

Gioacchino Rossini
La Gazza Ladra Overture

Oboe I.

Maestoso marziale.

1
Rl. Tr. *ff*

8 *p*

12 *f*

19 *p* *pp*

24 *f* *cresc.* *sf* *f* *tr.* *tr.*

30 *cresc.* *sf* *ff*

36 *p*

40 *f* *tr.* *B* *tr.* *tr.*

46 *p* *pp*

51 *pp* *cresc. ed acceler.* *ff*

60 *ff* *Allegro.* *Bb* *rit. a tempo*
16 7 21

2 Oboe I.

Fl. I.

109 *p cresc. poco a poco* *stacc.*

114 *ff*

122

130

139 *f cresc.* *ff marc.* *tr.* *sf* *sf*

149 *sf* *sf* *ff* 4 1 10 G.P. Fag. Hr.

171 *Solo. (poco tranquillo)* *dolce ed espress.* *p*

182 *Solo.* *dolce espress.*

203 *p* 11 E 4 *ppp possibile*

225 *ppp*

233 *ppp*

240

Oboe I.

246 *pp* *cresc. poco*

253 *a poco* *sempre cresc.*

261 *f ed acceler.*

268 *cresc. sempre*

273 *Più mosso.* *ff* *sf*

281 *sf*

288 *rit. Tempo I.* *ff*

316 *G.P. Fag. Hörner.* *Str. Klar. Solo.* *p legg.*

348 *p* *poco cresc.*

353 *p*

369 *p*

374 *cresc.* *ppp*

Detailed description: This page contains the musical score for Oboe I, measures 246 to 374. The score is written on a single staff in G major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. Dynamic markings range from *pp* (pianissimo) to *ppp* (pianississimo). Performance instructions include *cresc. poco*, *a poco*, *sempre cresc.*, *f ed acceler.*, *Più mosso.*, *rit. Tempo I.*, *p legg.*, and *cresc.*. There are also specific performance cues for other instruments: *G.P. Fag. Hörner.* (measures 316-317), *Str. Klar. Solo.* (measures 316-317), and *H* (measures 374-375). Measure numbers 1, 10, 17, 7, 15, 4, and 6 are indicated above the staff at various points.

Oboe I.

391 *ppp* *sempre ppp*

398

405 *cresc. poco a poco*

412 *sempre cresc.*

419 *f acceler.*

425 *cresc.*

430 *Più mosso.* *ff* *sf*

438 *sf*

445 *Più allegro.* *ff*

453 *mf* *cresc. molto* *ff*

469

476 *ff*

Detailed description: This page contains the musical score for the Oboe I part of Rossini's 'La Gazza Ladra Overture'. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 391 through 476. The music is characterized by frequent triplet patterns and dynamic markings. The first section (measures 391-425) is marked 'ppp' and 'sempre ppp', with a 'cresc. poco a poco' instruction starting at measure 405. The second section (measures 425-445) is marked 'f acceler.' and 'cresc.'. The third section (measures 445-476) is marked 'Più mosso.' and 'Più allegro.', with dynamic markings of 'ff' and 'sf'. The score concludes with a final 'ff' marking at measure 476.

Gioacchino Rossini
La Gazza Ladra Overture

Oboe II.

Maestoso marziale.

Rl Tr

1

8

18

23

29

34

42

47

53

62

ff

f

p

pp

cresc.

sf

ff

f

pp cresc. ed acceler.

ff

Allegro.

16

B \flat

7

21

rit.

a tempo

2 Oboe II.

109 *Fl. I.*

 22 23 *p cresc. poco a poco* *stacc.*

113 *C*
ff

119

126

132
f cresc.

141
ff marc. *f* *f* *f* *f*

151
ff 4 1 10
 G. P. Fag. Hr.

171 *D* 48 *E* 4
ppp possibile
 Streich. Hr. Clar.

228
ppp

234
ppp

240
ppp

Oboe II.

246 

251 

pp cresc. poco a poco

256 

sempre cresc.

261 

266 

f acceler.

270 

cresc. sempre

274 

ff **F** Più mosso.

281 

sf

287 

sf *rit. Tempo I.*

314 

ff G.P. Fag. Hr. Str.

375 

ppp Ob. I. H

Oboe II.

391 *ppp* *sempre ppp*

397

403 *cresc.*

409 *poco a poco*

415 *sempre cresc.*

421 *f acceler.*

426 *cresc.*

430 *ff* **Più mosso.**

436 *sf*

444 *ff* **Più allegro.**

452 *mf* *cresc. molto* *ff*

469

476 *ff*

Detailed description: This page contains the musical score for Oboe II, measures 391 through 476. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. Dynamic markings range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *sempre ppp*, *poco a poco*, *sempre cresc.*, *f acceler.*, *cresc.*, **Più mosso.**, *sf*, **Più allegro.**, *mf*, *cresc. molto*, and *ff*. The score concludes with a final measure at 476 marked *ff*.