

# Camille Saint-Saens Piano Concerto No. 2 in G Minor, Op. 22

## HAUTBOIS.

ANDANTE  
SOSTENUTO.

Piano solo  
ad libitum.

*ff* *espress.*

**A** **B**

*dim.* *p* *mp* *f* *mf* *mf* *cresc.* *f*

*p* *f* *mf* *pp*

**C** **D**

Flûtes. Hautb. *Sempre più animato.*

*p* *p* *p*

**E**

*Molto animato.* *1° Tempo.*

*p* *cresc. f* *p* *cresc. f* *f* *sf* *mf* *dim.* *p* *p*

*Più mosso.* *Piano.*

*cresc.* *f* *Cadenza ad libitum.*

**F**

*p*

11

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HAUTBOIS

Flûtes. *fp* Piano. Cadenza. *ff* Moins lent. Hautb.

**A** 1. von *Piano.* Hautb. *p*

ALLEGRO SCHERZANDO.

**B** *Piano.* Hautb. *p legg.*

**C** *sf* 5 *mf* *sfp* 4

**D** *Piano.* Hautb. *p* 5 *pp* 6 7 *pp* 6 7 *Piano.* Hautb. *Piano.* 8

**E** Hautb. **F** *dim.* 1 2 3 4 5 6 7 8 4 17 *dim.*

HAUTBOIS

Piano. 8 **G** Clar. Hautb. 1.8 19 20 f 2 5

Piano. 8 Hautb. 7 p

**H** cresc. f 5 ff 17

**J** **K** Piano. 1<sup>re</sup> von Hautb. 10 12 7 8 9 10 11 p

p 11

**L** Cor. Hautb. Piano. 5 mf 7 p 1 4 4

Hautb. **M** Piano. Hautb. 8 Piano. p 5 6 p 5

HAUTBOIS.

1 Hautb. Timb. Flûtes. Violon

1 *pp* 59 *ppp* *ppp* pizz.

PRESTO. Piano. Hautb. Piano. Hautb.

5 *f* *p* 2

Piano. Hautb. A

5 *f* *p* *f* 2

*p* 2 *f* 2 *f* 3 *p*

2 *f* 2 *f* 3 *p*

B Piano. Hautb.

*cresc.* 5 *f* 1 *p* 1 *p* 3 *f*

Clar. Hautb. C

3 3 *f* 1 *ff* 18

Piano. Hautb. D

8 *pp* 12 *pp*

HAUTBOIS.

The musical score for the Hautbois part is divided into seven systems. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a *cresc.* marking and a first fingering (1). The second system continues the melodic line with a first fingering (1) and a *cresc.* marking. The third system shows a melodic line with a *cresc.* marking and a *mf* dynamic. The fourth system includes a *Piano.* dynamic and a *Hautb.* marking, with a first fingering (1) and a *cresc.* marking. The fifth system features a *Hautb.* marking, a *Piano.* dynamic, and a *Hautb.* marking, with a first fingering (1) and a *cresc.* marking. The sixth system includes a *Hautb.* marking, a *Piano.* dynamic, and a *Hautb.* marking, with a first fingering (1) and a *cresc.* marking. The seventh system begins with a *Piano.* dynamic and a *Hautb.* marking, with a first fingering (1) and a *cresc.* marking.

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HAUTBOIS.

The musical score is written for the Hautbois part and consists of seven systems of music. Each system is a grand staff with a treble and bass clef. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *ff*, and *Piano*. It also features performance markings like *1*, *3*, and *5*, and articulation marks like accents and slurs. The first system starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a forte (*f*) dynamic and a *mf* dynamic. The third system begins with a **G** section marker and a fortissimo (*ff*) dynamic. The fourth system includes a *ff* dynamic and a *Piano* marking. The fifth system is marked **H** and starts with a piano (*p*) dynamic. The sixth system includes a *p* dynamic and a *cresc.* marking. The seventh system concludes with a fortissimo (*ff*) dynamic.