

Jean-Phillipe Rameau
Ballet Suite

Hoboe I.

I.

Menuett aus „Platée.“

Poco maestoso.

f *p*

cresc. *f* *p* *f* *f*

f *p*

p *dim.* *pp* *mf* *cresc.*

ff *p* *pp* *f*

p *cresc.* *f*

p *f* *f* *f* *poco rit.*

Hoboe I.

II.

Musette aus „Fêtes d'Hébé.“

Allegretto.

III.

Tambourin aus „Fêtes d'Hébé.“

Allegro.

Hoboe I.

dim. *pp* *f* *N* *ff* *0* *7* *tr* *tr* *tr* *ff* *tr* *tr* *tr* *tr* *ff* *sempre ff* *ff* *cresc.* *7* *R* *11* *S* *T* *8* *U* *7* *V* *ff* *ff* *tr* *tr* *ff* *dim.* *p* *mf* *cresc. molto ff* *ff* *X* *ff* *mf* *p* *dim.* *pp* *mf* *p* *dim.* *Y* *7* *Z* *2* *ff* *ff*

Jean-Phillipe Rameau
Ballet Suite

Hoboe II.

I.

Menuett aus „Platée.“

Poco maestoso.

The musical score for the Minuet consists of five staves of music in 3/4 time, key of D major. It features various dynamics including *f*, *p*, *cresc.*, *pp*, and *ff*. The score includes first and second endings, marked with 'A 6', 'B 5', and 'C 4'. The piece concludes with a *poco rit.* marking.

II.

Musette aus „Fêtes d’Hébé.“ (tacet.)

III.

Tambourin aus „Fêtes d’Hébé.“

Allegro.

The musical score for the Tambourin consists of five staves of music in 2/4 time, key of D major. It features various dynamics including *p*, *mf*, *ff*, and *dim.*. The score includes first and second endings, marked with 'K 8' and 'L 7'. The piece concludes with a *dim.* marking.

Hoboe II.

Musical score for Hoboe II, Rameau's Ballet Suite. The score consists of ten staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *sf*, and *sempre ff*. Performance instructions include *N*, *O*, *P*, *tr*, *7*, *R 12*, *S 8*, *T 8*, *U*, *Flauto*, *Hob. V*, *4 W 1*, *X 7*, *Y 8*, and *Z 2*. Crescendo markings include *cresc.* and *cresc. molto*.

Jean-Phillipe Rameau
Ballet Suite

Englisches Horn.

I.

Menuett aus „Platée.“(tacet.)

II.

Musette aus „Fêtes d'Hébé.“

Allegretto.

The musical score is written for English Horn in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff has a measure marked 'E 7'. The third staff has a measure marked 'f'. The fourth staff has measures marked 'F 7' and 'ff'. The fifth staff has a measure marked 'I'. The sixth staff has a measure marked 'H 15'. The seventh staff has measures marked '4 rit.' and 'a tempo'.

III.

Tambourin aus „Fêtes d'Hébé.“(tacet.)