

Arnold Schoenberg Pelleas and Melisande, Op. 5

Oboe I.

Die D ein wenig bewegt.

6 Viola Oboe II.

mf rit. **1** *Ein wenig bewegter*

Engl. Hr. *schrausdrucksvoll* 3 *sehr*

2 *ausdrucksvoll*

nach und nach ein wenig anschwellend 3 *wieder langsamer* 2

3 **4** 1 rit.

Hefig. *Sehr warm,* 5 1

in breiter Bewegung. 1

steigernd *rit.* **6** *Zurücktretend*

Steigernd.

rit. **7** *rit.* 6

Oboe I.

15 *Ein wenig bewegter.*
Clar. 7.
Steigernd.
mf *mf* *ff* *ff* *cresc.* *sf* *cresc.* *f*

16 *Sehr rasch.*
ff *ff* *pp* *mf* *rit.* *a tempo*

17 *a tempo*
mf *p* *mf* *pp* *rit.*

18 *Wieder im Zeitmaß*
Rasch anschwellend u. beschleunigend.
mf *cresc.* *ff hervortreten* *rit.*

Wieder im Zeitmaß
Rasch anschwellend u. beschleunigend.
mf *cresc.* *ff* **19**

20
sf *p* *p* *f*

21
p *p* *ff* *ff cresc.*

22
ff *fff* *rit.* *rit.*

23 *Heftig.*
pp *mf* *pp<>*

Oboe I.

Wieder langsam. Heftig. *Eingl. Hr.* **24** *scharf* *ff*

ff *mf* *pp* *pp* *pp* *rit.* **25** *Sehr langsam.* **26** **27** *mf espr.*

oboe II *oboe III* *mf* *hervor* *Etwas bewegter, nach u. nach beschleunigen.* *pp* *f* *cresc.* **28** *Sehr rasch, heftig.*

29 *f* *mf* *ff* *fff* *rit. ten.*

ff *hervor* *3* *cresc.* *hervor* *3* *cresc.* **30** *Langsam.* *3* *Sehr langsam gedehnt.* **31** *heftiger Fl. I.* *wieder langsamer* *mf*

32 *ff* *ff* *rit.* *sfz* *p*

33 *Ein wenig bewegt. hervortreten* *mp zart.* *p* *hervortretend* *p* *p* *p* *pp* **34** *1*

p *p* *p* *2*

Oboe I.

steigernd

2

35

pp — f — ff — pp

1

36 *Langsam.* $\frac{4}{4}$

pp

1

rit.

1 rit.2

37 *Im Zeitmaß.* $\frac{4}{4}$ *rit. II.*

mf — f

f — ff — ff

38 *Ein wenig bewegter.* $\frac{4}{4}$ *Engl. Horn.* *Steigernd.*

10

f — ff

3

3

3

40 *Breit.* *ff*

cresc. — — — ff

41 *Nach u. nach beschleunigend, steigernd.*

ff

1

p hervortretend

cresc. — — —

42 *Breit.*

ff — f — ff hervor

3 — — ff

3

43 *Ein wenig bewegt.* $\frac{4}{4}$

fp — f — fp

mf — f — fp f

rit.

44 *Etwas bewegter.* $\frac{3}{4}$

fp — f — pp

pp

pp

1

2

pp

f

p

Oboe I.

mf *steigernd* **45** *f hervor* *f*

mf hervor *f* **46** *cresc.* *ff*

f hervor *Sehr ausdrucksvoll, etwas breiter.*

ff *ff* *ff*

47 *Steigernd.* *mf* *cresc.* *ff*

ff *mf weich*

Sehr breit. **48** *Viel rascher,* *p* *ff* *ff*

beschleunigend.

49 *Nach u. nach langsamer.* *9* *Sehr langsam* *fff* *12/8*

Oboe I.

50

p espr.

rit. *Etwas langsamer. rit.* **51** *Wiederwie vorher.*

mf *sf*

52

p *mf*

53 *Nach und nach etwas bewegter.*

p *nach u. nach steigend u. anschwellend*

f *ten.*

54 *Immer steigend.*

f *hervor* *ff*

ff *f*

Langsam *♩ = ♩ von früher.* *♩ = ♩*

p

Oboe I.

55 *Etwas bewegt.*
wieder wie früher
heftig
mf *f* *heftig*

56 *Etwas belebter.* *Etwas rascher.*
f *f* *cresc.*

57
ff *f dim.*
langsamer werdend u. abnehmend

58 *verlangsamend sehr langsam*
dim. *mf* *f dim.*

59 *In gehender Bewegung.*
Flöten
pp *pp* *p*

60
ppp *pp* *pp* *pp*

61 **62** *Breit.*
ppp *pp* *pp* *f*
steigernd
cresc.

Oboe I.

63 *ff* *pp* *langsam*

nach und nach wieder ins Tempo 65 *pp* *p*

66 *mf* *f* *mf* *f* *pp*

mf espr. *mf* *f hervor*

67 *p* *f* *p* *f*

p *f* *ff* *sf*

sf

68 *dim.* *p* *f*

2 69 *mf* *mf* *f*

3 *p* *p* *pp*

Detailed description: This page contains the musical score for Oboe I, measures 63 through 69. The music is written on a single staff in G major (one sharp) and 3/4 time. Measure 63 begins with a fortissimo (ff) dynamic and a long, sweeping melodic line. Measure 64 is marked 'langsam' (slow) and starts with pianissimo (pp). Measure 65 is marked 'nach und nach wieder ins Tempo' (gradually back to tempo) and starts with pianissimo (pp). Measure 66 features a dynamic range from mezzo-forte (mf) to forte (f). Measure 67 starts with piano (p) and includes a 'f hervor' (f forte) marking. Measure 68 is marked 'dim.' (diminuendo) and starts with piano (p). Measure 69 is marked with mezzo-forte (mf) and includes a '2' above the staff. The final measure of the page (measure 70) is marked with piano (p) and includes a '3' above the staff, indicating a triplet.

Arnold Schoenberg Pelleas and Melisande, Op. 5

Oboe II.

Die D ein wenig bewegt. Clr. Fag.

p espr. mf

rit. 1 Ein wenig bewegter. 5 Brutsche

mf p sehr ausdrucksvoll

2

nach u. nach anschwellend

3 cresc. p f espr.

4 f rit.

Heftig. ff

5 Sehr warm, in breiter Bewegung. rit. 1 f f

Steigernd. 3 1 mf f

rit. 6 2 2 f

Oboe II.

f *rit.* **15** *Ein wenig bewegter.* *ppdim.*

Steigernd. *mf* *f* *ff* *rit.* **16** *Sehr rasch.* *ff* *6* *15*

Oboe I. *rit.* **17** *a tempo* *f* *ff*

rit. **18** *Wieder im Zeitmaß.* *Rasch anschwellend u. beschleunigend.* *mf* *f* *cresc.* *2*

rit. *Wieder im Zeitmaß.* *Rasch anschwellend u. beschleunigend.* *f* *cresc.* *2*

rit. **19** *1* *sf* *3* *p*

20 *2*

21 *p* *f* *p* *p* *f cresc.* *ff*

Oboe I. **22** *rit.* *1* *1* *rit. Langsam.* *3* *2* *fff* *pp*

23 *1* *2* *Heflig.* *2* *Wieder langsam.* *2* *p* *pp*

Oboe II.

Heftig. Engl. Hr. *scharf* **24**

ff **1** **2** *rit.* **1** **1**

pp *pp* **25** *Sehr langsam.* **2** **26** **3**

27 **1** **1** *pp* *mf* *pp* *p*

Etwas bewegter. *Nach u. nach beschleunigen.* **1** *cresc.*

28 *Sehr rasch, heftig.* **29** **1**

fff *ff* *ff* *hervor* *ff*

30 *Langsam.* **3** *rit. lan.*

Sehr langsam gedehnt. **31** *heftiger* **2** **3** *rit.*

wieder langsamer *mf*

32 **2** *ff* *ff*

33 *Ein wenig bewegt.* **1** *rit.* *sfz* *p* *pp* *p*

1 *p* *pp* *p*

Oboe II.

34 *pp* *ppp* *sf* *ppp* *sf* *ppp* *sf*

4 *ppp* *sf* *pp* *mf* *ff* *steigernd* 35

1 1 *pp* 36 *Langsam.* 10

Engl. Horn. *rit.* *f* *ff* *ff* 3 *rit.*

37 *Im Zeitmaß* 1 *pp espr.* 1 2

38 *Ein wenig bewegter.* 10 *p* *f* 39 *Clar.*

Steigernd. *f* *ff* *ff*

40 *Breit.* *cresc.* *ff* *ff*

41 *Nach u. nach beschleunigend, steigernd.* 1 2 *p*

42 *Breit.* *cresc.* *ff* *ff* *f*

fp *ff hervor* *fp* *f* *fp*

43 *Ein wenig bewegt.* 4 *mf* *f* *fp* *f* *fp* *f* 3

Oboe II.

rit. **44** *Etwas bewegter.*
pp *mf* *f* *p*

45
mf *f* *steigernd* *f* *hervor* *hervor*

46
f *hervor* *cresc.* *ff*
Sehr ausdrucksvoll, etwas breiter.

47 *Steigernd.*
mf *cresc.* *ff*

Sehr breit.
p *ff*

48 *Viel rascher, beschleunigend.*
ff

Detailed description: This page contains the musical score for Oboe II, measures 44 through 48. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 44 begins with a *rit.* marking and a dynamic of *pp*, followed by a *mf* section and a *f* section. Measure 45 features a *mf* section with a triplet, followed by a *f* section with a triplet and the instruction *steigernd*. Measure 46 starts with a *f* section and a triplet, followed by a *hervor* section with a triplet and a *cresc.* leading to *ff*. Measure 47 is marked *Steigernd.* and begins with a *mf* section and a *cresc.* leading to *ff*. Measure 48 is marked *Viel rascher, beschleunigend.* and begins with a *ff* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Oboe II.

49 Nach u. nach langsamer. *Sehr langsam* **50** *Überz.*

fff

p *sf* *sf* *rit.* *Etwas langsamer.*

51 *Wieder wie vorher.*

52 *rit.* *p* *rit.*

53 *Nach u. nach etwas bewegter.*

p *Nach u. nach steigend u. anschwellend.*

f

ten. **54** *Immer steigend.*

ff *ff* *f*

Langsam. d. d. von früher.

p

Oboe II.

55 *Etwas bewegt.*

Musical staff 55: Treble clef, key signature of two flats, 3/4 time. Starts with a mezzo-forte (mf) dynamic and a half note, then moves to a forte (f) dynamic with a series of eighth notes and triplets.

Hefig. wieder wie früher

Musical staff 56: Treble clef, key signature of two flats, 3/4 time. Starts with a mezzo-forte (mf) dynamic and a half note, then moves to a forte (f) dynamic with a series of eighth notes and triplets.

56 *Etwas belebter.*

Musical staff 57: Treble clef, key signature of two flats, 3/4 time. Starts with a forte (f) dynamic and a half note, then moves to a fortissimo (ff) dynamic with a series of eighth notes and triplets.

Etwas rascher.

Musical staff 58: Treble clef, key signature of two flats, 3/4 time. Starts with a forte (f) dynamic and a half note, then moves to a fortissimo (ff) dynamic with a series of eighth notes and triplets. Includes a crescendo (cresc.) marking.

57

Musical staff 59: Treble clef, key signature of two flats, 3/4 time. Starts with a fortissimo (ff) dynamic and a half note, then moves to a fortissimo (ff) dynamic with a series of eighth notes and triplets.

Musical staff 60: Treble clef, key signature of two flats, 3/4 time. Starts with a fortissimo (ff) dynamic and a half note, then moves to a fortissimo (ff) dynamic with a series of eighth notes and triplets. Includes a decrescendo (dim.) marking.

58

Musical staff 61: Treble clef, key signature of two flats, 3/4 time. Starts with a mezzo-forte (mf) dynamic and a half note, then moves to a fortissimo (ff) dynamic with a series of eighth notes and triplets. Includes a decrescendo (dim.) marking.

Sehr langsam.

59 *In gehender Bewegung.*

Musical staff 62: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (p) dynamic and a half note, then moves to a piano (p) dynamic with a series of eighth notes and triplets. Includes a decrescendo (dim.) marking.

60

Musical staff 63: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (p) dynamic and a half note, then moves to a piano (p) dynamic with a series of eighth notes and triplets. Includes a decrescendo (dim.) marking.

61

Musical staff 64: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (p) dynamic and a half note, then moves to a piano (p) dynamic with a series of eighth notes and triplets. Includes a decrescendo (dim.) marking.

62 *Breit*

Musical staff 65: Treble clef, key signature of two flats, 3/4 time. Starts with a forte (f) dynamic and a half note, then moves to a forte (f) dynamic with a series of eighth notes and triplets.

steigernd

Musical staff 66: Treble clef, key signature of two flats, 3/4 time. Starts with a mezzo-forte (mf) dynamic and a half note, then moves to a fortissimo (ff) dynamic with a series of eighth notes and triplets. Includes a crescendo (cresc.) marking.

63 *ff*

64 *Langsam.* *pp* *pp* *p* *nach und nach wieder ins Tempo* 1 1 65 1

p *mf* *f*

66 *p* *mf espr.* *mf*

pp *mf* *f*

67 *f hervor* *p* *f* *ff* *sf*

68 *sf* *dim.* *dim.*

69 2 1 *mf* *mf*

3 *f* *p* *p* *pp*

Arnold Schoenberg Pelleas and Melisande, Op. 5

Oboe III. (auch 2. engl. Horn.)

Die *ein wenig bewegt.* 10 **1** *Ein wenig bewegt.* **2** 5 *Oboe I.*

nach und nach ein wenig anschwellend **3** *Wieder langsamer.* 4

Ob. II. *hervortretend* **4** *rit.*

Heftig. *ff* **5** *Sehr warm, in breiter Bewegung.*

steigernd *ff* *fff* *rit.* **6** *f*

Steigernd. *ff* *fff* *rit.* **7** *ff* *rit.*

8 *p* *sf* *cresc.* *sf* *fff*

ff *fff* *p* *pp* *p* *rit.* **9** *Lebhaft.* *Etwas zurückhaltend.* *f* *f* *f* *f* *f*

Oboe III.

10 *Wieder lebhaft.* Flöten

11 *Etwas zurückhaltend.*

12 *Wieder lebhaft.* *Langsamer.*

13

14

15 *Ein wenig bewegter. Steigernd.* *rit.*

16 *Sehr rasch.* *rit.* *a tempo*

17 *hervortreten*

18 *Wieder im Zeitmaß*
rasch anschwellend
und beschleunigend. *rit.* *cresc.* *pp* *f* *fff*

19 *rit.* *Wieder im Zeitmaß*
rasch anschwellend
und beschleunigend. *f* *fff* *p*

20

21 *ff cresc.*

Oboe III.

22 *rit.* 1 *rit.* 1 *Langsam.* 5

23 *Heftig.* 2 *Wieder langsam.* 2 *Heftig.* 2 *Engl. Hr. 1* *scharf* 24

25 *Sehr langsam.* 4 *3* 1 1 27 1

26 *3* 1 1

28 *Sehr rasch, heftig.* *f* *ff* *cresc.* *ff* *p*

29 *sf* *f* *p* *fff* *fff*

30 *Langsam.* 3 *rit. un.* 3

31 *Sehr langsam, gedehnt.* 4 *ff hervor* 3 *hervor* *cresc.* 3

32 *mf* *ff* *ff*

33 *Ein wenig bewegt.* 2 *rit.* 1 *mf espressivo* *p*

34 *p* *pp = p* *pp* *p.* *> p* *ppp = sf* *ppp = sf*

35 *steigernd* 4 *ppp = sf* *ppp = sf* *pp* *mf* *cresc.* 3 *ff* *pp*

36 *Langsam.* 1 11 *ob. II.* *rit.* 3 *rit.*

Oboe III.

51 Wieder wie vorher.

52

53

53 Nach u. nach etwas bewegter.

nach und nach steigend und anschwellend

54 Immer steigend.

Wieder 3. Oboe. Langsam.

55 Etwas bewegt.

heftig

Wieder wie früher.

56 Etwas belebter;

Etwas rascher.

Oboe III.

Musical score for Oboe III, measures 66-69. The score is written on ten staves. Measure 66 is marked with a box containing the number 66. Measure 67 is marked with a box containing the number 67. Measure 68 is marked with a box containing the number 68. Measure 69 is marked with a box containing the number 69. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf*, *p*, *mfespr.*, *f*, *mf*, *pp*, *f*, *ff*, *dim.*, and *mf*. The score also includes articulation marks like accents and slurs, and some specific performance instructions like *mf>* and *mfespr.*. The key signature is one flat (B-flat), and the time signature is 3/4. The score is arranged in a system of ten staves, with measures 66-69 spanning the entire page.

Arnold Schoenberg
Pelleas and Melisande, Op. 5

Englisch Horn.

Die ♩ *ein wenig bewegt.*

zögernd

zögernd

zögernd

rit.

① *Ein wenig bewegter.*

Solo

sehr ausdrucksvoll

p espr.

② *sehr ausdrucksvoll*

nach und nach ein wenig anschwellend

③ *be*

Wieder langsam.

Englisch Horn.

sp hervor

rit. p

④ *p*

Heftig.

ff

rit.

⑤ *Sehr warm, in breiter Bewegung.*

mf.

mf.

f

ff

rit.

⑥

p

Steigend.

ff hervortreten

rit.

fff hervortreten fff

Detailed description: This page contains the musical score for the English Horn part of Schoenberg's Pelleas and Melisande, measures 4 through 6. The score is written on a single treble clef staff. Measure 4 begins with a dynamic of *sp hervor* and a *rit. p* marking. Measure 5 is marked *Heftig.* and *ff*, featuring complex rhythmic patterns with triplets and sixteenth notes. Measure 6 is marked *Sehr warm, in breiter Bewegung.* and *mf.*, with a *Steigend.* instruction. The score includes various performance markings such as *rit.*, *fff hervortreten*, and *fff*. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 5 and 6.

Englisch Horn.

7 *rit.*

2 *Solo*
f espr.

1 *sf* *sf* *sf*

8 *ff* *ff* *ff* *rit.*

2 1 *Solo* *ff*
Solo Fluta. *p*

1 *rit.* 9 *Lebhaft.*

1 3

Stwas zurückhaltend.

10 *Wieder lebhaft.*

fp *pp* *f*

11 *Stwas zurückhaltend.* 3

Detailed description: This page contains the musical score for the English Horn part of Schoenberg's Pelleas and Melisande, measures 7 through 11. The score is written on five systems of a single treble clef staff. Measure 7 begins with a circled '7' and a 'rit.' marking. It features a melodic line with slurs and a fermata. Measure 8 starts with a circled '8' and a 'ff' dynamic. Measure 9 begins with a circled '9' and the tempo marking 'Lebhaft.'. Measure 10 starts with a circled '10' and the tempo marking 'Wieder lebhaft.'. Measure 11 begins with a circled '11' and the tempo marking 'Stwas zurückhaltend.'. The score includes various dynamics such as *ff*, *sf*, *f*, *pp*, and *p*, as well as performance instructions like *Solo*, *f espr.*, and *Solo Fluta.*. There are also numerical markings (1, 2, 3) above the notes, possibly indicating fingerings or breath marks.

4

Englisch Horn.

Langsamer. **(12)** *Wieder lebhaft.* *hervortreten*

Langsamer. *pp* *zart.* *p* *mf* *ff* *pp* *solo*

(13) *solo* *mf* *f*

(14) *mf* *f* *dim.* *rit.* *Solo* *p* *rit.* *1*

(15) *Ein wenig bewegter.* *p* *pp cresc.* *Steigend.* *cresc.* *rit.*

(16) *Sehr rasch, leicht.* *ein wenig hervortretend* *mf* *fp* *mf*

Englischhorn.

rit.

a tempo

mf *mf* *mf* *p*

mf *mf* *mf* *p*

a tempo

mf *p* *rit.*

17

f *rit.*

18 *Wieder im Zeitmaß.*
rasch anschwellend
und beschleunigend

cresc. *f* *ff* *rit.*

pp *Wieder im Zeitmaß.*
rasch anschwellend
und beschleunigend

cresc. *f* *ff*

pp *rit.* **19**

p *f*

20

p *f* *p*

21

ff *p* *cresc.*

22

ff *ff*

rit. *rit.* *Langsam.* *Solo*

mf

23

3p *2*

Englisch Horn.

6 *Heftig.* *Wieder langsam.* *Heftig.*

24 *ff* *sp* *mf* *Solo*

25 *p* *hervortretend.* *pp* *26* *pp* *mf espr.*

27 *pp* *pp* *f* *Etwas bewegter, nach und nach beschleunigen*

cresc.

28 *Sehr rasch, heftig.* *sf* *f* *p* *sf* *f* *p*

29 *fff schreiend*

hervor *ff cresc.* *hervor*

rit. *30* *Langsam.* *Sehr langsam, gedehnt.*

rit. *31* *heftiger* *wieder langsamer*

Englisch Horn.

32 *mf*

33 *rit.* *Ein wenig bewegt.* *sfz* *p*

34 *p* *pp* *p*

35 *steigernd* *pp* *mf* *cresc.* *f*

36 *Langsam.* *Solo* *p* *f*

37 *rit.* *Im Zeitmaß* *p* *pp* *p* *f*

38 *Ein wenig bewegter.* *f*

Detailed description: This page contains the musical score for the English Horn part of Schoenberg's Pelleas and Melisande, measures 32 through 38. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). Measure 32 begins with a mezzo-forte (*mf*) dynamic. Measure 33 is marked *rit.* and *Ein wenig bewegt.*, with dynamics ranging from *sfz* to *p*. Measure 34 features dynamics of *p*, *pp*, and *p*. Measure 35 is marked *steigernd* and shows a dynamic increase from *pp* to *f* with a *cresc.* marking. Measure 36 is marked *Langsam.* and *Solo*, with dynamics of *p* and *f*. Measure 37 is marked *rit.* and *Im Zeitmaß*, with dynamics of *p*, *pp*, *p*, and *f*. Measure 38 is marked *Ein wenig bewegter.* and features a *f* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

Englisch Horn.

39

ff

Steigernd

40 *Breit.*

ff

41 *Nach und nach beschleunigend.*

mf

cresc.

42 *Breit.*

f *fp* *fp* *mf*

43 *Ein wenig bewegter.*

mf hervor

rit.

44 *Etwas bewegter.*

p

45

f hervor *steigernd* *hervor*

f

Englisch Horn.

Sehr ausdrucks voll, etwas breiter.

cresc. ff

steigernd

mf cresc.

Sehr breit.

fp > p <> p < ff

Viel rascher, beschleunigend

ff

49 Nach und nach langsamer.

7 hervortretend

ff

Sehr langsam

rit.

1

rit.

51 Wieder wie vorher.

p zart

3

1

Englisch Horn.

hervortretend

p

52 *ppp*

rit.

53 *Nach und nach bewegter.*

p

nach und nach steigend und anschwellend

f

54 *immer steigend*

ten. br.

mf

ff

Langsam.

55 *Etwas bewegt.*

f

heftig.

wieder wie früher.

f

heftig.

56 *Etwas belebter.*

f

Englisch Horn.

Musical score for English Horn, measures 65-69. The score is written on ten staves. Measure 65 is circled. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf*, *f*, *p*, *mfespr.*, *ff*, *dim.*, and *pp*. Measure 66 is also circled. Measure 67 is circled. Measure 68 is circled. Measure 69 is circled. The score includes various musical notations such as slurs, accents, and dynamic hairpins.