



Oboe I.

*p cresc.* **D** *f* *fz* *fz*

*fz* *sempre ff*

*Tempo I.* *ff* *fff* *ff*

**E** *fff*

*fff* *poco rall.* *a tempo* *dim.*

**9** *Timpani.* *mp espress.*

*mp* *ff* *p*

*p* *f* *poco più* **F**

*a tempo* **6** *Clar.* *(quasi rall.)* *f* *dim.*

**2** **G** *brioso* **4** *Viola.* *fz* *f* *ffp*

*pp* *f*

**6** *Tromba.* *f fp* *f fp* **5**

Oboe I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes, some beamed together. A *cresc.* (crescendo) marking is present. The staff ends with a fermata over a whole note.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a large 'H' above the first measure. The dynamic is *ff* (fortissimo). The music features a series of triplets of eighth notes, some beamed together, and a fermata over a whole note at the end.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics, including accents and a *ff* dynamic. The notes are mostly eighth and sixteenth notes, some beamed together.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic. The music features a series of eighth notes, some beamed together, and a fermata over a whole note. A first ending bracket labeled 'I' is present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic. The music features a series of eighth notes, some beamed together, and a fermata over a whole note. A *fff* (fortississimo) dynamic is also present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic. The music features a series of eighth notes, some beamed together, and a fermata over a whole note. A *dim.* (diminuendo) marking is present.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a large 'K' above the first measure. The dynamic is *mp* (mezzo-piano). The music features a series of eighth notes, some beamed together, and a fermata over a whole note. A *Solo. espress.* (Solo, expressive) marking is present. A first ending bracket labeled 'I' is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a *f* dynamic. The music features a series of eighth notes, some beamed together, and a fermata over a whole note. A *p* (piano) dynamic is also present.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic. The music features a series of eighth notes, some beamed together, and a fermata over a whole note. A *poco pesante* (slightly heavy) marking is present. A first ending bracket labeled 'I' is present.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a *f* dynamic. The music features a series of eighth notes, some beamed together, and a fermata over a whole note. A first ending bracket labeled '1' is present.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with a *mp* dynamic. The music features a series of eighth notes, some beamed together, and a fermata over a whole note. A first ending bracket labeled 'N' is present.

Oboe I.

1

*p* — *f*

0

*fp* *cresc.* — *scen.* — *do* — — — — — *ff*

19 *poco rall.* *Fl.* *a tempo, ma molto tranquillo*

*ff* *p*

3 *Fl.* *mf* *p* 1

**P**

*mf molto* — — — — — *pp* *pp* 3

2

*pp* *mp* *cresc.* — — — — —

*ff* *ff* *ff* *dim.*

*poco rall.* — — *a tempo, ma tranquillo*

*p* *Cor.* *p* *espress.* *f*

**R**

1

*p* — — — — — *f molto* *pp* 1

*p* *cresc.* — — — — — *scen* — — — — — *do* *ff*

*ff* *ff* *rall.* — — — — —

*a tempo*

*dim.*

*p* *pp* *fz* *pp* *fz* *pp* *fz* *pp*

*fz* *pp* *cresc.* *fz*

*ff*

*p* *cre* *scen* *do* *ff*

*fff*

*Poco più (Stretto).*

*ff*

*fz* *fz*

*fz* *fz* *fz*

*fz* *U*

*fz* *fz* *fz* *fz* *fz*

II.

*Allegro commodo.*

Viol. II.

Viol. I.

Fl. I.

Corno II.

8 A 8

9 B

C

1 D

10

E

F

2

G

23 H 15

*pp*

*mp*

*pp*

*pp*

*pp*

*ff*

*f*

*f espress.*

*dim.*

*f espress.*

*dim.*

*p*

III.

*Andante serioso.*

8 A

Bassi. Viol. I. Viol. I. Clar. *mp espress.*

3 B 3 *f.*

*mf* *p* *f* *p* 1

*mp* *cresc. molto* *ff* *poco largamente* C

*Tempo I.* 3

*Un pochettino più mosso.* Fl. 1 D 13

E 1 Clar. *pp*

F *mp* *cresc.* *poco f*

*Tempo I.* 5 *dim.* *ff*

4 Viol. I.

Oboe I.

**G**

**H Bassi.**

*ff* *allargando* *poco rall.* *a tempo* *fz* *fz*

*fff* *dim.* *p*

5 I 9

IV.

*Allegro brioso.*

*ff* *fz*

*fz* **A**

*fz*

*fz* 1 1 1

*fz* **B** *semprefz* *fz* *fz*

*fz* **C**

**D** 1

**E** *ff* *ff* *fff* *dim.* *poco rall.* 6

*a tempo* 2 *mp* *dim.* 9

**F** 7 *pp dim.* **G** 6 *p* 3 *mp*

*mp* *cre - scen - do*

**H** *ff*

*ff* *ff* *ff* *dim* **I**

23 **K** *p* *ff* *ff*

**L**

1 1 1

*fz*



Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

*Oboe II*  
*e Corno inglese.*

I.

*Oboe II.*

*Allegro collerico.*

*f*

*p* — *f*

*ff* *p* — *f* *ff*

*fp* *cresc.*

*ff* *ff* *ff* *dim.*

*poco rall.* *a tempo, ma tranquillo*

*Ob. I Solo.*

*p* *f*

*p* *mp* — *f* *molto* *pp* *p*

*cresc* *ff* *ff* *ff* *ff* *ff*

Oboe II.

*Tempo I.*

*sempre ff* *ff*

*fff* *ff* *fff* *dim.* **E**

*poco rall.* *a tempo* **11**

*Ob. I.* *mp* *ff* **1** **2**

*Ob. I.* *f* *poco più* *a tempo* **F**

*Ob. I.* *f* *pp* *f* *Clar.* *G* *brio* **4** *Viola.* *ff*

*f* *pp* *Ob. I.* *f* *ff* **5**

*f* *cresc.*

**H** *ff* **3** **3**

**I**

Oboe II.

*ff* *fz* *fz* *fz* *fz* *fz*

*dim.*

*mp* *p* *ff* *ff*

*poco pesante* *Ma tempo*

*ff* *f*

*mp* *fz* *p* *f*

*cre - scen - do*

*fp* *ff* *fz*

*20 poco rall. Ob. I Solo.* *a tempo, ma molto tranquillo*

*10 Ob. I.* *P* *Ob. I.* *pp*

*mp cresc.* *ff* *fz*

*fz* *dim.* *p* *1* *a tempo, ma tranquillo* *Ob. I.*

*pp* *f* *p* *1* *R* *4* *mp* *f molto* *pp*

Oboe II.

Ob. I. *p*

*mp* *ff* *f* *f*

*rall.* *a tempo*

*dim.* *p* *pp* *f*

*pp* *f* *pp* *f* *pp* *f* *pp*

*cresc.* *ff*

*p* *cre - scen - do*

*ff* *fff*

*Poco più (Stretto).* *ff*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f*

Oboe II.

II.

*Allegro comodo.*  
Viol. II

8 A 12 Ob. I. mp p

5 B 16 C 14 Ob. I. pp ff p

8 Ob. I. F mp dim. 3 Ob. I.

G 24 H 15

mf dim.

III.

*Andante serioso.*  
Bassi. Viol. I.

8 A Ob. I. p 2

Corno inglese. mp espress. B 5

Oboe. f p mf cresc. ff C

poco largamente

Tempo I. 3 un pochetto più masso D 13

Oboe II.

**E** 1 *cl.* 2 *pp* *cresc.*

**F** *pacif* *dim.* 6 *ff*

*Tempo I.*

**G** 4 *Ob. I.* 5 *Bassi.* 2 *mp*

*ff* *ff* *ff*

*allargando* *poco rall. a tempo*

**H** 6 **I** 9 *dim.*

IV.

*Allegro brioso.*

*ff* *ff*

**A**

*ff* *ff*

1 1 1 **B** *sempreff*

*ff* *ff*

**C**

*ff*

**D**

*ff*

**E**

*ff* *ff* *fff* *dim.* *poco rall.*

15 **F** **G** 12

*Ob. I. mp* *a tempo* *Ob. I. mp*

*mp* *c. rsc.* *mf*

**H**

*ff*

*ff* *ff* *ff* *fff*

25 **I** **K**

*ff* *ff*

**L**

*ff*

1 1 1

*ff*

