

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Oboe I.

I.

Moderato assai. Solo

Viol. 1

pp

8 A 2

p

Solo

p

1

poco string.

B Poco più mosso e string.

mf cresc. - - - mf cresc. - - -

Allegro.

9

mf cresc. - - - f

8 C 8

mf cresc. - - - f

D

ff

1

f

E

p

F

p

4 2

poco rit.

Oboe I.

G Poco meno mosso.

p

H Tempo I. (Allegro.)

p *pp* *f* *ff*

K *p* *p* *mf* *mf* *dim.*

L *p*

M *smorz.* *pp cresc.*

N *f* *f*

O *ff* *mf*

ff *mf*

tranquillo *f dim.* *pdim.* *smorz.*

P Solo dolce

Oboe I.

cresc. dim.

Q *a tempo*

poco rit. dolciss.

7 R 3

f

f

f

fff

pesante

S *Animato.*

T

fff

U **23** **1**

p *poco rit.*

4

Oboe I.

V Poco meno mosso.

p

9

3

1

pp

pp

1

6

p

7

riten.

14

a tempo

4 Corni

15

16

17

f

X Animato.

ff

1

3

ff

1

2

3

f

3

3

4

Andante.

Solo.

Fag. I.

dolce ed espress.

1

Z

p

5

p

1

2

Allegro.

1

p tranquillo

Oboe I.

II. Scherzo.

Vivo. Solo

8 *pp* 6 **A** *ff*

ff *p cresc.*

f **B** 8 *pp* 6

C *p* *mf*

3 *f* *ff* 1 **D** 8

p 2 *p*

E *f* *ff*

p cresc. *f*

F 22 **G** *p* *mf*

2 1 *mf* 1

1 *mf* *f* *ff*

H *mf* *f* 5 *pp* 1 *lunga*

Oboe I.

Moderato. 27 28 29 30 31 32 33

Viol. I. *dolce*

p

pp *p*

p *p*

Tempo I. 5 **M** 8 6 **N**

pp *pp cresc.* *f*

pp *p* **P Solo**

ff

Q 8 *mf*

p cresc.

Oboe I.

13 R S 2 Fl. 2
3 p
1 ff sfz

III.

Andante.
Solo
2 p dolce

Solo
dolce dolce poco cresc.

Più animato.
poco a poco accelerando
mf p cresc.

Animato assai.
ff ff ff dim. poco rit.

Tempo I.
p 4

Oboe I.

5 *p* **K 1** 10 **L 6**

3 accel. *p* *cresc.* *f allacca*

IV.

Allegro con spirito.

ff *p* *f* *ff* *p* *p* *mp* *p* *mf* *p* *p* *p* *cresc.*

A 2 **B** **C** **D 2**

Oboe I.

f *p* *cresc.* *sfz* **E** 3

p 2 3 2 *mf*

F 1 3 *mf* *p* *cresc.*

cresc. molto **G** 4 *f*

f

H *f*

p

f

ff

L 8 *p* Solo

M 1 2 8 *p*

Oboe I.

p *ff* *mf* *poco rit. a tempo* *p*

dolce *f* *mf* *p cresc. - - - f* *p cresc. - - - f* *p cresc. - - - sfz* *sfz*

Q *Animato.* **R** **S** *sfz* *p* *f*

4 **N** 3 2 **O** 2 **P** 2 2 **1** **2.** **3** **3** **1** **1**

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Oboe II.

Moderato assai.

I.

8 **A** 2 13 *poco string.*

p *mf cresc.*

B *poco più mosso e string.* **Allegro.** 9

mf *cresc.* *ff*

1. 8 **C** 8

10 11 12 *f* *mf cresc.* *f*

D *ff* *Solo* 1 2 6

6 **E** 5 *p*

p **F** 4 2 *poco rit.*

G **Poco meno mosso.** 9 1. 10 11 2 4 1 1

p *p* *pp*

H **Tempo I (Allegro.)** 13 15 16 17 *f* *ff*

Viol. I.

3

Oboe II.

K 8 **L** 20 **1**

p *mf* *mf*

dim. poco a poco 3 **1 M** 16 **N** 9

dim. *smorz.* *p cresc.* *f*

f **0** 3

ff **f**

mf **1**

12 **P** 2 **1.** 18 **2** **0** *a tempo*

3 4 *poco rit.* 14

R **Corni.**

f

f **f**

ff

pesante

Detailed description: This page contains the musical score for Oboe II, Oboe I, and Horns. The Oboe II part (measures 1-20) begins with a key signature of one flat and a common time signature. It features dynamic markings of piano (p), mezzo-forte (mf), and fortissimo (ff), along with performance instructions like 'dim. poco a poco', 'smorz.', and 'p cresc.'. The Oboe I part (measures 1-20) is marked 'ff' and 'f'. The Horns part (measures 1-20) is marked 'f' and 'ff'. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 8, 16, and 20 are indicated. The key signature changes to two flats at measure 12. The tempo changes to 'a tempo' at measure 18. The score concludes with the instruction 'pesante'.

Oboe II.

S *Animato.*

T *fff*

U *f*

V *Poco meno mosso.*

poco rit.

W *p*

X *Animato.* *ff*

a tempo **Y** *f*

Z *Solo* *p* **Allegro.** *tranquillo*

Andante.

14 15 16 17 10 11 6 7 8 9 24 1 9 1 2 4 1 1 1 1 1 6 7 8 9 1 3 3 4 5 11 1 2 3

Oboe II.

II. Scherzo.

Vivo.

The musical score for Oboe II in the Scherzo movement of Rimsky-Korsakov's Symphony No. 3, Op. 32, is presented in ten staves. The piece begins with a **Vivo.** tempo marking in 3/4 time. The first staff starts with a first ending bracket (1.) and includes measures 8, 9, and 10. It features a dynamic marking of *f* and a first ending bracket (1.) with a fermata. The second staff continues with a *ff* dynamic and includes a first ending bracket (1.) with a fermata. The third staff contains measures 16, 17, and 18, with dynamics *f=ff* and first ending brackets (1.) and (2.) with fermatas. The fourth staff includes measures 1, 2, 3, 4, 5, 6, 7, 8, and 9, with a dynamic of *f* and a first ending bracket (1.) with a fermata. The fifth staff continues with measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20, with a *ff* dynamic and a first ending bracket (1.) with a fermata. The sixth staff includes measures 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33, with dynamics *f*, *mf*, *f*, and *ff*. The seventh staff contains measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Moderato.

lunga Viol. I.

Oboe II.

Tempo I.

5 **M** 8 1.
9

6 **N** 3 4
10 1 *p cresc.* *f*

0 8 1.
f 9

1. 6 **P** 9
10 1 2 *ff*

1 **Q** 8 1.
9 10 11 12

mf

p cresc.

R 13 **S** 2 *Fl. I.* 2
3 *p*

1 *ff* *f*

III.

Andante.

2 8 **A** 13 **B** 4 1.
5 6

2 **C** 16 **D** 8 **E** 2 1. *dolce* 4
7 3 4 *p*

Oboe II.

Solo

F Più animato.
poco cresc. *mf*

poco a poco accel. *p* *cresc.*

G Animato assai. *ff* *ff* *ff*

poco rit. **Tempo I.** *dim.* **8 H 1**

p **4 | 8 K 1** *1.* **10**

L 6 *3* *1.* *4* *cresc.* *fatta*

IV. Allegro con spirito.

ff

f

A *f* *ff*

Oboe II.

The musical score for Oboe II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *poco rit.* and *a tempo* are present. The score is divided into sections labeled with letters B, C, D, E, F, G, H, L, and M, often with a measure number above the letter. Dynamics range from *p* (piano) to *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and repeat signs.

Oboe II.

9 10 11 **f**

N 7 *poco rit.* *a tempo* 12 **f**

O 2 *mf*

p cresc. **f** *p cresc.* **f**

P 2 *sfz* **ff**

Q *Animato.* 1

R 3 3

S 1 *sfz*

1 *p* *f*

Detailed description: This page contains the musical score for Oboe II, measures 9 through 22. The score is written on ten staves. It begins with measures 9, 10, and 11, marked with a forte (f) dynamic. Measure 12 is marked 'poco rit.' and 'a tempo', with a piano (p) dynamic. Measure 13 is marked 'mf'. Measure 14 is marked 'p' and 'cresc.', leading to a forte (f) dynamic in measure 15. Measure 16 is marked 'p' and 'cresc.', leading to a forte (f) dynamic in measure 17. Measure 18 is marked 'sfz' and 'ff'. Measure 19 is marked 'sf'. Measure 20 is marked 'Animato.' and '1'. Measure 21 is marked '1.' and '2.'. Measure 22 is marked '1' and 'p', with a crescendo leading to a forte (f) dynamic.