

Robert Schumann
Symphony No. 1 in Bb Major, Op. 38

OBOE I.

Andante un poco maestoso.

Trbe

1

6

12

19

un poco ritard.

a tempo

3

4

5

Viola

cresc.

33

Allegro molto vivace.

41

54

66

A

dim.

76

11

13

110

121

132

1.

2.

3

6

2

OBOE I.

150 *dolce*

164 *stacc.* *cresc.*

174 *cresc.* *f* *sf* *p* *f*

186 *ff* *sf* *p*

200 *p* *p* *cresc. poco*

228 *a poco* *stacc.* *cresc.*

240 *sf* *p* *cresc.*

250 *cresc.* *cresc.* *sf*

263 *sf*

278 *sf* *sf* *ff*

293 *ff sempre*

310 *ritard.* *Tempo I.* *fff* *Cor* *f* *sf*

323 *sf* *f*

OBOE I,

333 *dim.* *p dolce*

346

356 13 *f sf sf*

*Animato.
poco a poco stringendo*

379 *f p cresc.*

393 *f*

404 *p cresc.*

418 *f*

427 *f dim. p*

436 13 *f*

460 *p* 13 Fl. 14 15 *p*

486 *f* 3 *sempref*

498

506

OBOE 1.

Larghetto.

Viol I

1 2 3 4 5
fp *p* *cresc.* *fp* *cresc.* *sf*
 22 *p* *fp* *dolce* *p* *fp*
 37 *dolce* *cresc.* *p sempre e dolce*
 45 *fp*
 54 *cresc.* *sf* *sf* *cresc.* *poco a poco cresc.*
 67 *cresc.* *sf* *p* *dolce*
 83 *cresc.* *p* *sf* *dim.* *f* *dolce*
 97 *sf* *p* *dim.* *p dolce* *dim.* *pp* *attacca*

SCHERZO.

Molto vivace.

(233) 1 2 5
ff *sf*
 17 (249) *p*
 27 (259) *f*
 38 (270) *ff* *sf*

Trio I.

Molto più vivace.

49 *p* *cresc.*
 Viol I. Viol

OBOE I.

66 *p* *cresc.* *p* 1 Viol.

84 (160) *p* *cresc.* *p* 2

102 (178) *p* Clar.

118 (194) *cresc.* *f sf* *f* *f* *f* *f*

145 (221) *f* *cresc.* *sf* Scherzo D.C. ma senza replica e poi attacca Trio II.

281 **Trio II.** Bassi *p* *cresc.* *f* *f*

294 *f* *f* *f* *dim.* *p*

310 *dim.* *cresc.*

326 *f* *ff*

339 *ff* *sf*

359 **Coda.** *p*

373 *dim.* G.P. Clar I *p* *ritard.* *pp* *mf* **Quasi Presto.** Viol I

392 *dim.* *p* **Meno Presto.** Viol II

OBOE I.

Allegro animato e grazioso.

a Viol. tempo

Viol. *f* *ritard.* *p*

p

cresc. *f*

f *mf* *f* *mf* *f* *mf* *dim.*

p *pp* *marc.* *p*

p

p cresc. *cresc.* *f*

sf *sf* *p* *ff*

sf

f *poco rit. a* *dim.* *p*

cresc. *cresc.* *rit. Poco Adagio.*

f *sf* *a tempo* *sf* *sf* *p*

rit. *p*

p

184

194 *cresc.* *cresc.*

203 *f* *f* *mf* *f* *mf* *f* *mf* *dim.*

213 *p* *pp* *f* *p*

227 *p*

241 *cresc.* *f* *sf* *sf* *p* *p*

256 *ff* *sf*

268 *Poco a poco accelerando.* *sf* *sf*

281 *Solo* *sf* *sf cresc.* *sf* *f*

296 *sf* *sf* *f* *cresc.*

314 *f* *f sempre*

327 *sf* *sf* *sf* *ff*

311 *G. P.*

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Symphony No. 1 in Bb Major, Op. 38

1

OBOE II.

Andante un poco maestoso.

Trbe.

Più vivace e poco a poco accelerando.

Allegro molto vivace.

OBOE II.

165 *p stacc.* *cresc.* 31

175 *cresc.* *f* *f* *p* *f* *ff* B 3

187 *f* *p* 3 1 1

200 12 14 Ob.I. 15 16 *p*

235 *stacc.* *cresc.*

243 *sf* 4 3 *cresc.*

261 *sf*

273 1 *sf*

287 1 2 3 4 5 6 7 8 1 *sf* *ff*

301 *ff sempre* 1 *fff* *ritard.* C

317 *Cor.* 1 2 2 *f* *f*

331 *dim.* 3

OBOE II.

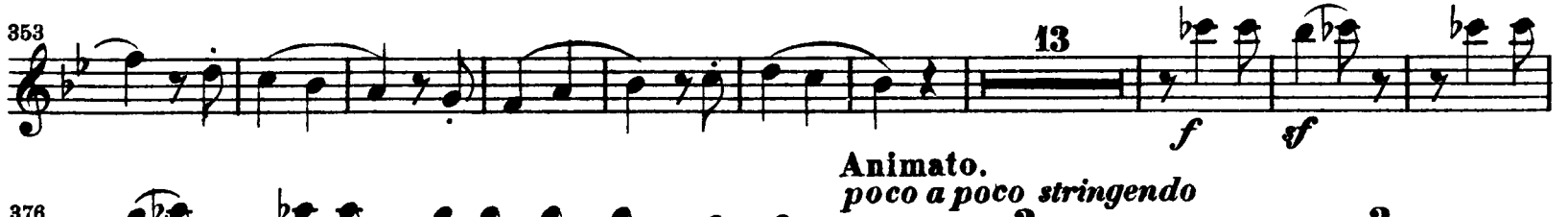
343 *p dolce*



Musical staff 343-352: Treble clef, B-flat major key signature. Starts with a dynamic of *p dolce*. The melody consists of eighth and sixteenth notes with accents.

353 13 *f f*

Animato.
poco a poco stringendo



Musical staff 353-375: Treble clef, B-flat major key signature. Starts with a dynamic of *f*. A first ending bracket labeled '13' spans measures 353-375. The tempo marking **Animato.** and *poco a poco stringendo* is placed above the staff.

376 *sf* *fp* *p cresc.*



Musical staff 376-388: Treble clef, B-flat major key signature. Starts with a dynamic of *sf*. A first ending bracket labeled '2' spans measures 376-388. Dynamics include *fp* and *p cresc.*

389 2 *f*



Musical staff 389-400: Treble clef, B-flat major key signature. Starts with a dynamic of *f*. A first ending bracket labeled '2' spans measures 389-400.

401 2 *f p* *cresc.*



Musical staff 401-412: Treble clef, B-flat major key signature. Starts with a dynamic of *f*. A first ending bracket labeled '2' spans measures 401-412. Dynamics include *p* and *cresc.*

413 2 1 *f*



Musical staff 413-423: Treble clef, B-flat major key signature. Starts with a dynamic of *f*. A first ending bracket labeled '2' spans measures 413-423. A first ending bracket labeled '1' spans measures 421-423.

424 *f* **D**



Musical staff 424-432: Treble clef, B-flat major key signature. Starts with a dynamic of *f*. A key signature change to D major is indicated by a 'D' above the staff.

433 13 *dim.* *p* *f*



Musical staff 433-452: Treble clef, D major key signature. Starts with a dynamic of *dim.*. A first ending bracket labeled '13' spans measures 433-452. Dynamics include *p* and *f*.

453 16 *p* Ob. I.



Musical staff 453-483: Treble clef, D major key signature. Starts with a dynamic of *p*. A first ending bracket labeled '16' spans measures 453-483. The instruction 'Ob. I.' is written above the staff.

484 17 18 19 20 3 *f* *sempref*



Musical staff 484-497: Treble clef, D major key signature. Starts with a dynamic of *f*. A first ending bracket labeled '3' spans measures 484-497. Dynamics include *f* and *sempref*.

498



Musical staff 498-505: Treble clef, D major key signature. Continuation of the melody.

506



Musical staff 506-506: Treble clef, D major key signature. Ends with a final note.

OBOE II.

Larghetto.

Viol. I.

1 2 3 4 5

fp *p* *cresc.* *fp* *cresc.* *sf*

22 *p* *f* *dol.* *p* *f* *dol.*

38 *cresc.* *p sempre e dolce*

44 *fp*

51 *cresc.* *cresc.*

63 *cresc. sf* *cresc.* *sf* *p*

75 *Ob. I.* 12 13 14 *f* *dolce* *sf* *p* *dim.* 21 *attacca*

SCHERZO.

Molto vivace.

(233)

1 2 5

ff

16 (248) *p*

26 (258) *f* *f*

37 (269) *ff* *sf*

Trio I.

Molto più vivace.

Viol. I

1 1 1 1

p *cresc.* *sf* *p*

49 Viol. I

67 *cresc.* *p*

OBOE II.

84 (160)

1 1 8

108 (184)

Clar. *p* *cresc.* *f*

123 (199)

sf *f* *f* *f* *f* *f*

147 (223)

cresc. *sf*

Scherzo D. C. ma senza replica
e poi attacca Trio II.

281 **Trio II.**

Bassi. *p* *cresc.* *f* *f*

291

f *f* *f* *dim.*

304

p *dim.*

323

cresc. *f* *ff*

334

345

ff *p* **Coda.**

362

dim.G.P.

Come sopra ma un poco più lento.

Quasi Presto.

376

p *pp* *mf* *dim.*

394

p **Meno Presto.**

OBOE II.

Allegro animato e grazioso.

a tempo

Viol. I. 1 *f* *ritard.* Viol. I. 1 *p*

15 *p* *cresc.*

27 *H* *sf* *f* *mf* *f* *mf* *f* *mf*

36 *dim.* *p* *pp*

42 *marcato* *p* *p*

50 *p* *cresc.*

64 *cresc.* *f* *f* *f*

77 *p* *ff* *ff*

89 *f*

100 *poco rit.* *1* *2* *31* Fl. II. *1* *32* *33* *34* *35* *cresc.* Viol. I. 1 *dim.*

145 *cresc.* *5* Solo *f* *f* *f* *1* *1* *2* *1* *2*

165 *f* *ff* *ff* *p* *ritard.* *Poco Adagio.* *Andante.* *rit.* *Cadenza.* *rit.* Fl. I. *1* *5* *a tempo*

183 *p* *p* *3*

OBOE II.

195 *cresc.* *f* *f* *mf*

207 *f* *mf* *f* *mf* *dim.*

214 *p* *pp* *f* *p*

227 *p*

241 *cresc.* *f* *sf* *sf* *p*

253 *p* *ff* *sf*

264

273 *Poco a poco accelerando.* *sf* *sf* *p* *cresc.*

289 *sf* *f*

301 *sf* *sf* *f* *cresc.*

316 *f* *f sempre*

328 *sf* *sf* *sf* *ff*

341 *G.P.*