

Carl Nielsen
Symphony No. 1

I.

OBOE I.

Allegro orgoglioso. (M.M. $\text{♩} = 104$)

f
sempre f
ff
p *dim*
cresc
f
B
f *mozzo.* *fz* *fz* *fz* *dim poco rall.* *p dolce*
mp *dim* *molto tranqu.* *p*
rit. **Assai più**
pp *poco a poco*
rit. al Tempo I. **Tempo I.**
Fag. I *pp* *ff*
pp
9 *Fl. I* **1**
C *p* **1**
cresc. *mf cresc.* *f* **3** *Viol. I* **5**
mf *f*

OBOE I.

D *ritenuto*

mf *f* *cresc.*

a tempo *ff*

E

poco rit. *fff a tempo*

F

mf cresc. *f*

p *mf*

p *pp* *mf*

cresc. *ff*

p

mp *mp*

a tempo ma un poco sostenuto

Viol. I *p* *Viol. I* *pp*

Allegro molto.

Cor III *pp* *mp marc.* *cresc.*

OBOE I.

Stretto. *cresc.*

ff *ff*

fz fz fz fz

The first system of the Oboe I part consists of three staves. The top staff contains a melodic line with a long slur and a crescendo marking. The middle staff has a similar melodic line with two fortissimo (*ff*) markings. The bottom staff features a rhythmic accompaniment of eighth notes with four *fz* markings.

II.

Andante. (M.M. ♩ = 60.)

Viol I

mfz **A** *dim.*

mf *p* *p* *f* *dim.*

SOLO *p*

B *f* *p* *f* *p* *mf*

C *mf* *f* *mf* *mf*

f **D** *mp poco a poco cresc.*

cresc. *ff*

sempre ff

Tranquillo. *dim.* *mf* *p* Cor. I

The second system of the Violin I part consists of ten staves. It begins with a tempo marking of Andante and a metronome marking of 60. The music is marked with various dynamics including *mfz*, *mf*, *p*, *f*, *dim.*, *mp poco a poco cresc.*, *cresc.*, *ff*, and *sempre ff*. There are several section markers labeled A, B, C, and D. A **SOLO** marking is present on the third staff. The system concludes with a **Tranquillo.** marking and dynamics of *dim.*, *mf*, and *p* for the first horn (Cor. I).

OBOE I.

mp fz

1 Fl.Viol. p

cresc. p f

p f ppp

III.

Allegro comodo. (M.M. ♩ = 96.)

2 5 p

5 Viol. Fag. mp cresc.

f Fl.I. pp p

1 pp cresc. mf

f isol.

C ff

1. 7

Andante sostenuto. (M.M. ♩ = 120.)

Tempo I. (Allegro.)

2. 7 7

Clar. Viol. I. ppp

7 7 7 7

tranq. Paccel.

OBOE I.

p **D** *p cresc.*

p cresc. *ff*

fz

fz *ff* *fz* **E**

dim. *mp* **9** *pp* **Fl. I**

pp *mf* **3** **Fl. II** *pp*

pp *mf* **1**

pp

Fl. I, II *pp* **1** **2** *mf* *f* **F**

sempre ff **G**

Andante sostenuto. $\text{♩} = \text{♩}$

7 **4** **Trb.** *pp* **Viol.** *pp*

Allegro assai. **3** **Fl. Cl.** *p*

OBOE I.

IV. FINALE.

Allegro con fuoco. (M.M. d. = 120.)

OBOE I.

mp cresc.

H
f marc.

I
ff

K
fz sempre ff fz

fz fz fz fz fz

dim p pp

Fl. II
p

poco tranq.

L
ff

p cresc.

fz fz

OBOE I.

M

Viol I
p

espress.

8

11 N^{Viol. I}

poco rit. a tempo

p

mf

12

F III

Cor II

mf

f

p

f

p

cresc.

Allegro molto. (M M $\text{♩} = 76$)

ff

cresc.

fff

0

Detailed description: This page contains the musical score for Oboe I, measures 8 through 14. The score is written in G minor (one flat) and 2/4 time. It features several staves with complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo), as well as articulation like *espress.* (espressivo) and *poco rit. a tempo*. Instrument entries for Violin I (Viol I), Flute III (F III), and Cor II are indicated. A rehearsal mark 'M' is placed above measure 8, and a section marker '0' is placed above measure 14. The tempo marking 'Allegro molto. (M M $\text{♩} = 76$)' is located above the first staff of the final section.

Carl Nielsen
Symphony No. 1

I.

Allegro orgoglioso. (M.M. ♩ = 104.) OBOE II.

10 Ob.1

A

sempre f *ff*

B

16 6 Ob.1

mf *f* *fz* *fz* *fz*

Poco meno mosso. Assai più vivo del Tempo I.

2 1 Ob.1

molto tranqu. *poco a poco cresc.*

mf *rit. al Tempo I* **Tempo I.** *ff*

3 1 2 2. 36 1 p

C 3 Viol.1 5

mf cresc. *f* *mf* *f*

D *ritenuto*

mf *f*

cresc. *a tempo* *ff*

E

2

OBOE II.

poco rit. fff a tempo

mp

mf p

mf cresc. ff

a tempo ma un poco sostenuto

molto tranq. mp cresc.

cresc.

ff

ff

fz fz fz

II.

Andante. (M. M. ♩ = 60.)

mfz

mf p

OBOE II.

1 A *p* *f* *dim.*

Ob. I 3 *f* *p* *f* *p* *mf* B

1 C *f*

mf *f* 2

D *ff* *sempre*

ff 1

Tranquillo. 3 4

dim.

Ob. I 7 *mp* *fz* Ob. I 8

E *p molto* *f* *p* *f* *p* *f* 8

III.

Allegro comodo. (M. M. ♩ = 96.)

2 17 Viol. Fag. Ob. I *mp* *cresc.* *f*

A 8 10 5 3

OBOE II.

Ob. I
pp

mf

B

f risol.

C

ff

Andante sostenuto (M. M. ♩ = 120)

4 Tempo I. (Allegro.)

tranq. *p* Ob. I

D

ff

fz

fz

E

ff *dim.*

9

mp *fz*

3

mp *pp*

1

pp Ob. I

OBOE II.

Musical score for Oboe II, measures 1-12. The score is written on five staves. The first staff contains the main melodic line. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *mf cresc.*. The third staff features a first ending bracket labeled 'F' and a dynamic marking of *f*, followed by a second ending bracket labeled 'G' and a dynamic marking of *sempre ff*. The fourth staff includes a first ending bracket labeled '7' and a dynamic marking of *mp*, and a second ending bracket labeled '3' and a dynamic marking of *pp*. The fifth staff includes a first ending bracket labeled '3' and a dynamic marking of *pp*. The tempo changes from *Andante sostenuto.* (♩ = ♩) to *Allegro*. The key signature is G minor.

IV. FINALE.

Allegro con fuoco. (M. M. ♩ = 120.)

Musical score for IV. FINALE, measures 1-12. The score is written on five staves. The first staff includes a dynamic marking of *ff*. The second staff includes a first ending bracket labeled '3' and a dynamic marking of *fz*. The third staff includes a first ending bracket labeled '1' and a dynamic marking of *fz*, and a second ending bracket labeled '7' and a dynamic marking of *fz*. The fourth staff includes a first ending bracket labeled 'B' and a dynamic marking of *p*, and a second ending bracket labeled '3' and a dynamic marking of *p*. The fifth staff includes a first ending bracket labeled '12 C 8' and a dynamic marking of *p*, and a second ending bracket labeled 'D' and a dynamic marking of *mf*, and a final ending bracket labeled '12'. The tempo is *Allegro con fuoco* (M. M. ♩ = 120.). The key signature is G minor.

OBOE II.

L

First musical staff for Oboe II, starting with a *cresc.* marking and ending with *ff*.

Second musical staff for Oboe II, featuring a triplet of eighth notes and a first ending bracket labeled '1'. Dynamics include *fz*.

Third musical staff for Oboe II, featuring a second ending bracket labeled '2'.

Fourth musical staff for Oboe II, marked 'M' and ending with a first ending bracket labeled '29'. Dynamics include *fz*.

Fifth musical staff for Oboe II, marked 'N' and starting with measure 25. It includes a *Cor. II* marking and dynamics of *mf*, *f*, and *p*.

Sixth musical staff for Oboe II, with dynamics of *f* and *p*.

Allegro molto. (M. M. ♩ = 76.)

Seventh musical staff for Oboe II, starting with a 12/4 time signature and a *f* dynamic.

Eighth musical staff for Oboe II, starting with a *ff* dynamic.

Ninth musical staff for Oboe II, ending with a *cresc.* marking.

Tenth musical staff for Oboe II, marked '0' and ending with a *fff* dynamic.

Eleventh musical staff for Oboe II, featuring accents (>) over notes.

Twelfth musical staff for Oboe II, featuring accents (>) over notes.