

Sergei Prokofiev  
Piano Concerto No. 1 in D $\flat$  Major  
Op. 10

Oboe I.

Allegro brioso.

1 *f*

2 *f* *cresc.*

1

2 *ff* *f*

2 *ff*

7 *cresc.* *ritard.* *ff*

Poco più mosso.

3 14 4 8 5 9 6 8 (Trombone I) 7 (Piano solo) 8

# Oboe I.

8 *f* 4

9 *f* *f* *mp* Più mosso. 10 6

1 *fp* *f* *mp* poco rit. 11 7 2

*a tempo* *Meno mosso.* *Più mosso. (Tempo I.)* 7 12 7 13 8 1 7 14 16 15 6 6 Fl.

16 *acceler.* *Animato* 8 17 Fl. *ff*

18 *p* *sf* *sf*

*sf* *p* *sf*

19 *sf* *sf* *p*

*cresc.* 2

Oboe I.

Musical score for Oboe I, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics and articulations. Measure 10 ends with a double bar line and the instruction *attacca*.

*mf* *ff* 20 *mf* *pp* 10 *G.P.* *attacca*

**Andante assai.**

Musical score for Oboe I, measures 21-26. The tempo is *Andante assai*. The key signature changes to D major (two sharps). Measure 25 is marked *Fl. solo*. The score includes dynamics like *rit.*, *p dolce*, *ff*, *p dolce*, and *pp*. Measure 26 is marked *Tranquillo ritard.*

21 8 22 7 1 23 5 24 4 *rit.* *p dolce* 25 *Fl. solo* 6 26 *Tranquillo ritard.* 5 *ff* *p dolce* *pp*

**Allegro scherzando.**

Musical score for Oboe I, measures 27-28. The tempo is *Allegro scherzando*. The score features a rhythmic pattern with accents and dynamics like *f*.

5 27 21 28 5 *f* *f* *f*

**Pochissimo meno mosso**

Musical score for Oboe I, measures 29-30. The tempo is *Pochissimo meno mosso*. The score includes dynamics like *f* and *ff*.

29 13 *f* *ff*

**Piano**

Musical score for Oboe I, measures 31-32. The tempo is *Piano*. Measure 31 is marked *attacca* and measure 32 is marked *acceler.*. The score includes dynamics like *f* and *ff*.

4 30 42 31 7 32 9 *attacca* *acceler.* *Poco più sostenuto*

### Oboe I.

**33** *Più mosso*

*p* *sempre accelerando al animato* *p*

*mp* *f*

*mp* *cresc.*

**34** *animato*

*ff*

**35**

*ff* *f*

**36**

*f* *molto cresc.*

*ff*

**37**

*cresc.*

*ff* *fff*

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Oboe II.

Allegro brioso.

1 *f*

2 *f* *cresc.*

2 *ff* *f*

2 *ff*

2 *rit.* *cresc.* *ff*

Poco più mosso.

3 14 4 8 5 9 6 8 8 7 8

(Trombone I) (Piano solo)

### Oboe II.

8 *f* 4 9 4

*Più mosso.*  
4 *f* 2 *f* 1 1 10 6 ob. 2

*poco rit. a tempo* *Meno mosso.*  
*fp* — *f* 2 4 11 7 2 7 12 7

*Più mosso. (Tempo I.)* *acceler.*  
13 8 1 7 14 16 15 6 Fl. 6 16 8

17 *Animato.*  
Fl.

2 18 *p* *sf* *sf* *sf*

*p* *sf* *sf*

19 *sf* *p*

*cresc.* 2 *mf*

Oboe II.

Musical staff 1: Oboe II part, measures 1-19. Dynamics: *ff*

Musical staff 2: Oboe II part, measures 20-29. Dynamics: *mp*

Musical staff 3: Oboe II part, measures 30-39. Dynamics: *ff*

Musical staff 4: Oboe II part, measures 40-49. Tempo: *Andante assai.* Dynamics: *G. P.*, *1 rit.*

Musical staff 5: Oboe II part, measures 50-59. Fl. Solo, Ob. Dynamics: *ff*

Musical staff 6: Oboe II part, measures 60-69. Tempo: *Tranquillo ritard.*, *Allegro scherzando.* Dynamics: *f*

Musical staff 7: Oboe II part, measures 70-79. Tempo: *Poschissimo meno mosso.* Dynamics: *f*

Musical staff 8: Oboe II part, measures 80-89. Dynamics: *ff*, *Piano*

Musical staff 9: Oboe II part, measures 90-99. Tempo: *Poco più sostenuto.*, *acceler.*, *Più mosso.* Dynamics: *p*, *sempre acceler. al animato*

### Oboe II.

*mp* **1** *f* **1**

*mp* *cresc.*

**34** *Animato.* *ff*

**2** *ff* **2** **35** *f*

**36** *f* *molto cresc.*

*ff*

**37** *cresc.*

*ff* *fff* **1**