

Maurice Ravel

Daphnis et Chloé, Suite No. 2

HAUTBOIS

155 Lent
Vélles

156 en La
Cl.

C. R.

1^{er} Htb.

pp

p

157

f

158 **159**

3 6

Cl.

160 Fl.

161

HAUTROIS

Hrb.

p

p

p

162

p

2^o

p

p

1^o

p

p

HAUTBOIS

163

f dim.

164

dim.

p *p* *p* *mp* *cresc.*

165

f

dim.

dim.

1^o 166 2 167 Bons C. A.

HAUTBOIS

1^{er} Htb.

mf cresc.

f cresc.

168

ff

169

dim.

Retenez 170 Solo

2

p

Solo

p

171

p

HAUTOIS

172 **Lent**

pp

6/8

6/8

Detailed description: This block contains the musical notation for measures 172 and 173. It is written for piano in 6/8 time. Measure 172 starts with a piano (*pp*) dynamic and features a melodic line with a slur. Measure 173 continues the melodic line. The key signature has two sharps (F# and C#).

173 **Très ralenti.**
Vous

1

Fl.

174 **au Mouv!**
expressif Htb. Solo

mf

Detailed description: This block contains the musical notation for measures 173 and 174. Measure 173 is marked *Très ralenti.* and includes the lyrics "Vous" and a first ending bracket labeled "1". Measure 174 is marked *au Mouv!* and *expressif*, and includes the instruction "Htb. Solo". The dynamic is *mf*. The key signature has two sharps.

175

Cédez très peu. au Mouv! Cédez. Pressez

2

pp

f

Detailed description: This block contains the musical notation for measures 175 and 176. Measure 175 includes the lyrics "Cédez très peu. au Mouv! Cédez. Pressez" and a second ending bracket labeled "2". The dynamic is *pp*. Measure 176 continues the melodic line with a dynamic of *f*. The key signature has two sharps.

1°

Retenez, 176 **Très lent.** 177

1

10

Fl.

mf

Detailed description: This block contains the musical notation for measures 176 and 177. Measure 176 is marked *Retenez,* and *Très lent.* and includes a first ending bracket labeled "1" and a measure rest of 10 measures. Measure 177 is marked with a first ending bracket labeled "10" and includes the instruction "Fl.". The dynamic is *mf*. The key signature has two sharps.

Retenu légèrement

3

2

Detailed description: This block contains the musical notation for measures 177 and 178. Measure 177 is marked *Retenu légèrement* and includes a first ending bracket labeled "3". Measure 178 continues the melodic line with a first ending bracket labeled "2". The key signature has two sharps.

Rall. 178 **au Mouv!** Retenu 179 **au Mouv!**

3

3

f

Detailed description: This block contains the musical notation for measures 178 and 179. Measure 178 is marked *Rall.* and *au Mouv!* and includes a first ending bracket labeled "3". Measure 179 is marked *Retenu* and *au Mouv!* and includes a first ending bracket labeled "3". The dynamic is *f*. The key signature has two sharps.

Pressez au Mouv! Pressez au Mouv! 180 **Vif**

4

6

Detailed description: This block contains the musical notation for measures 179 and 180. Measure 179 is marked *Pressez au Mouv!* and *Pressez au Mouv!* and includes a first ending bracket labeled "4". Measure 180 is marked *Vif* and includes a first ending bracket labeled "6". The key signature has two sharps.

181

2

Fl.

Detailed description: This block contains the musical notation for measures 180 and 181. Measure 180 is marked with a first ending bracket labeled "2". Measure 181 is marked *Fl.* and includes a first ending bracket labeled "2". The key signature has two sharps.

HAUTOIS

182 Un peu plus animé.

183 En animant toujours davantage.

Musical score for measures 182-183. The score is written for a pair of oboes (Hautbois) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 182 starts with a piano (*p*) dynamic. Measure 183 begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of eighth-note patterns in both hands.

184 au 1^{er} Mouv! (vif) avec un peu plus de langueur.

Musical score for measure 184. The score is written for a pair of oboes and piano accompaniment. The key signature is three sharps and the time signature is 4/4. The measure begins with a fortissimo (*ff*) dynamic. The piano accompaniment features a fifth finger (5) in the right hand and a first finger (1) in the left hand. The oboe part has a fermata over the final note.

185 Animez un peu. **186** En animant toujours

Musical score for measures 185-186. The score is written for a pair of oboes. The key signature is three sharps and the time signature is 4/4. Measure 185 has a fermata over the final note. Measure 186 begins with a fourth finger (4) in the right hand. The oboe part consists of eighth-note patterns.

187 Moins animé.

188 Très lent.

Musical score for measures 187-188. The score is written for a pair of oboes and piano accompaniment. The key signature is three sharps and the time signature is 4/4. Measure 187 starts with a mezzo-forte (*mf*) dynamic. Measure 188 begins with a fortissimo (*ff*) dynamic. The piano accompaniment has a fermata over the final note. The oboe part has a fermata over the final note.

189

$\text{♩} = 80$

Cédez très peu. Pressez

Plus lent.

Musical score for measure 189. The score is written for a pair of oboes and piano accompaniment. The key signature is three sharps and the time signature is 4/4. The tempo is marked $\text{♩} = 80$. The measure begins with a piano (*pp*) dynamic. The piano accompaniment has a fermata over the final note. The oboe part has a fermata over the final note.

190 au Mouv!

Cédez très peu. Pressez

Plus lent.

Musical score for measure 190. The score is written for a pair of oboes and piano accompaniment. The key signature is three sharps and the time signature is 4/4. The measure begins with a piano (*p*) dynamic. The piano accompaniment has a fermata over the final note. The oboe part has a fermata over the final note.

HAUTBOIS

191 **Même mouv!** **Retenez peu à peu.**
(plus lent) *von Solo* Htb. *p*

192 **au Mouv!** **193** **Lent**
pp *f*

194 **Animé**
mf

195 **Lent**
ff

Animé **196**
mf *f pp*

197 **Fl. en sol**
2

HAUTOIS

a 2 Htb.

Musical notation for Hautbois part, measures 197-198. The key signature is two sharps (F# and C#), and the time signature is 5/4. The music features a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

198

Piano accompaniment for measures 198-200. The key signature is two sharps (F# and C#), and the time signature is 5/4. The music features a complex rhythmic pattern with slurs and accents. A dynamic marking of *ff* is present at the beginning.

199

Piano accompaniment for measures 199-201. The key signature is two sharps (F# and C#), and the time signature is 5/4. The music features a melodic line with slurs and accents. A dynamic marking of *p* is present at the beginning.

200

Piano accompaniment for measures 200-202. The key signature is two sharps (F# and C#), and the time signature is 5/4. The music features a melodic line with slurs and accents.

201

Piano accompaniment for measures 201-203. The key signature is two sharps (F# and C#), and the time signature is 5/4. The music features a melodic line with slurs and accents. A dynamic marking of *pp* is present at the beginning.

Piano accompaniment for measures 202-204. The key signature is two sharps (F# and C#), and the time signature is 5/4. The music features a melodic line with slurs and accents. Dynamic markings of *pp*, *p*, and *mf* are present.

HAUTBOIS

202

203

204

ii 2 Htb.

205

2

ii 2

206

2

HAUTOIS

207

ff mf f

mf f ff mf

208

f f *p subito* f

209

mf ff *p sub.*

a 2

fff

210

3 5/4 2 Cl. B.

HAUTBOIS

211 C.A. *p*

Htb. 212 Fl. *mf* 3

a 2 Htb. 213 *pp* *p*

214 *p* *mf*

215 *f* *p*

216 *ff* *p*

217 *ff*

HAUTBOIS

Piano accompaniment for measures 217-218. The music is in D major and 3/4 time. It features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand. The dynamic marking is *p*.

Hautbois part for measures 217-218. The music is in D major and 3/4 time. It features a melodic line with accents and slurs. The dynamic marking is *ff*. Measure 218 is marked with a box containing the number 218 and a 4-measure rest.

Clarinet part for measures 219-220. The music is in D major and 3/4 time. It features a melodic line with accents and slurs. The dynamic marking is *p*. Measure 219 is marked with a box containing the number 219 and a *à 2* marking.

Piano accompaniment for measures 219-220. The music is in D major and 3/4 time. It features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand. The dynamic marking is *p*.

Hautbois part for measures 220-221. The music is in D major and 3/4 time. It features a melodic line with accents and slurs. The dynamic marking is *ff*. Measure 220 is marked with a box containing the number 220 and a *à 2* marking.

Piano accompaniment for measures 220-221. The music is in D major and 3/4 time. It features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand. The dynamic marking is *p*.

Piano accompaniment for measures 221-222. The music is in D major and 3/4 time. It features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand. The dynamic marking is *ff*. Measure 221 is marked with a box containing the number 221.

Piano accompaniment for measures 222-223. The music is in D major and 3/4 time. It features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand. The dynamic marking is *p*.

Maurice Ravel
Daphnis et Chloé, Suite No. 2

COR ANGLAIS

155 *Lent*
vellus

156

C. A.
pp

p

157 *f*

158 6 159

160 Fl. C. A.
p

161 *p*

162

163

COR ANGLAIS

mf diminuez

164₁

p *p* *mf*

165

f

dim. sempre

166

167₃

p cresc. sempre

168

ff

169

dim.

Ret. 2 170 4 171 3 cl.

9
8

Detailed description: This page contains the musical score for the Cor Anglais part of Ravel's Daphnis and Chloé, Suite No. 2. It consists of ten staves of music. The key signature is two sharps (D major). The score begins with a dynamic marking of *mf* and the instruction *diminuez*. Measure 164 features a first ending bracket and dynamic markings of *p* and *mf*. Measure 165 starts with a dynamic marking of *f*. Measure 166 includes the instruction *dim. sempre*. Measure 167 has a dynamic marking of *p* and the instruction *cresc. sempre*. Measure 168 is marked *ff*. Measure 169 is marked *dim.*. Measure 170 is marked *Ret.* with a '2' below it. Measure 171 is marked with a '3' below it. The score concludes with a double bar line and a repeat sign.

COR ANGLAIS

172 **Lent**
C.A. *pp*

173 **Très ralenti.** *Fl.* **174 au Mouv!** **Cédez très peu.**

175 **Cédez Pressez**
Solo C.A. *p* **mf**

176 **Retenez, Très lent.** **177** **Retenu légèrement.** **Rall.**

178 **au Mouv!** C.A. **Retenu 179 au Mouv! Pressez au Mouv!** *f*

180 **au Mv^t Pressez Vif** **181** *Fl.*

182 **Un peu plus animé.** C.A. **183** **En animant toujours davantage**
p *f* *p* *f*

184 **au 1^{er} Mouv!** **185** **Animez un peu.**
f *mf* *ff*

186 **En animant toujours.** *Fl.* **187** **Moins animé.** C.A. *mf* *ff*

188 **Très lent.** *Fl.* **189** **Cédez très peu. Pressez**
pp

190 **Plus lent.** **au Mouv!** **Cédez très peu. Pressez Plus lent.**
pp *p* *ff*

COR ANGLAIS

191 Même mouv! (plus lent.) Retenez peu à peu. 2 2 vous 192 au Mouv! 2 3

193 Lent C.A. f

194 Animé Fl. 1 2 ff

195 Lent

Animé 196 2 2 2 2

197 Fl. mf ff

198 C.A. 3 p

199 1 1 p

200 201 pp p

202 mp f f

203 2 1 f ff

sim.

COR ANGLAIS

1 **204** 3 Fl. C.A. *pp* *p* *mf* *f* *mf*

205 2 Fl. C.A. *pp* *p* *mf* *f* *mf* **206** 2

Trp. C.A. **207** *f* *ff* *mf* *f*

208 *mf* *f* *f* *ff* *f*

209 *p subito* *f* *mf* *ff*

2 3 4 *fff*

210 2 Cl. B.

2 **211** Cl.

212 5 **213** 2 Hrb. *mf* *p*

COR ANGLAIS

214 C.A. *mf* *p*

215 *mf* *f* *f*

216 *mf* *ff* *p*

217 *ff* *ff* *p*

218 *ff* *ff* *p* Htb.

219 *p*

220 *ff*

221 *p* *ff*

FIN