

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.

Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Обое I.

Adagio.

1 *p*

> p *pp*

1 *> p* *pp*

1 *pp* *p*

2 *pp* *p*

p cresc.

3 *f* *p* *mf* *f* **Zum Schluss** **161** **Andante.** *Pour finir.* *p* 7

Обое I.

Картина VI.

Ветупление.

161 *Andante.*

p *p* *dolce* *pp cresc.*

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а.) Мазурка. *Allegro assai.* **164** Trio. **165** б.) Шествiе кометы. *Adagio.*

f *Fine.* *D.C. al Fine senza ripetizione.* *Adagio.*

166 в.) Хороводъ **167** *Fl.*

poco rit. *1* *8* *Fl.*

168 г.) Чардашъ и дождь падающихъ звѣздъ. *Allegro, Fl.*

poco rit. *2* *3* *7* *mf*

169

pp

170

p *mf*

accelerando

f *3/4* *f*

Обое I.

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai.

14 Viol. I.

pp *cresc.* *f*

172

p

173

p

174 10

p *< sf* *p*

175

f *f* *< sf* *< sf*

176

p 6 6

Oboe I.

177 *f* *sf* *f legato*

178 *p*

179 *Solo.* *p* *Fl.* 15

180 *p* *cresc.* 3 20 *f* 4 181 *f* 12 182 *Moderato.* 2 *p Cori.*

183 *Allegro non troppo. (alla polacca.)* *f* *tr.* *tr.* *tr.* *f p* *mf* *attacca*

Oboe I.

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *mf*, *cresc.*, *ff*, measure 185 with a 4-measure rest.
- Staff 3: Clarinet part, *f*, *cresc.*
- Staff 4: *tr.* (trills), *ff*, measure 186.
- Staff 5: *f*, *mf*, *cresc.*, *ff*, measure 187.
- Staff 6: *p*, measure 187.
- Staff 7: *p*, *sp*, *cresc.*, measure 188.
- Staff 8: *p*, *sp*, *cresc.*, measure 189.
- Staff 9: *dim.*, *dolce*, measure 190.
- Staff 10: *dim.*, *dolce*, measure 191 with a 2-measure rest.

Oboe I.

Картина VIII.

205 Andante. *Viol. I.*

206 Allegro.

207 Allegro assai.

Clar. I.

208 Moderato. 209 *riten. poco a poco*

ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.

210 Andante. *Flauto I.* 211 *Clar. picc.*

212 *sempre tenuto assai*

accelerando Più mosso. *cresc.* *f* *dim.*

Flauti. 213 *pp*

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Картина I.

Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Обоe II. (c-alto.)

Oboe II.
Adagio.

1 10 1 14 2 12

Zum Schluss. 161 Andante.

Pour finir. p

Обое II. (с-алто:)

Картина VI.

Вступление.

161 Oboe II.
Andante.
p

162 *pp cresc.*

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а) Мазурка.
Allegro assai. 1 Φ 8 24 **164** Trio. 8 **165** б) Шествие кометы.
Adagio. 8

sf *Fine.* *DC. al Fine senza ripetizione.*

в) Хороводъ. **167** *Andante non troppo.* 14 *poco rit.* 24 8 18 *poco rit.*

poco rit. *mf*

168 г) Чардашъ и дождь падающихъ звѣздъ.
Allegro. *Fl. I.* 3 7 *Fl. II.* *mf*

mf

169 8 *p*

p

170 *mf*

mf

accelerando

accelerando

171 Allegro assai. 17 *Ob. I.* *cresc.*

cresc.

172 *f*

f

173 17 3 1

f

Oboe II, (c - alto.)

p

174 10 175

p *< sf* *p* *< sf* *f*

176 10 177

< sf *< sf* *f* *< sf*

< sf *f legato*

178 22 179 15

p

cresc. *sf* *sf* *f* *sf* *sf* 3

180 20 181 4 182 12 Moderato. 6

Clar. *f* *tr* *tr* *tr*

183 *I'istesso tempo.* 4

sf p *mf*

f *attacca.*

Обое II. (c - alto.)

Картина VII.

Польскій съ хоромъ.

Oboe II.

184 Allegro non troppo alla polacca. (L'istesso tempo.)

184 *ff*

185 *mf* *cresc.* *ff* *f* *cresc.*

186 *ff*

187 *f* *mf* *cresc.* *ff* **Trio.** *p*

188 *fp* *p* *fp* *cresc.*

189 *dolce*

190 *dim.* *dolce*

191 *2* *2*

Oboe II. (c-alto.) -

192 *cresc.* 4

193 *ff*

194 *mf* *cresc.* Clar. 4

195 *f* *cresc.* *ff*

196 *f* *mf* *cresc.* *ff* Coda. *tr*

3

Oboe II. (c-alto.)

First system of musical notation for Oboe II. It begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a dynamic marking of *f*. It features a series of eighth notes, followed by three trills marked *tr*. The dynamic then changes to *ff*. The system concludes with a boxed section containing the instruction "Zum Schluss." above the staff and "Pour finir." below it. The key signature changes to two flats (Bb and Eb) at the end of the system.

Second system of musical notation for Oboe II. It begins with a treble clef and a key signature of two flats (Bb and Eb). The music starts with a dynamic marking of *f*. It features a series of eighth notes, followed by a first ending bracket marked "1". The dynamic remains *f*. The system concludes with a dynamic marking of *f* and a fermata.

Third system of musical notation for Oboe II. It begins with a treble clef and a key signature of two flats (Bb and Eb). The music starts with a dynamic marking of *f*. It features a series of eighth notes, followed by a dynamic marking of *f*. The system concludes with a dynamic marking of *f* and a fermata.

Fourth system of musical notation for Oboe II. It begins with a treble clef and a key signature of two flats (Bb and Eb). The music starts with a dynamic marking of *f*. It features a series of eighth notes, followed by a dynamic marking of *f*. The system concludes with a dynamic marking of *dim.* and a fermata.

Fifth system of musical notation for Oboe II. It begins with a treble clef and a key signature of two flats (Bb and Eb). The music starts with a dynamic marking of *f*. It features a series of eighth notes, followed by a dynamic marking of *f*. The system concludes with a dynamic marking of *f* and a fermata.

Oboe II. (c-alto.)

Картина VIII.

205 Oboe II.
Andante.
pp

206 Allegro.
sfz *p*

207 Allegro assai. 7
Clar. I.
p *cresc.*

208 Moderato. 12
f

209 4 *riten. poco a poco*
2

210 ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.
Andante. 16
Flauto I. 2
Clar. picc.

211 Flauto I.

212 *f dim.* *p*
sempre tenuto assai

accelerando
cresc.

Più mosso. 1
f *dim.*

213 20
Flauti.
pp