

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Oboe I.

Allegro espansivo (♩. = 80-84) *I.*

Viol. I.

1 1 8

ff

1 5

fz *fz* *fz*

ff *fz*

fz *fz* *fz* *fz* *fz* *sempre ff*

3

fz *fz* *fz* *fz* *fz*

fff *fz*

1 5 4

Oboe I.

Oboc. I.

8 9 10 11 12 13 12 Cor. ingl. *p*

Clav. p

14 15 *pp* 6 *p*

3 15 15 *mf* 16 *mp*

4 *mp*

3 17 5 *p cresc.*

f

cresc.

18 *f*

tr. tr. tr. tr. tr. tr.

tr. tr. tr. tr. tr. tr.

rit. a tempo *tr.*

4

Oboe I.

19 *Cor. ingl.* *poco rall.* *un pochettino meno* *fl. I.* *Solo.* *ff* *p* *dim.*

16 *4 string.* *mp* *molto* *ff* *20 Tempo I.* *14* *Clar.* *p* *15* *16*

21 *pp* *cresc.* *f* *dim.*

22 *pp* *p*

23 *ff.* *p*

24 *f* *14* *Solo.* *pp* *4*

25 *ff*

26 *10* *fff*

27 *1* *1*

28 *4* *sempre ff*

29 *1* *4* *f*

Oboe I.

Oboe I.

II.

Andante pastorale.

Corni. Viol. I.

9 1 15 2 7 1

pp

Solo
mf → p

3 9 4 2

rall. a tempo
mf p

6 11
poco rall. a tempo (tranquillo)
mf p

Un poco di più
arritmato.
10 rall. — — Tempo I, ma molto tranqu.
mp espress.

9

10 11 9 rall.

12 Adagio (♩ = 80.)
p

Oboe I.

III.

Allegretto un poco. (♩=80)

Corni.

2

Solo.

mp espressivo

(quasi rall.)

(a tempo)

mp

1

molto dim.

p

1

3

Solo.

p

poco rit.

atempo

6

dim.

ppp

Oboe I.

11

12

Tempo I.

p espressivo

2

13

pp

pp

pp cresc. *f*

8 *tranquillo*

3

Finale.

Allegro pomposo. (♩ = 76)

1

cresc. *ff*

2 10

Oboe I.

Musical score for Oboe I, Nielsen Symphony No. 3, page 10. The score consists of 12 staves of music in G major, 4/4 time. It includes various dynamics (f, dim., mp, cresc., ff, pp, mf), articulations (stacc., tonga), and performance instructions (Solo, a tempo, poco rall., poco accel., Tempo I., marc.).

Dynamics: *f*, *dim.*, *mp*, *cresc.*, *ff*, *pp*, *mf*.
 Performance instructions: *Solo*, *a tempo*, *poco rall.*, *p*, *p espress.*, *3 rit.*, *a tempo*, *pp*, *3*, *p cresc.*, *dim.*, *ff*, *dim.*, *pp*, *stacc.*, *tonga*, *Solo*, *mf*, *6*, *marc.*, *mp*.
 Time signatures: *3*, *3*, *4*, *3*, *6*, *8*, *6*.

Oboe I.

cresc. *f*

p

molto marc.

ff

marc. *ff*

dim. *pp*

9 *Viol. 20 parcell. atempo* 4 5 6 7 8 *espress.*

Clav. I. 18g.

Solo *pp espress.*

2

1

4 *marcato* *mf* 8

Oboe I.

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Oboe II.

I.

Allegro espansivo. (♩=80-84)

Viol. I.

The musical score for Oboe II consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1 and 8. The second staff features a dynamic marking of *ff* and fingerings 1 and 5. The third staff has a dynamic marking of *ff* and includes accents. The fourth staff has a dynamic marking of *fz* and includes the instruction *sempre ff*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *fz* and includes a triplet marking of 3. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fff* and includes a marking of 4. The ninth staff has a dynamic marking of *fz* and includes fingerings 1, 5, and 4. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Oboe II.

1 6 *fff* *fff*

dim. *dim.* 8 *(quasi d=76)* 8 16 9 6

21

Ob. I. *f* 10

24 *dim.* *Viol., Trg.*

11 *ff*

mp

12 *cresc.* *ff*

poco rit. *atempo* *pp* *pp* *pp* *poco a poco dim.*

14 15 *dim.* *p*

Oboe II.

13 16 *Ob. I.* 14 *pp* 15 15 16 16 1 *Clar. I.* 8

mp 3 17 5 *p crescendo*

f *cresc.* - - - - -

18 *ff*

1 2

3 4 5 6 *trm* *trm*

trm *trm* *trm* *trm* *trm*

7

2 3 4 5 *poco rit.* - - - - -

atempo *dim.* - - - - -

19 *Cor. ingl.* 15 *poco rit.*

pp

Detailed description: This page of a musical score for Oboe II in Nielsen's Symphony No. 3, measures 13-19. The score is written on ten staves. Measure 13 begins with a rest for the Oboe I and Clarinet I parts. The Oboe II part starts in measure 14 with a *pp* dynamic. The music features a series of eighth-note patterns, some with slurs and accents. Measure 17 has a *p* dynamic and a *crescendo* marking. Measure 18 is marked *ff*. The score includes various performance instructions such as *trm* (trills), *poco rit.* (ritardando), and *atempo* (ad libitum). Measure numbers 13, 14, 15, 16, 17, 18, and 19 are clearly indicated above the staves. The page number 3 is in the top right corner.

Oboe II.

un pochettino meno
Fl. I.

11

poco string

20

Tempo I.

22

21

1.

Ob. I.

p

10

22

Solo.

mp molto ff

23

6

p

7

24

f

14

Solo.

pp

4

25

ff

26

10

fff

27

1

1

28

4

sempre ff

29

4

1

Oboe II.

30 5

31 *fppp (trango)*

f

cresc.

32 *f*

2

33 *cresc. ff*

rit.

atempo

34

pesante cresc. ff

Oboe II.

II.

Andante pastorale.

Corni.

9 1 15 2 3

4 *pp* *Viol. I.*

Ob. I. Solo.

pp

1

3 9 4 4 *rall.*

al tempo

Ob. I.

3 *mf* *Cor. ingl.*

6 13 *rall.* *al tempo, tranqu.* *Un poco di più animato, rall.*

6 11 *Vel., C.-B.*

8 *Tempo I, ma molto tranquillo.*

pp espress.

7 8 9 10 11 12

9 1 2 3 7 2 3

4 5 6 7 1 2

10 11 12 13 11 9 *rall.*

Adagio.

tranq.

1 2 3 4 5 6 3 *rall.*

III.

Allegretto un poco. (♩=80) *ob. I.* 2 1 *p*

6 *ob. I.* 8 *ff* *fz* *fz* *molto dim.* *Solo.* 3 *fz p* *fz p* *fz p* *fz p* *dim.* *ppp* *poco rit.* *a tempo* 5 *cresc.* 4 *f* 5 12

Oboe II.

This musical score for Oboe II consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *f*, *ff*, *dim.*, *pp*, *mp*, and *guz.* (grace notes). It features several measures with grace notes, slurs, and fingering numbers (1, 2, 3, 4, 6, 7, 9, 10, 11). The music is characterized by rapid sixteenth-note passages and sustained melodic lines.

Oboe II.

Musical score for Oboe II, measures 9-16. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings of *ff*, *fp*, *cresc.*, and *fff*. There are accents and slurs over the notes. Measure numbers 9, 12, 13, and 16 are indicated. A *Tempo I.* marking is present above the staff. A *9 rall.* marking is above measure 9. A *pp* marking is below measure 16.

Finale.

Allegro pomposo. (♩ = 76)

Musical score for the Finale, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings of *mf*, *f*, *cresc.*, *dim.*, *mp*, *ff*, and *p*. There are accents and slurs over the notes. Measure numbers 1, 2, 10, and 16 are indicated. A *1* marking is above measure 1. A *2 10* marking is above measure 10. A *3* marking is above measure 16. A *poco rall.* marking is above measure 16. A *4 atempo* marking is above measure 10. A *Ob. I.* marking is below measure 10. A *ff* marking is below measure 10. A *fl.* marking is below measure 10. A *dim.* marking is below measure 16. A *poco rit.* marking is below measure 16.

Oboe II.

10

5 *atempo*
Ob. I.

9 *ff.*

p cresc.

6

ff

dim.

dim.

lunga Ob. I. Tempo I.

26 6

pp
Fl. I.

9

poco accel.

marc.

cresc.

8 2

moltomarc.

ff

ff

dim.

8 9 20

poco rall.

atempo

Ob. I.

8

40

Ob. I.

Oboe I.

Clarinet part: *clar.*

Measure 10: *f*

Measure 11: *fz*, *fz*, *fz*, *dim.*

Measure 11: *poco rit.*, *p*, *1*, *un poco allarg.*, *ff*

Measure 12: *ff*

Measure 13: *ff*, *fz*

Measure 13: *tr.*, *cresc.*, *3*, *rit.*

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Symphony No. 3, Op. 27
Symphony Espansiva

Oboe III e Corno inglese.

I.

Allegro espansivo. (♩ = 80-84)

Viol. I.

1

1

10

Oboe III.

The musical score is written for Oboe III and English Horn. It consists of ten staves of music. The first staff is for Violin I, and the second staff is for Oboe III. The music is in 3/4 time and begins with a key signature of one flat. The tempo is marked 'Allegro espansivo' with a quarter note equal to 80-84 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *sempre ff* (sempre fortissimo). There are also performance markings like accents (>) and slurs. The first staff has a measure number '1' above it. The second staff has a measure number '1' above it and a measure number '5' above it. The third staff has a measure number '2' above it. The fourth staff has a measure number '3' above it. The fifth staff has a measure number '4' above it. The sixth staff has a measure number '1' above it. The seventh staff has a measure number '5' above it. The eighth staff has a measure number '4' above it. The ninth staff has a measure number '1' above it. The tenth staff has a measure number '5' above it. The score ends with a double bar line.

Oboe III e Corno inglese.

Oboe III e Corno inglese.

11 12 12 15 13 Viol. I. 9

Cor. ingl. *pp*

14 15 16

16 16 12

Oboe III *p*

17 *cresc.*

f *cresc.*

18 *ff*

1 2

3 4 5 6 *tr* *tr*

1 2 3 4 5 6 *poco rit.*

al tempo

Cor. ingl.

Detailed description: This page of a musical score for Nielsen's Symphony No. 3, page 3, features ten staves of music. The first staff is for the English Horn (Cor. ingl.), starting at measure 11 with a *pp* dynamic. The second staff is for Oboe III, starting at measure 14 with a *p* dynamic and a *dim.* marking. The third staff is for Violin I (Viol. I.), starting at measure 13. The fourth staff is for Oboe I (Oboe I.), starting at measure 17. The fifth staff is for Oboe III, starting at measure 17. The sixth staff is for Oboe III, starting at measure 17. The seventh staff is for Oboe III, starting at measure 17. The eighth staff is for Oboe III, starting at measure 17. The ninth staff is for Oboe III, starting at measure 17. The tenth staff is for the English Horn (Cor. ingl.), starting at measure 17. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *ppoco rit.*, as well as performance instructions like *al tempo* and *cresc.*. Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are clearly marked above the staves.

Oboe III e Corno inglese.

4

19 *Cor. ingl.* 1 2 3 4 5 6 7 8 *pp* *dim.* *pp* *poco rall.*

un pochettino meno *Oboe III* 10 *poco string.* 20 *Tempo I.* 22

21 8 *Viol. I. pizz.* 3 *Cor. ingl.* *molto* *ff* *p*

4

23 15 *Viola, Bassi.* 24 *Cor. ingl.* 19 *Viol. Bassi.*

25 *Oboe III.* *ff*

26 10 *fff*

27 1 1

28 4 *sempre ff*

1

29 4

30 5

31 *sppp irreg.*

32

33 *dim. - - - - p cresc. - - - - ff*

rit. - - - - - a tempo

34 *pesante - - - - - ff*

Detailed description: This page contains ten staves of musical notation for Oboe III and English Horn. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 30, 31, 32, 33, and 34 are clearly marked. Performance instructions include dynamics such as *sppp*, *irreg.*, *dim.*, *p*, *cresc.*, and *ff*, as well as tempo markings *rit.* and *a tempo*. A *pesante* marking is present at the end of the page. The notation includes slurs, accents, and various articulation marks.

Oboe III e Corno inglese.

II.

Andante pastorale.
Corni. Viol. I.

9 1 15 2 11 3 9

4 *pp*

4 4 *rall.* 5 *atempo*
Ob. I. *mf*

Cor. ingl. *mf*

6 13 *rall.* *atempo* Ob. I. *mf*

Cor. ingl. *p* *Un poco di più animato. rall.*

8 *Oboe III*
Tempo I, ma molto tranquillo
pp

12 *Adagio.*

11 9 *rall.*

12 *rall.*

Oboe III & Corneo inglese.

8 *poco rall.* *Tempo I.*
dim. *Ob. I.*
2 *Fl. I.* 5 13 8
Fl. 16
mp *f*

Finale.

Allegro pomposo. (♩ = 76) *Oboe III.*
mp *f*
cresc. 1 *ff*
2 10
f *dim.* *mp*
3 *cresc.* *f*
cresc. *ff*
2 4 *a tempo* 18 *poco rit*
poco rall. *Cor. ingl.*

Oboe III e Corno inglese

Cor. ingl. a tempo

pp

Oboe III.

pp *p cresc.* *ff*

dim. *dim.*

9 poco accel. lunga Tempo I.

pp *Ob. I.*

26 *8* *Ob. I.* *Cor. ingl.* *f marc.*

cresc. *f*

8

ff

2 *3* *4* *5* *6*

ff *dim.* *marc.*

5 *9* *20 poco rall.*

dim.

a tempo *Ob. I.* *8* *26*

Oboe III e Corno inglese.

This page of the musical score is for the Oboe III and English Horn parts of Nielsen's Symphony No. 3. It contains ten staves of music. The first staff is for Oboe I (Ob. I.), with measures 27 and 28 marked. The second staff is for Oboe III, starting at measure 10 with a forte (*f*) dynamic. The third and fourth staves continue the Oboe III part. The fifth staff is for the English Horn (Cor. ingl.), starting at measure 11 with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ending at measure 1 with a piano (*p*) dynamic and a *poco rit.* marking. The sixth staff continues the English Horn part with a *un poco allargando* marking and a fortissimo (*ff*) dynamic. The seventh and eighth staves continue the English Horn part with fortissimo (*ff*) dynamics. The ninth staff is for Oboe III, starting at measure 12 with a fortissimo (*ff*) dynamic. The tenth staff continues the Oboe III part with a *cresc.* marking and ends at measure 3 with a *rit.* marking.