

Franz Schubert  
Symphony No. 8 in B Minor (Unfinished)

Oboe I

Allegro moderato

1 11 1

*pp*

24 *cresc. fz fz p cresc. f ff*

36 *fz* 23 1 B *ff fz fz cresc. fz fz fz*

71 *fz f ff fz fz*

86 *fz fz fz p*

96 *p ff*

106 1. 2. 17 *pp f*

137 *cresc. ff ff*

155 6 *ff ff fz fz*

180 1

188 *ffz*

195 *fz pp cresc. ff fz ff fz*

Oboe I

214 **E** 3 *pp* *pp*

228 *p* 2

241 *cresc.* *f* *fz* *p* *cresc.* *ff* 1

252 **F** 27 **G** *fz* *G.P.* *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

290 4 *f* *ff* *fz* *fz* *fz* *fz*

305 *fz* *fz* *fz* *fz* **H** 2 *p*

316 *p* *ffz* *p* *pp*

327 15 *cresc.* *f* *ff* *pp*

354 3 *mf* *ff*

Andante con moto

15 3 8 **A** *pp* *f*

36 7 *p*

54 21 *Klar. I* *morendo* *pp* *pp*

Oboe I

90 *f* *p* *ppp* *ff* **B**

98

105

108 *fz* *p* **C** 7 5

127 20 Fl. I 3 *pp*

163 8 **D** *ff*

185 5 *fp* *cresc.* *pp* 7 *pp*

209 *f* *p* *pp* *dim.*

222 8 *pp* 1 **E** *ff*

242 *ff* *p* *ff*

255 **F** *fp* *fp* *cresc.* 1

269 28 *dim.* **Viol. I**

Franz Schubert

Symphony No. 8 in B Minor (Unfinished)

Oboe II

**Allegro moderato**

1 20 *Ob. I* 2 1 *p cresc. fz fz p cresc.*

34 *f ff fz* A 23 1 B *G. P. ffz fz*

67 *fz fz fz fz fz fz fz fz fz fz fz* 4 *f*

81 *ff fz fz fz fz fz fz fz fz*

90 *fz fz* C 2 4 *p*

104 *ff pp* 1. 2. 17 *Viol. I*

134 *f cresc.*

145 *ff ff ff ff* 6 6 6 6

173 *fz fz* D 1 1

184

190 *ffz fz* 4

Oboe II

202 1 9 E 9 Oh. I 6

*ff fz ff fz p*

238 1

*cresc. f fz p*

247 F 27 1 G

*cresc. ff fz G. P. ff*

283 4

*ff fz fz fz fz fz fz fz fz fz*

295

*f ff fz fz fz*

305 H 10

*fz fz fz fz*

322 15

*ffz p pp cresc.*

346 3

*f ff mf*

358 3

*ff*

Andante con moto

15 3 8 A

*pp f*

34 11

Oboe II

56 *pp* 35 *ff* Ob. I B

103

106

109 *fz* C 8 *p* 6

129 25 Fl. I 3 8 D *pp* *ff*

175 5

191 3 35 Fl. I E *fp* *pp* *ff*

241 *ff*

252 F *p* *ff* *fp* *fp*

263 1 *cresc.*

274 28 *dim.* Viol. I

Detailed description: This page contains the musical score for the Oboe II part of Schubert's Symphony No. 8, measures 56 through 274. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including *pp*, *ff*, *fz*, *p*, *fp*, *cresc.*, and *dim.*. There are several trills and slurs. Performance markings include fingerings (e.g., 35, 8, 6, 5, 1, 28), breath marks (>), and accents (>). The score includes cues for other instruments: Ob. I (measures 35-38), Fl. I (measures 25-28 and 35-38), and Viol. I (measures 274-278). Measure numbers 56, 103, 106, 109, 129, 175, 191, 241, 252, 263, and 274 are indicated at the start of their respective staves. The page number 3 is in the top right corner.