

3
Oboe I

Gioacchino Rossini
The Barber of Seville Overture

Andante maestoso.

Musical staff 1: Oboe I part, measures 1-5. Dynamics: *f*, *p*, *f*, *p*. Includes accents and slurs.

Musical staff 2: Oboe I part, measures 6-16. Solo, *espress.*, *f*, tr, A, 5.

Musical staff 3: Oboe I part, measures 17-20. *f*, *dolce*, B.

Musical staff 4: Oboe I part, measures 21-34. *ff*, Allegro vivace, 9, *p*.

Musical staff 5: Oboe I part, measures 35-43. 5.

Musical staff 6: Oboe I part, measures 44-53. *p*, *ff*, 3, C, 5.

Musical staff 7: Oboe I part, measures 54-59.

Musical staff 8: Oboe I part, measures 60-65.

Musical staff 9: Oboe I part, measures 66-70. *b₂*.

Musical staff 10: Oboe I part, measures 71-76. 1, D, 1, 12, *fz*.

Oboe I.

91 Solo *p* **E** 1

97 *pp dolce* 15 **F**

117

123 *cresc.* 1 *cresc.*

129 *f e sempre cresc.*

134

137 *ff* **G** 2 2 **#E**

142

149 **H** 12 *p*

166 5 3 *p*

177 **I** 13 14 *p* 1 **Hr.**

Detailed description: This page contains the musical score for Oboe I, measures 91 through 177. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Key elements include:

- Measure 91: Starts with a treble clef, a sharp sign, and a box labeled 'E'. The first note is an E4. Above the staff is the word 'Solo'. The dynamic is *p*. A first ending bracket covers measures 91-96.
- Measure 97: A first ending bracket covers measures 97-102. The dynamic is *pp dolce*. A box labeled 'F' is above the staff.
- Measure 123: A first ending bracket covers measures 123-128. The dynamic is *cresc.*. A box labeled '1' is above the staff.
- Measure 129: The dynamic is *f e sempre cresc.*
- Measure 137: A first ending bracket covers measures 137-141. The dynamic is *ff*. Boxes labeled 'G', '2', '2', and '#E' are above the staff.
- Measure 149: A first ending bracket covers measures 149-154. A box labeled 'H' is above the staff. The dynamic is *p*. A box labeled '12' is above the staff.
- Measure 166: A first ending bracket covers measures 166-171. The dynamic is *p*. Boxes labeled '5' and '3' are above the staff.
- Measure 177: A first ending bracket covers measures 177-182. A box labeled 'I' is above the staff. Boxes labeled '13', '14', and '1' are above the staff. The dynamic is *p*. A box labeled 'Hr.' is below the staff.

Oboe I.

195  Musical notation for measures 195-203. The key signature is three sharps (F#, C#, G#). The music features a series of eighth notes with slurs, followed by a triplet of eighth notes marked with a 'K' above it. The dynamic marking is *pp dolce*.

203  Musical notation for measures 203-209. The music continues with eighth notes and slurs, including a measure with a double accent (>>) over a pair of eighth notes.

209  Musical notation for measures 209-214. The music features eighth notes with slurs. The dynamic marking *cresc.* appears at the beginning and end of the line.

214  Musical notation for measures 214-218. The music consists of eighth notes with slurs. The dynamic marking *f e sempre* is at the end of the line.

218  Musical notation for measures 218-222. The music features eighth notes with slurs. The dynamic marking *cresc.* is at the beginning of the line.

222  Musical notation for measures 222-225. The music features eighth notes with slurs and triplets of eighth notes.

225  Musical notation for measures 225-235. The tempo marking *Più mosso* is above the staff. The music features eighth notes with slurs and triplets. The dynamic marking *ff* is at the beginning and end of the line.

235  Musical notation for measures 235-241. The music features eighth notes with slurs and a measure with a 'L' above it. The dynamic marking *ff* is at the end of the line.

241  Musical notation for measures 241-251. The music features eighth notes with slurs and triplets. The dynamic marking *ff* is at the beginning of the line.

251  Musical notation for measures 251-255. The music features eighth notes with slurs.

255  Musical notation for measures 255-258. The music features eighth notes with slurs, ending with a double bar line.

4
Oboe II

Gioacchino Rossini
The Barber of Seville Overture

Andante maestoso.

Musical staff 1: Oboe II part, measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *f*, *p*, *f*, *p*. Includes accents and slurs.

Musical staff 2: Oboe II part, measures 5-8. Measure 5 has a '4' above it. Measure 6 has a slur and 'A' above it. Measure 7 has a '5' above it. Dynamics: *f*, *f*, *f*.

Musical staff 3: Oboe II part, measures 19-24. Measure 19 has a slur and 'B.' above it. Measure 23 has a '1' above it. Dynamics: *dolce*, *ff*.

Allegro vivace.

Musical staff 4: Oboe II part, measures 25-36. Measure 25 has a '9' above it. Dynamics: *p*.

Musical staff 5: Oboe II part, measures 37-50. Measure 37 has a '9' above it. Measure 49 has a slur and 'C' above it. Dynamics: *ff*.

Musical staff 6: Oboe II part, measures 51-55. Dynamics: *ff*.

Musical staff 7: Oboe II part, measures 56-61. Dynamics: *ff*.

Musical staff 8: Oboe II part, measures 62-66. Dynamics: *ff*.

Musical staff 9: Oboe II part, measures 67-71. Dynamics: *ff*.

Musical staff 10: Oboe II part, measures 72-84. Measure 72 has a '1' above it. Measure 73 has a slur and 'D' above it. Measure 74 has a '1' above it. Measure 75 has a slur and 'E' above it. Measure 76 has a '12' above it. Measure 84 has a '22' above it. Dynamics: *ff*, *ff*.

Oboe II.

113 *Viol 8^{va}* *pp dolce* **F**
23 24

119 *cresc.*

124 *cresc.* 1

129 *f e sempre cresc.*

133

136

139 *ff* **G**

145

150 **H** 12 *p*

166 *Viol.* 9 **I** 22 23 24

201 **K** *pp dolce*

Oboe II.

207 
cresc.

211 
cresc.

216 
f e sempre cresc.

220 
ff

223 
ff

227 
ff

236 
L

240 
ff

249 

253 

257 