

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Oboe I.

I.

Largo e maestoso.

Lento. Recit.

1 G.P. 1 G.P. pp p Viol. Cod.

Allegro non troppo.

mf mf p

mf pp *crescendo poco a poco* f f

f sfz

f p *cresc. poco a poco*

f sfz

B Tranquillo.

Solo.

4 p dim. pp dolce

pp C

Oboe I.

The musical score for Oboe I in Rimsky-Korsakov's Scheherazade, Op. 35, is presented across ten staves. The first staff begins in D major, marked with a forte (*f*) dynamic. The music features intricate melodic lines with frequent chromaticism and slurs. The second staff continues the melodic development, marked with *fpp*. The third and fourth staves show further melodic elaboration with *fpp* dynamics. The fifth staff introduces a change in dynamics to *f* and includes accents. The sixth staff begins in E major, marked with *ff*, and features a melodic line with a fermata. The seventh and eighth staves continue in E major with *fpp* dynamics. The ninth and tenth staves conclude the passage with *fpp* dynamics and a final *ff* marking.

Oboe I.

*f*  
*ff*  
*pp*  
*dolce*  
*Solo.*  
*ff*  
*ff*  
*Tranquillo.*  
*dolce*  
*pp*  
*pp*

F 12  
6 G  
H  
K  
L 4 2 2  
2M 10  
1

*f*  
*ff*  
*pp*  
*dolce*  
*Solo.*  
*ff*  
*ff*  
*Tranquillo.*  
*dolce*  
*pp*  
*pp*

# Oboe I.

## II.

**Lento. Recit.** **Andantino.** **1 A** Solo

Viol. Cad. 20 *rit. dolce ed espressivo assai*

*espress. molto*

*a piacere*

**ten. B** *poco più mosso* **C** *a tempo, un poco più animato*

*rit. assai a tempo giusto* *f* *p* *sf* *f*

*rit.* *sf* *sf* *sf* *p* *più tranqu. dolce*

**4** Solo *acc.* *cresc.*

**Recit.** **D** **Allegro molto. Molto moderato. Tempo giusto.** (Allegro molto.)

*rit.* *f dim.* *pp* *colla parte* 3 6

**Recit.** **Tempo giusto.** **E** **Allegro molto.** **G.P.** 27 1

*lunga* *lunga* *mar.* *f dim.* *p* *f*

**Recit.** **Moderato assai.** *rit.*

*f* *Cad. ad lib. colla parte*

**Tempo giusto.** (Allegro molto.) **G** **Tronba (B)**

*a tempo* *rit. a tempo* *rit.* 1 2 3 4 *f*

*Cad. ad lib.* *Cad. ad lib.*

**Vivace scherzando.**

4 *pp* *cresc.* *p* 5 2 *pp*

*cresc.* 4 *pp* *cresc. poco* 11

Oboe I.

pp *cresc.* *poco stringendo* *f*

Tempo I.

*f* *p* *f* *mf*

*p* *p* *cresc.* *f* *p subito*

*p*

*p* *f*

*p* *f* *p*

*p* *cresc.* *f*

*mf*

*f*

Recit. Moderato assai.

*a tempo*

*a tempo*

*f* *f marc.* *rit.* *Fag. Cud.* *f marc.* *rit.* *Fag. Cud.* *f marc.*

Tempo Allegro molto ed animato.

*rit.* *M Solo* *p* 13

Oboe I.

**N** *Con moto.*

*p* *f* *f* *f* *p* *mf* *sf stacc.* *3* *3* *P* *f* *p* *f* *f* *p* *f* *p* *f* *sf* *lunga* *plunga* *morendo* *Poco meno mosso* *Raccel. poco a poco* *25* *5* *p* *cresc. poco* *mf* *cresc.* *animato* *f* *sf*

Oboe I.

III.

Andantino quasi Allegretto.

23 *p* A

16 *mf* B 1 1

1 1 1 1 *p* *p* *p*

C 1 1 2 D 10 E *p* *f* *f* *pocchissimo più mosso* *pp*

F *pp*

*p stacc.* *pp*

G *pp*

H *p* *dim.* *mf*

4 I Come prima. *p* *dolce* K Solo

8 1 *pp*

Recit. Lento. Harfe

*a piacere* 1 2 3 Cad. Viol. Solo

Oboe I.

**L Tempo I.** Solo

*dolce* *pp* *pp* *p* *ff* *allarg. assai*

*ten.* *ten.*

*pp* *Pocchissimo più animato.*

*p* *cre - scen - do poco a poco f*

*dim.* *f* *mf* *dim.* *f*

*rit. molto* *a tempo* *scherzando.*

*pp* *mf*

**IV.**

**Allegro molto.** **Recit. Lento.**

*ff* *f* *G. P.* *G. P.* *Viol. Cad.*

**Allegro molto e frenetico.**

*ff* *dim.* *pp cresc.*

**Recit. Lento. Vivo.** **24 A 16 B**

*ff* *G. P.* *Viol. Solo Cad.* *f*

**C 16 D 6**

**E 19 F 4**

*pp*



Oboe I.

The musical score for Oboe I in Rimsky-Korsakov's Scheherazade, Op. 35, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and specific fingerings indicated by letters (K, H, I, L, M) and numbers (5). The music is characterized by intricate melodic lines and rhythmic patterns.

Oboe I.

*f* *p* *poco cresc.* *f*

*cresc.* *sf* *dolce*

*f* *ff* *ff* *ff* *mf*

*ff* *mf* *ff*

*ff* *sf* *sf*

*p* *f*

*sf* *f*

*3*

33 0

15 R 2

S 7

3

Oboe I.

The musical score for Oboe I in Rimsky-Korsakov's Scheherazade, Op. 35, consists of ten staves of music. The notation is in treble clef and includes various dynamics and performance instructions. The first staff begins with a **T** marking and a **2** fingering, with dynamics *f* and *dolce*. The second staff continues the melodic line. The third staff starts with a **U** marking and a *p* dynamic. The fourth staff has a **V** marking and a *p* dynamic. The fifth staff features a *p* dynamic. The sixth staff includes the instruction **Più stretto.** and a *mf* dynamic. The seventh staff is marked *mf cresc.*. The eighth staff is marked *ff*. The ninth staff is marked **Spiritoso.** and *ff*. The tenth staff concludes with a **2** fingering.

Oboe I.

1

*ff*

*ff*

*ff*

**Allegro non troppo e maestoso.**

*ff*

*dim.*

*dim.*

*dim.*

*dim.*

X

Y

17 Z

*pp*

1 *pp*

Recit. Lento.

2 *pp*

Viol. Solo Cad.

4 *pp*

3

*a tempo*

*dim.*

3

*pp* *p ten. colla parte* *pp*

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Oboe II et Corno inglese.

I.

Largo e maestoso.

Musical staff 1: Oboe II and English Horn part, measures 1-4. Tempo: Largo e maestoso. Dynamics: G.P., G.P., pp, p.

Lento, Recit.

Allegro non troppo.

Musical staff 2: Oboe II and English Horn part, measures 5-8. Tempo: Lento, Recit. then Allegro non troppo. Dynamics: Violino Cud., mf, mf.

Musical staff 3: Oboe II and English Horn part, measures 9-12. Dynamics: mf, f.

Musical staff 4: Oboe II and English Horn part, measures 13-16. Dynamics: f, mf, f.

Musical staff 5: Oboe II and English Horn part, measures 17-20. Dynamics: mf, f, p.

Musical staff 6: Oboe II and English Horn part, measures 21-24. Dynamics: poco, poco, f.

Tranquillo.

Musical staff 7: Oboe II and English Horn part, measures 25-28. Tempo: Tranquillo. Dynamics: pdim.

Musical staff 8: Oboe II and English Horn part, measures 29-32. Dynamics: pp.

Oboe II et Corno inglese.

*f* **D**

*pizz*

*pizz*

*pizz*

*ff* **E**

*pizz*

*pizz*

*ff* **F** 12 12

*pp* **G**

# Oboe II et Corno inglese.

Measures 1-10 of the Oboe II and English Horn part. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ties. Measure 1 has an 'H' above it. Measure 5 has a 'K' above it. Measure 10 is marked 'Solo' and 'pp'.

Measures 11-27 of the Oboe II and English Horn part. This section is divided into several tempo and dynamic changes:

- Measure 11: **Lento, Recit.** (3/4), *Viol. Cid.*
- Measure 20: **Andantino.** (3/8), *rit.*
- Measure 21: **A**, *a tempo*, *rit.*
- Measure 22: **B**, *A tempo giusto.*, *Poco più mosso.*
- Measure 18: **C**, *più tranqu.*, *rit.*
- Measure 19: **D**, **Allegro molto.**, *Solo*, *dim. p. mor.*
- Measure 27: **E**, **Tempo giusto. (Allegro molto.)**, *f. colla parte*, *rit.*

The score includes various dynamics such as *pp*, *f*, *ff*, *dim.*, and *colla parte*.

## Oboe II et Corno inglese.

The musical score is written for Oboe II and English Horn. It begins with a forte (*f*) dynamic and a tempo of "Tempo giusto. (Allegro molto.)". The first staff features a melodic line with triplet figures.

The second staff is marked "Recit. Moderato assai." with a dynamic of *fz* and includes the instruction "ad lib. colla parte, ad lib. colla parte, ad lib. colla parte".

The third staff is marked "Vivace scherzando." and starts with a piano (*pp*) dynamic, followed by a *cresc.* (crescendo) marking.

The fourth staff continues the piece with *pp* dynamics and *cresc.* markings.

The fifth staff includes a measure rest of 19 measures, a section labeled "H 2" with a dynamic of "poco string." and *f*, and another measure rest of 4 measures.

The sixth staff is marked "Tempo I." and starts with a dynamic of *f*.

The seventh staff begins with a dynamic of *f* and includes a "p subito" (piano subito) marking.

The eighth staff starts with a dynamic of *p* and includes a *cresc.* marking.

The ninth staff begins with a dynamic of *f* and includes a *p* marking and a *cresc.* marking.

The tenth staff starts with a dynamic of *f* and includes a *p* marking and a *cresc.* marking.

The score concludes with a key signature change to major (K) in the final measure.



Oboe II et Corno inglese.

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

Recit. Moderato assai.

f f

rit. *atempo* f

Cud. Fag. ad lib.

rit. *atempo* f

Cud. Fag. ad lib.

rit. f

Cud. Fag. ad lib.

M Tempo Allegro molto ed animato.

13

N Con moto.

p f

f

f

0 4

p

4

mf sf

1 4 P

f p < sf f

lungu

R

Q Poco meno mosso. accel.

plungu morendo 25 5 p poco a poco 1 mf cresc.

f animato f

### Oboe II et Corno inglese.

Corno inglese.  
Andantino quasi Allegretto.

### III.

24 A Oboe 1 2 3 4 5 6

7 5

4 B 1 1 2

1 1 2 C 1 1

2 D 10 E

*pocchissimo più mosso pp*

F

*pp*

*p* *pp*

4 G

*pp*

H

*p* *dim.*

Detailed description: This is a page of a musical score for Oboe II and English Horn. It contains ten staves of music. The first staff is marked with measure number 24 and includes fingering numbers 1 through 5. The second staff has a measure number 7 and a fingering number 5. The third staff has a measure number 4 and fingering numbers 1, 1, and 2. The fourth staff has fingering numbers 1, 1, 2, and 1. The fifth staff has measure numbers 2, D, 10, and E, and includes the dynamic marking *pocchissimo più mosso pp*. The sixth staff has a measure number F and a dynamic marking *pp*. The seventh staff has a dynamic marking *p* and a *pp* marking. The eighth staff has a dynamic marking *pp*. The ninth staff has a measure number 4 G and a dynamic marking *pp*. The tenth staff has a measure number H and dynamic markings *p* and *dim.*. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andantino quasi Allegretto'.

Oboe II et Corno inglese.

*mf*  
**I Come prima.** **K**  
8 *p* **Recit. Lento.** **Viol. Solo Haric.** **Tempo I.** **Ober**  
1 2 3 *Cad. Viol. Solo* 1 2  
*dolce*  
**M** *ff allarg. assai* *ten.* *pp*  
*ten.* **N 5** **0** *pocchissimo più animato* *p*  
*cresc.* *poco a poco f* *dim.* *p* *mf*  
*dim.* *f* *p* *poco rit. molto rit.* *al tempo.*  
2 4

**IV.**  
**Oboe.** **Allegro molto.** **Recit. Lento.**  
*ff* *ff* *G.P.* *G.P.* *Cad. Viol. Solo*  
**Allegro molto e frenetico.** *ff* *dim.*  
**Recit. Lento. vivo.** **24 A 16**  
*pp cresc.* *ff* *G.P.* *Cad. Viol. Solo*

Oboe II et Corno inglese.

The musical score is written for Oboe II and English Horn. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections labeled B, C, D, E, F, G, H, I, and K. Section B starts with a forte (f) dynamic. Section C includes measures 16 and 6, with a piano (p) dynamic. Section E includes measures 3, 19, and 4, with a piano (p) dynamic. Section F includes measures 1 and 1, with a pianissimo (pp) dynamic. Section G starts with a piano (p) dynamic. Section H includes a piano (p) dynamic. Section I includes a piano (p) dynamic. Section K starts with a forte (f) dynamic. The score features various musical notations, including slurs, accents, and dynamic markings.

Oboe II et Corno inglese.

*ff*

*f*

*ff*

*ff*

*ff*

*f*

*M*

*ff*

*f*

*f*

*ppoco cresc.*

*cresc.*

*N* 33 *O1.* 12 *P*

*ff*

*ff*

*mf*

*ff*

*mf*

*Q* 15

Oboe II et Corno inglese.

R

S

19 T

3

16 U

V

16

Più stretto.

7

mf

mf cresc.

ff

W Spiritoso.

ff

4

5

6

7

8

9

10

11

12

2

1

1

Oboe II et Corno inglese.

