

Sergei Prokofiev
Piano Concerto No. 3 in C Major
Op. 26

OBOI

Andante

Ob.1 **mp**

Ob. **f**

1 Fl **p**

2 **Allegro**

3 **4** Fl **v**

4 **5** **3** **p**

6

7 **1^o** **p**

8 **2** **1** **ff con brio** **Col 1^o**

ff
Col 1°

9
ff
3
f

f

1 11 1
f
Col 1°

ff
Solo
f
Col 1°
12
ff
6
mp
13

10
4 14 4
mp
Quart.
Piano solo

OBOI

Quart.

mf f 15 Soli mf

16 p p

17 5 mf cresc. f Col 1º H H

18 più mosso

19

4 Vni Vle

8 Ob. 20 f 21 7 2

Celli

22 ff

dim. Col 1°

23 p 2 ff Col 1° dim.

24 mp 4 4 ff 2 4 Andante

28 4 Clar 29 5 30 Cor. con sourd. pp p

31 Ob. pp Tbe con sourd. mp

molto Rit 32 Allegro 3 4 Piano solo pp

OBOI

33 2 2 Clar fag *pp*

Fl 34 Timp 35 Ob. *pp* *p* *mf* *cresc.*

36 6 37 6 4 *ff* *f*

38 3 *p* *cresc.* *mf* *mf*

39 *poco ritard* *f* *poco meno mosso* Col 1°

f Col 1°

40

dim. *mf* *f*

p *mp* *f*

41

2

f Col 1°

42

f

p Col 1° *cresc.*

43

f *len*

2

OBOE

44 *f* *ten* Col 1^o 45 *ff* *ff* Col 1^o

ff *ff* poco più Mosso 46

47 *ff* 7

48 4 49 4 1 50 Più mosso Ritard

Piano solo

Vni 1 *p*

p

51 Clar fag Fl

52

f con brio *f* *ff*

II
Tema

Andantino

Clar 59

3 *mf* *p*

54

fag

4 2 *p* *mf* *pp*

55 Listesso T° 56 57

Fl Clar

Ob.

Var. I

1 11 3 2 *p*

58 Allegro

Fl 8^a

Clar

Fl 8^a

Var. II

4 *p*

OBOE

Ob.

f 59 *p* 60

p *p*

61 3 Fl 8^a Clar Fl 8^a

62 Ob.

mp *f* *p*

Col 1^a

Var. III

All^o Mod^{to}

Vni Vle

63 4 64 2 *f* Ob. *f*

65 *mf* *ff* *f* *mf* *ff* 66 3

Musical score for Oboe, measures 67-68. The score consists of two staves. Measure 67 begins with a mezzo-piano (*mp*) dynamic. Measure 68 ends with a piano (*p*) dynamic.

Musical score for Oboe, measures 68-70. The score consists of two staves. Measure 68 starts with piano (*p*), followed by a crescendo (*cresc.*) to mezzo-forte (*mf*). Measure 69 has a forte (*f*) dynamic. Measure 70 ends with piano (*p*). A fermata is placed over the final note of measure 70.

69 Andante meditativo 70

Var. IV

Musical score for Oboe, measures 69-70. The score consists of one staff. Measure 69 is marked 'Andante meditativo'. The tempo is 2/4. Measure 70 is marked 'Cor'. The tempo is 4/4. Fingerings are indicated as 2, 1, 1.

Piano

Musical score for Oboe, measures 70-71. The score consists of one staff. Measure 70 is marked 'Piano' and 'Ob. 1^o Solo'. The tempo is 3/4. Measure 71 is marked 'pp'.

Musical score for Oboe, measures 71-72. The score consists of one staff. Measure 71 is marked 'Clar'. The tempo is 4/4. Measure 72 is marked 'pp'.

Musical score for Oboe, measures 72-73. The score consists of one staff. Measure 72 is marked '4'. Measure 73 is marked '2'. The tempo is 4/4.

74 Allegro Giusto

Var. V

Musical score for Oboe, measures 74-75. The score consists of one staff. Measure 74 is marked 'Allegro Giusto'. The tempo is 4/4. Measure 75 is marked 'Passi'. The tempo is 4/4. Dynamics include *f* and *p*. Instrumentation includes Bassi, Tbe, and Quart.

Musical score for Oboe, measures 75-76. The score consists of one staff. Measure 75 is marked 'Cor', 'Quart', and 'Passi'. The tempo is 4/4. Measure 76 is marked '1' and 'p'. The tempo is 4/4.

OBOI

This page of the musical score for the Oboe part in Prokofiev's Piano Concerto No. 3 contains measures 76 through 82. The score is written on a grand staff with two staves per system. Measure 76 begins with a piano (*p*) dynamic and features a quartet of strings (*Quart*) playing a rhythmic pattern. The Oboe (*Ob.*) enters with a melodic line. Measure 77 shows the first violin (*Vni. I*) with a forte (*f*) dynamic. Measure 78 continues the Oboe's melodic line. Measure 79 features a forte (*f*) dynamic for the Oboe. Measure 80 is marked with a forte (*f*) dynamic and includes accents. Measure 81 shows a fortissimo (*ff*) dynamic for the Oboe. Measure 82 concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

83 **Listesso Tempo**

Tema

86

III

Allegro ma non troppo

OBOI

Quart pizz

89 Ob. a 2

90 Fag

91 Ob. 3 Col 1°

92

93 94 Clar 2 5 2

95 Fl 8^a Ob. 1

96 97

mf — f 1 mf — f

This system contains measures 96 and 97. It features two staves. The upper staff has a melodic line with dynamics *mf* and *f*, and a first ending bracket labeled '1'. The lower staff provides harmonic support with chords and some melodic fragments.

98 Clar

mf — f 2 f

This system contains measures 98 and 99. The upper staff is for Clarinet (Clar) and features a melodic line with dynamics *mf*, *f*, and *f*. A second ending bracket labeled '2' is present. The lower staff continues the harmonic accompaniment.

f energico
Col 1^o

f 2

This system contains measures 99 and 100. The upper staff has a melodic line with dynamics *f* and *f*, and a second ending bracket labeled '2'. The lower staff is for the first horn (Col 1^o) and contains rests, indicated by double bar lines.

Ob. a 2 1 99 4 100 Fag

f

Ob. 1 1 101 poco più Mosso 8

p

This system contains measures 100 and 101. The upper staff is for Oboe 2 (Ob. a 2) with dynamics *f* and a first ending bracket labeled '1'. The lower staff is for Oboe 1 (Ob. 1) with dynamics *p* and a first ending bracket labeled '1'. The tempo marking 'poco più Mosso' is indicated.

102 103

Clar 3 Ob. *f* 3

This system contains measures 102 and 103. The upper staff is for Clarinet (Clar) with a first ending bracket labeled '3'. The lower staff is for Oboe (Ob.) with dynamics *f* and a first ending bracket labeled '3'.

OBOI

mf f 3 f

ff 3 f Col 1° ff 3

Ob. a 2 f f 8 Clar. Fag. f Tni 1

1 4 poco ritenuto Piano

Ob. a 2 p espress

p 4 mf espress

dim. *p* 1 **114** 7 **115** *p*

116 Ob. a 2 *pp*

Piano 3

f *p* *f* *pp* 3

117 1 a 2 *pp* *f*

118 *f* *f* *f*

119 pochissimo meno mosso **120** 5 **121** 6 **122** Vni I *pp*

cresc. *f* *8^a* **123** 7 poco Rit

124 Fl Clar 4 **125** 7 **126** Fl Clar *p*

127

Listesso T^o Vni I con 8^a

Piano solo

OBOI

128 *Ob. a 2* *p* *p* *mf*

129 *mf* *cresc.* 130 *f* *dim.*

poco Rit *Allegro* *Clar* *Fag*

131 2 6 132 5

133 2 *Fag* *Ob. a 2* 134 *Piano* 3

135 *Ob. a 2* *f*

136 *f* 137 *f*

138 *f*

This page contains the musical score for the Oboe part, measures 139 through 146. The score is written on a grand staff with two staves per system. Measure 139 features a melodic line with dynamics *cresc*, *ff*, and *p*. Measure 140 includes fingering (5, 4) and a *Vnt I Piano* section. Measures 141 and 142 are marked *f* and include *Col 1º* markings. Measure 143 is marked *a 2* and *f*. Measure 144 is marked *f*. Measure 145 is marked *f*. Measure 146 is marked *ff* and includes a fermata and the number 8. The score includes various musical notations such as slurs, accents, and dynamic markings.

OBOE

147 6 Vni I
mf *cresc.*

148 Ob. *f*

149 *f*

150 *f*

151 *ff*