

Nicolai Rimsky-Korsakov
Sadko, Op. 5

Oboe I.

Moderato assai.

8 5 1. 4 *ten.* *ten.* 2.

Allegro molto.

14 3 3. 3 2 2 2

rallent.poco *f* *ff* *f*

3 1

ff *f dim.* *f dim.* *f dim.* *ff*

4. 2

dim. *pp* *p*

17 5. 10 8 6. 8

pp *pp* *p dolce*

3

pp *pp*

12 7. 16 SOLO.

p dolce espress.

8. 2

p

2

Oboe I.

1 2 3 4
pp *p*

9. Oboe II. *cresc.*
pp *p* *f*

ten. ten. ten. 7 10. 10 8 11. 8
p *pp dolce* *pp*

3 18 4
pp

12. **Allegretto.** 24 **Poco accelerando.**
p *cresc.*

13. **Poco più vivo.** 23 14. 4 7 15.
f *pp* *p dolce*

pp *p*

8 16.
cresc. poco *mf dolce* *f*

mf dolce *f* *f dolce*

17.
p accelerando

poco *a* *poco*

Oboe I.

Poco più vivo ed acceler. poco a poco.

Ancora più vivo e sempre un poco accelerando

Feroce.

Presto.

Oboe I.

mf *cresc.* **23.** *ff*

ff **24.**

sf

sf *ff cantando*

fff **27.**

sf **25.** *lunga* **13** **5** *rallent. poco*

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Oboe II.

Moderato assai.

8 5 1.4 ten. ten. 2. 11 3
f *f* *p* *rall. poco*

Allegro molto.

3.3 2 2 2 2 3
f *ff* *f* *ff* *f dim.*

f dim. *f dim.* 1 *ff* *dim.*

4.
pp *mf* *p* *pp* *pp*

17 5. 20 6.8 17
pp

7. 32 8.20 9.
pp *cresc.* *f*

ten. ten. ten. 7 10. 20 11.8
p

23 4
pp

Oboe II.

Allegretto. poco accelerando. Poco più vivo.

12. 24 8 13. 24 14. 7

pp

15. 20

mf

16. 4

f

17. Accelerando.

p poco a poco

p

18. 2 2

p ff

Poco più vivo ed accelerando poco a poco.

19. 24

mf cresc. f

8

ff

Ancora più vivo e sempre un poco accelerando

20.

ff

21.

ff

Oboe II.

Musical staff with treble clef, key signature of three flats, and a dynamic marking of *ff*.

Musical staff with treble clef, key signature of three flats, and a dynamic marking of *ff*.

Feroce.

Musical staff with treble clef, key signature of three flats, and a dynamic marking of *ff*.

Presto.

Musical staff with treble clef, key signature of three flats, and dynamic markings *mf cresc.* and *ff*. Measure numbers 22 and 23 are indicated.

Musical staff with treble clef, key signature of three flats, and dynamic markings *ff* and *sf*. A trill is marked above the staff.

Musical staff with treble clef, key signature of three flats, and dynamic markings *sf*. A trill is marked above the staff.

Musical staff with treble clef, key signature of three flats, and dynamic markings *ff cantando* and *fff*. A 2/4 time signature change is indicated.

Musical staff with treble clef, key signature of three flats, and dynamic markings *sf*. Triplet markings are present.

Musical staff with treble clef, key signature of three flats, and dynamic markings *sf*. Triplet markings and accents are present.

25. Moderato assai.

Musical staff with treble clef, key signature of three flats, and dynamic markings *sf*, *lunga*, and *rallent. poco*. Measure numbers 13 and 14 are indicated.