

Franz Schubert
Symphony No. 1 in D Major

Oboe I.

Adagio.

11

ff *p* *decresc.*

Allegro vivace.

21

ff *p* *ff* *p*

37

ff *p* *ff* *p*

49 **B**

f *f* *f* *f* *f* *f* *f* *f*

61

f *f* *f*

71 **C**

fp **Fl.**

87

p

97 **D**

f

Oboe I.

114 *sfp* *sfp* *sfp* *sfp* *> pp*

Musical staff 114-122: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *sfp* (four times) and *> pp* at the end.

123 *pp*

Musical staff 123-137: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamic marking is *pp*.

138 *mf* *f* *f*

Musical staff 138-152: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamic markings include *mf*, *f*, and *f*. A large letter 'E' is written above the first few notes.

153 *f* *ff* *f*

Musical staff 153-159: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamic markings include *f*, *ff*, and *f*. A bracket with an asterisk spans from the end of this staff to the beginning of the next.

160 *f* *f*

Musical staff 160-170: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamic markings include *f* and *f*.

171 *f* *f* *f* *f* *f* *f*

Musical staff 171-185: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamic markings include *f* (six times). A large letter 'F' is written above the last few notes.

186 *f* *f* *ff* *p*

Musical staff 186-200: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamic markings include *f*, *f*, *ff*, and *p*.

201 *p*

Musical staff 201-215: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamic marking is *p*. A large letter 'G' is written above the first few notes. There are first and third endings marked with '1' and '3'.

216 *f* *p* *mf* *cresc.* *p*

Musical staff 216-225: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamic markings include *f*, *p*, *mf*, *cresc.*, and *p*.

226 *cresc.* *p* *cresc.* *cresc.*

Musical staff 226-243: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamic markings include *cresc.*, *p*, *cresc.*, and *cresc.*. A large number '5' is written above the first few notes.

244 *f*

Musical staff 244-253: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamic marking is *f*. A large letter 'H' is written above the first few notes.

259

274

286

296

311

325

338

352

372

386

400

19 *fp* *fp* **A**

25 *fp* *fp* *f* *pp* 1

34 *fp* *fp* *fp* *fp* *f*

42 *rit.* *a tempo* **B** *p* *sf*

50 *pp*

60 **C**

69 3 1

80 **D** *pp*

90 3 *p* *cresc.*

102 **E** *p*

110 *mf* *f* **F** *p* *cresc. f*

118 *fp* *cresc.* *p* 1 *f* *pp*

Detailed description: This page contains the musical score for the Oboe I part of Schubert's Symphony No. 1, measures 19 through 118. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *fp*, *f*, *pp*, *p*, *mf*, and *cresc.*, along with performance instructions like *rit.* and *a tempo*. The music is divided into sections labeled A through F. Section A (measures 19-24) includes a first ending. Section B (measures 42-49) includes a *rit.* marking and a *a tempo* instruction. Section C (measures 60-68) is a melodic passage. Section D (measures 80-89) includes a triplet. Section E (measures 102-109) is a melodic passage. Section F (measures 110-118) includes a first ending. The score is marked with numerous accents and slurs.

MENUETTO.

Oboe I.

Allegro.

6 2. *sf sf sf sf sf sf*

15 *sf sf pp pp*

27 *f p*

37 *sf sf sf sf sf sf*

53 *sf sf* 1. 2.

63 **Trio.** 3 *p* 3

75 *cresc. p*

85 **B** 3 *mf* 1. 2. **Men. da Capo.**

Allegro vivace.

Viol. I.

1 2 3 *p*

13 *f*

23 *p*

34 **A** 3 2 *p*

50 **B** 2 *f*

Oboe I.

59 

67 

81 

96 

107 

119 

131 

160 

170 

184 

200 

213 

222 

Schubert — Symphony No. 1

Orchestra Musician's

Oboe I.

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8

236 *p* *>*

248 *f* *>* *ff*

257 *mf*

270 *f*

282 *p* *L* *4*

296

307 *f* *tr* *M*

318 *ff*

329 *f* *N*

336 *f* *ff*

345 *f* *ff*

357

Franz Schubert
Symphony No. 1 in D Major

Oboe II.

Adagio.

Musical notation for Oboe II, measures 1-9. The tempo is Adagio. The key signature is D major. The notation includes dynamics such as *ff* and *p*, and performance markings like *decreso.* and *A*.

Allegro vivace.

Musical notation for Oboe II, measures 10-16. The tempo is Allegro vivace. The key signature changes to D minor. The notation includes dynamics such as *ff* and *p*, and performance markings like *B* and *C*.

Musical notation for Oboe II, measures 17-33. The tempo is Allegro vivace. The key signature is D major. The notation includes dynamics such as *ff* and *f*, and performance markings like *B* and *C*.

Musical notation for Oboe II, measures 34-50. The tempo is Allegro vivace. The key signature is D major. The notation includes dynamics such as *ff* and *f*.

Musical notation for Oboe II, measures 51-59. The tempo is Allegro vivace. The key signature is D major. The notation includes dynamics such as *ff* and *f*.

Musical notation for Oboe II, measures 60-69. The tempo is Allegro vivace. The key signature is D major. The notation includes dynamics such as *ff* and *fp*, and performance markings like *C* and *D*.

Musical notation for Oboe II, measures 70-76. The tempo is Allegro vivace. The key signature is D major. The notation includes dynamics such as *f*, and performance markings like *C* and *D*. A first oboe part (*Ob. I.*) is indicated above measure 73.

Musical notation for Oboe II, measures 77-100. The tempo is Allegro vivace. The key signature is D major. The notation includes dynamics such as *f*, and performance markings like *C* and *D*.

Musical notation for Oboe II, measures 101-108. The tempo is Allegro vivace. The key signature is D major. The notation includes dynamics such as *f*, and performance markings like *C* and *D*.

Oboe II.

115

115 Musical staff with treble clef and key signature of two sharps (D major). It begins with a rest, followed by a series of notes with dynamic markings *sf*, *sf*, *pp*, and *pp*. A slur covers the final notes.

131

131 Musical staff with treble clef and key signature of two sharps. It features a series of notes with dynamic markings *mf* and *mf*. A large letter 'E' is positioned above the staff.

144

144 Musical staff with treble clef and key signature of two sharps. It contains a series of notes with dynamic markings *f*, *f*, *f*, and *ff*. A slur covers the final notes.

159

159 Musical staff with treble clef and key signature of two sharps. It features a series of notes with dynamic markings *f* and *f*. A slur covers the final notes.

165

165 Musical staff with treble clef and key signature of two sharps. It contains a series of notes with dynamic markings *f* and *f*. A slur covers the final notes.

179

179 Musical staff with treble clef and key signature of two sharps. It features a series of notes with dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *ff*. A large letter 'F' is positioned above the staff.

193

193 Musical staff with treble clef and key signature of two sharps. It contains a series of notes with dynamic markings *f* and *f*. A large letter 'G' is positioned above the staff.

206

206 Musical staff with treble clef and key signature of two sharps. It includes a section for Fl. Clar. with fingerings 1, 21, 22, 23, and 3. Dynamic markings include *cresc.*, *p*, and *cresc.*

241

241 Musical staff with treble clef and key signature of two sharps. It features a series of notes with dynamic markings *cresc.* and *f*. A large letter 'H' is positioned above the staff.

255

255 Musical staff with treble clef and key signature of two sharps. It contains a series of notes with dynamic markings *f* and *f*. A slur covers the final notes.

269

269 Musical staff with treble clef and key signature of two sharps. It features a series of notes with dynamic markings *f* and *f*. A large letter 'I' is positioned above the staff.

283 *p* *pp*

Musical staff 283-294: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half rest, followed by quarter and eighth notes. Dynamics range from *p* to *pp*.

295 *pp*

Musical staff 295-309: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, mostly tied across measures. Dynamics are *pp*.

310 *decresc.* *ff* > **K** 1

Musical staff 310-324: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes. Dynamics include *decresc.* and *ff* with an accent. A key signature change to one sharp (F#) is indicated by **K** 1.

325 1 1

Musical staff 325-337: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Fingerings 1 and 1 are indicated above notes.

338 *f* *fp* >

Musical staff 338-351: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics include *f* and *fp* with an accent.

352 *ff* *ff* *p* *ff* **L** 3 7 1 3

Musical staff 352-372: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics include *ff*, *p*, and *ff*. Fingerings 3, 7, 1, and 3 are indicated above notes.

373 *ff* *f* *sf sf sf* **M** 7

Musical staff 373-387: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics include *ff*, *f*, and *sf sf sf*. A fingering 7 is indicated above a note.

388 *sf sf sf sf sf sf*

Musical staff 388-399: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics are *sf sf sf sf sf sf*.

400 *fp* **N** 8

Musical staff 400-415: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics include *fp*. A fingering 8 is indicated above a note.

416 *Ob. I.* 9

Musical staff 416-428: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. A fingering 9 is indicated below a note.

429 *f* 0 3 2 2 7

Musical staff 429-440: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics include *f*. Fingerings 0, 3, 2, 2, and 7 are indicated above notes.

Oboe II.

4

450 **P**
sf *sf* *>* *>* *>*

464 **Q**
pp *f*

480
f *f* *f* *ff*

495
ff *ffz*

511 **R**
ffz *ffz* *ff*

525

536 **G.P.**
f *f* *>*

Andante.
 Viol. I.
 1 2 *p* *cresc.*

11 *p*

20 **A**
fp *fp* *fp* *fp* *f* *>*

28 **4**
pp *fp* *fp* *fp* *fp* *f* *>*

40 *rit. a tempo*
 1 B 3 *p* *fp* *pp*

Oboe II.

55 C 2

67 8 D pp

85 3 p

98 E p cresc.

105 mf f

113 F p cresc. f fp

119 2 1 p f

MENUETTO.
Allegro.

15 4 pp f

31 3 1 3 A p > ff ff ff

50 1. 2. p

63 Trio. 7 17 B 6 Ob. I. 1. 2.

Oboe II.

Allegro vivace.

3
p >

14
f

25
A 3

39
p >

51
B *f*

64

78
C 14 Ob. I. *p* 15 16

102
p D *f*

112

126
E

134
17 F *pp* 21 G 19 H 3 *p* > 2

204

213 *f* > > I

225 *p* > 3 2

240

249 K *f* > *ff* >

261 *mf*

276 *f* L 14 Ob. I. 15 16 *p*

301 4 M *p* *f*

318 *ff* >

329 3 N 3 *sf*

336 3 3 3 *sf* *sf* *sf* *sf*

345 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

357