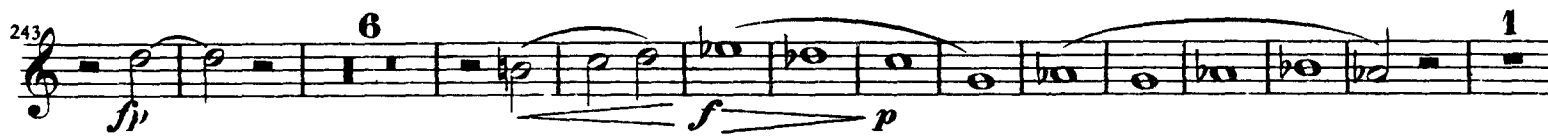
174



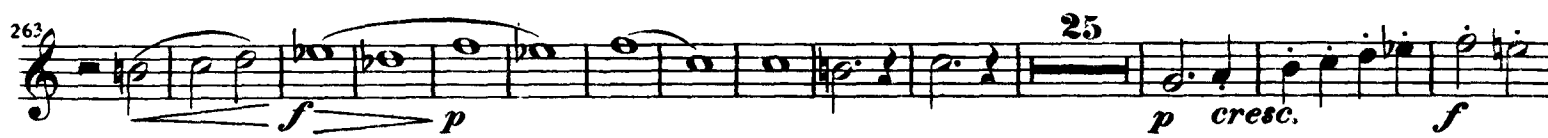
188



243



263



302



OBOE II

326 *p* 2 3

343 *cresc.*

358 1 1 1 1 *cresc.*

373 *f* *cresc.*

386 *f* *f* *f* *ff* *sfz* 12 43 *fp*

453 *Allegretto* *sempre cresc.* 3

467 2 *f marcato*

481 *sf* *con fuoco*

494

506 *ff* *p* *cresc.*

520 *cresc.*

535 *al* *ff*

550

564 3 3 3 3

577 1 *ff* *f* *f* *f*