

Sergei Prokofiev
Violin Concerto No. 1 in D Major
Op. 19

OBOE

I

Andantino

Vno Solo

Oboe Solo

Pespress.

f

ten

p

Fl.

1 2 3 4 5 6 7 8

12 6 2 9

4 2 3 2 4 8 8 4

OBOI

9

Ob.

10

11 12 13

Fag.

V. I pizz.

Ob.

14 a T^o 15 16

Clar

V. 1^o poco più mosso

Ob. I
mf

Ob. II
pp cresc. mf

17 Solo

17 ten

4

19 Solo

20 pp dolce

18 19 meno mosso 20

18 10

19 6

20 4

21 Andante assai (assai più lento che la prima volta)
Piccolo

21 Andante assai (assai più lento che la prima volta)
Piccolo

22 pp dolce

Ob.

23

23 pp

2 6

OBOI

I I-SCHERZO

Vivacissimo

24

9 *p* *fp*

25

fp 2

26

p 3 *fp* 3

27 28 29 30

6 10 8 *p* *p*

31

pp p pp

p

32 33

pp pp p f

34

ff unis ff ff

34

ff p pp

35 36 37

ff ff ff ff

OBOE

Musical score for Oboe, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#). The first measure is marked *Soli pp*. The second measure contains a fermata. The third measure is marked with the number 2. The fourth measure is marked *pp*. The music features a melodic line with slurs and accents.

Musical score for Oboe, measures 5-8. Measure 5 is marked *pp*. Measure 6 is marked with the circled number 38 and the number 8. Measure 7 is marked *p*. Measure 8 is marked with the circled number 39 and the number 4. The music includes a melodic line with slurs and accents, and a lower line with a fermata.

Musical score for Oboe, measures 9-12. Measure 9 is marked *mf*. Measure 10 is marked with the circled number 40. Measure 11 is marked *pp*. Measure 12 is marked *pp*. The music features a melodic line with slurs and accents, and a lower line with a fermata.

Musical score for Oboe, measures 13-16. Measures 13 and 14 are marked *pp*. Measures 15 and 16 are marked *pp*. The music features a melodic line with slurs and accents, and a lower line with a fermata.

Musical score for Oboe, measures 17-20. Measure 17 is marked with the circled number 41 and the number 1. Measure 18 is marked *pp*. Measure 19 is marked *ff unis*. Measure 20 is marked *ff*. The music features a melodic line with slurs and accents, and a lower line with a fermata.

OBOI

I I I

Mod^{to} (42) (43) Solo *p*

(44) Allegro Mod^{to} rit. 6 7

(45) (46) poco rit. (47) a To 4 *f* 4 7

(48) (49) poco a poco rit. meno mosso 4 *f* 3 4

(50) Solo *pp* (51) (52) Piccolo rit. 8 8

rit. Ob. Solo *pp dolce* (53) Più mosso (Mod^{to}) *pp* 3

Detailed description: This page contains the Oboe part for measures 42 through 53 of Prokofiev's Violin Concerto No. 1. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and *pp dolce*. Performance markings include 'Solo', 'rit.', 'poco rit.', 'meno mosso', and 'Piu mosso'. Measure numbers 42 through 53 are circled. Fingerings (e.g., 2, 8, 4, 7) and breath marks are indicated throughout the piece. The score is divided into systems, with some measures containing rests for the piano accompaniment.

OBOE

54

mp p cresc. mf

Musical score for measures 54-55. The score is in 2/4 time and B-flat major. Measure 54 starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, then a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic in measure 55.

55

4 unis. f f

Musical score for measures 55-56. Measure 55 features a four-measure rest in the right hand and a unison (*unis.*) dynamic. Measure 56 continues with a forte (*f*) dynamic.

mp cresc.

Musical score for measures 56-57. The score is in 2/4 time and B-flat major. Measure 56 starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic in measure 57.

56

mf cresc.

Musical score for measures 57-58. The score is in 2/4 time and B-flat major. Measure 57 starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 58.

57

f ff ff rit.

Musical score for measures 58-59. The score is in 2/4 time and B-flat major. Measure 58 starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) dynamics in measures 59 and 60, and a ritardando (*rit.*) in measure 61.

58 59 60 61

Più tranquillo Pespress. TACET al FINE

Musical score for measures 58-61. The score is in 2/4 time and B-flat major. Measure 58 starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, then a piano pressurized (*Pespress.*) dynamic in measure 59. Measure 60 features a four-measure rest in the right hand and a mezzo-forte (*mf*) dynamic. Measure 61 ends with a tacet (*TACET*) and fine (*FINE*).