

Oboe I.

159 *fz* *p* **F**

173 *p* *pp*

189 *pp*

206 *dim. ppp* *p* **G**

216 *ff* *p* *ff*

226 *p* *f*

235 *p* *ff* *p* *ff*

244 *fz fz fz fz fz fz fz fz fz fz*

254 *fz fz fz fz fp* *decrease.* *p* **H**

264 *p* **I**

276 *ff* *p* *ff* *p* *ff*

285 *fp* *pp*

295 *f* *p* **3**

308 *f* *ff* *p* **2** **1**

321 *Più moto.* *f* *p* *p* *fz* *fz* *fz* *fz*

341

356 *fz* *fz* *L: 1*

369 *p* *2* *2*

382 *cresc.* *ff* *1* G. P.

Andante. 16 *Viol. I.* *p* *7*

29 *M* *2* *4* *dim.*

41 *fz* *p* *fz* *p* *fp*

46 *fp* *pp* *ff* *fz* *fz* *fz*

51 *ff* *fp* *ff* *fz* *fz* *fz*

55 *N* *6* *6* *ff* *fp* *pp*

61 *dim.* *fz* *p* *0* *3*

69 *fz* *p* *pp* *3*

75 *p* *1* *P* *2* *3* *8* *pp*

93 *f* *pp*

102 *ff*

109 *ff* *fp* *ff*

113 *ff* *fp* *pp*

118 *pp*

124 *ppp*

SCHERZO.

Presto.

7 *ff* *f* *fz* *fz* *fz*

16 *p* *fp* *fp*

26 *fp* *fp* *fp* *fp* *fz* *fz* *fz*

36 *fz* *p* *p* *p* *f* 32

81 Clar. Fl. *ff* *S*

94 *fz p*

113 *p*

139 **T** *ff fz fz fz p*

142 *fp fp fp*

152 *fp fp fp ff fz fz fz p*

166 *p p ff* **Più lento.** *fp*

177 *fp*

191 *fp fp fp fp fp*

205 **U** *fp fp fp fp pp*

215 *dim.*

225

237 **Presto.** *f G. P. p* Scherzo da Capo.

Oboe I.

Allegro moderato.

9 *pp*

16 2 2 1 1

27 *p* 8

43 *ff* V

50 *p* *pp*

58 *f* *ff* *ff*

67 *p* *f* *pp*

77 *f*

87 *mf* W

97 *pp*

110

122 *ff* *pp* 1

Oboe I.

132 *b* *b* *b* 1. 2. *p* *ff* *p* *ff* 6

146 *pp* 1 X *p* *ff*

156 *p* *ff* *fz* *fz* *fz* *fz* *fz* 3 1 2 1

174 *fz* *fz* *fz* *fz* *fz* *ff* *p* 1

184 *ff* *p*

193

203 *ff*

213 *fz* *pp* *f* *ff* 2 1 Y

224 9 1 *pp*

242 1 10 *pp*

260 *b* *b* 2 2 1

270 1 8

Oboe I.

287 *ff*

294 *p* *f* *pp*

302 *ff*

310 *p* *pp*

318 *ff*

327 *mf* *Aa*

338 *pp*

351

364 *ff* *pp*

375 *ff* *ff* *pp*

389 *p* *ff* *p*

398 *ff* *fz* *fz* *fz* *fz* *fz*

Bb 3 1 2 #2 1 #2 1

Detailed description: This page contains the musical score for the Oboe I part of Schubert's Symphony No. 6, measures 287 through 398. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Dynamic markings include *ff*, *p*, *f*, *pp*, *mf*, *fz*, and *Bb*. Performance instructions such as *Aa* and *fz* are present. Fingerings and breath marks are indicated throughout the score. The key signature changes to B-flat major at measure 398.

417 *fz fz fz fz ff p*

427 *ff p*

437

450 *Cc f fz p cresc.*

464 *ff fz fz p*

475 *fp ff fz p fz p fz p mf*

488 *fp fz fz fz fz p fz p*

500 *fz p f fz*

511 *fz fz*

524 *p fz ff Ee*

538 *p > ff p > ff*

550 *3*

Franz Schubert
Symphony No. 6 in C Major

Oboe II.

Adagio.

3 6 A

18 2 1 3 2

Allegro. *cresc. f > p* *cresc.*

31 2 2 2

46 4 B 2

62 *ff* *fz fz fz fz fz fz* *fz fz fz fz fz fz*

73 C 18 Ob. I. 2

102 D 1 8

119 2 E

132 4 3 3

151 1 1 1

162 F 14 9 21

fz p > f *fz p > f* *fz* *fz* *fz* *fz*

fz *cresc. f > p* *cresc.* *>*

p *ff* *ff*

f *p* *ff* *p* *fp*

ff *fz* *p* *fz* *p*

f *p* *f* *p*

f *p* *f*

p *cresc.* *fz* *fz*

p *pp*

Oboe II.

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212 **G** Ob. I.

p *ff* *ff*

226 *f* *p* *ff*

241 *p* *ff* *fz fz fz fz*

250 *fz fz fz fz* *fz fz fz fz* *fp* *decresc.*

259 *ff* *p* *ff* *p*

284 **I** *ff* *fp*

300 *f* *f* *ff*

323 *f* *p* *ff* **Più moto.**

346 *fz fz fz fz fz fz*

360 **L**

371 *p* *cresc.*

383 *ff* **G. P.**

Andante. 16 9 Ob. I. 1 M₄ 4

41 *fz* *p* *fz* *p* *fp* *fp*

47 *pp* *ff* *fz* *fz* *fz* *ff*

52 *fp* *ff* *fz* *fz* *fz* *ff* *fp*

57 *pp*

65 *fz* *p* *fz* *p*

72 *pp* *p* *ff*

80 *f* *pp* *ff*

108 *ff* *fp* *ff*

112 *ff* *fp* *pp*

117 *pp*

124 *ppp*

Oboe II.

SCHERZO.

Presto.

7
ff fz fz fz fz

15
3
fp fp

26
fp fp fp fp fz fz **R**

35
5
fz fz p p p f

48
32 **Clar. Fl.** **S**
ff

89

102
7
fz p

118
11 **T**
ff fz fz fz fz

138
3
fp fp

149
fp fp fp fp ff fz fz

158
5
fz p p p ff

171
Più lento.
fp

183

195

207

216

225

237

fp *fp* *fp* *pp*

dim.

Presto. *f*

2 1 3

G. P. Scherzo da Capo.

Allegro moderato.

14 Ob. I.

10

15

p

47 **V**

ff *pp*

55

62

70

82

f *pp* *f*

W 1

Oboe II.

91 *mf*

104 *pp*

116 *ff*

127 *pp*

137 *ff* *p* *ff* *pp*

152 *p* *ff* *p* *ff* *fz* *fz*

165 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

180 *ff* *p* *ff*

190 *p*

201 *ff*

212 *fz* *pp* *f* *ff*

223 *pp*

242 *pp* Ob. I.

276 *ff* *f*

Measures 91-276 of the Oboe II part from Schubert's Symphony No. 6. The score is written on a single staff in G major. It features various dynamics including *mf*, *pp*, *ff*, *p*, *fz*, and *f*. Fingerings (1-3) and breath marks (>) are indicated throughout. Performance markings include 'X' at measure 152, 'Y' at measure 212, and 'Z' at measure 276. A first-octave Oboe I part is also shown starting at measure 242.

298 *pp*

307 *ff* *pp* 1

315 *ff*

324 *Aa* 1 *ff* *mf*

335

348 *pp*

362 *ff* *pp* 1 1

373 1 *ff* *ff* 6 *pp*

388 1 *ff* *p*

398 *Bb* 3 *ff* *fz* 1 *fz* 2 *fz* 1 *fz*

415 1 *fz* *fz* *fz* *fz* *ff* *p*

426 *ff* *p*

435 *ff* *p*

446 *Cc* *f* *fz* *p* 2

Oboe II.

459 *cresc.* *ff*

469 *fz fz p fp ff* Dd

482 *f p fz p fz p mf fp*

490 *fz fz fz fz p fz p*

500 *fz p f fz*

509

520 *fz fz p fz ff*

Ee 531 *p > ff*

543 *p > ff*

552 *3* G. P.