

Modest Mussorgsky
Khovantchina Overture
Introduction.

Oboe I.

Andante ($\text{♩} = 72$) *tranquillo. pp* *Fl. I. Solo*

2 3 $p \rightarrow 4$ p

1 p mf

A 6 *Solo* f sf 3 3 3 1 3 1

B *Solo* *dolce* p

mf pp p

Più mosso. ($\text{♩} = 100$) 8

Viol. 9 10 11 12 13 14 15

Moderato, Alla breve ($\text{♩} = 66$) pp

E 36

Detailed description: This is a page of a musical score for Oboe I. It features eight staves of music. The first staff begins with the tempo marking 'Andante' (quarter note = 72) and the mood 'tranquillo. pp'. It includes a 'Fl. I. Solo' marking and dynamic markings 'p' and 'pp'. The second staff has a '1' above it and dynamics 'p' and 'mf'. The third staff is marked 'A' and 'Solo', with dynamics 'p', 'f', and 'sf'. The fourth staff is marked 'B' and 'Solo', with dynamics 'mf', 'pp', 'p', and 'dolce'. The fifth staff has a '3' above it. The sixth staff is marked 'Piu mosso.' (quarter note = 100) and has a '8' below it. The seventh staff is marked 'Viol.' and has measures 9 through 15 numbered below. The eighth staff is marked 'Moderato, Alla breve' (quarter note = 66) and 'pp'. The final staff is marked 'E' and '36'. The key signature is D major (two sharps) and the time signature is 2/2.

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Introduction.

Oboe II.

Andante tranquillo. (♩ = 72)

The musical score for Oboe II is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked *Andante tranquillo.* with a quarter note equal to 72 beats per minute. The score is divided into several sections:

- Measures 1-8:** The first line contains measures 1 through 8. It begins with a dynamic marking of *p* and includes the instruction *Ob. I.* above the staff. A slur covers measures 1-8. Measure numbers 5, 6, 7, and 8 are indicated below the staff.
- Measures 9-11:** The second line contains measures 9 through 11. It starts with a dynamic marking of *p*, followed by *mf*. A first ending bracket labeled "1st" spans measures 9-10. A section marker "A" is placed above measure 10. Measure 11 features a dynamic marking of *f* and the instruction *Ob. I. Solo sf*. A triplet of eighth notes is marked with a "3" above it. Measure numbers 9 and 11 are indicated below the staff.
- Measures 12-13:** The third line contains measures 12 and 13. It begins with a dynamic marking of *mf*, followed by *pp* and *p*. A section marker "B" is placed above measure 12. Measure numbers 11, 12, and 13 are indicated below the staff.
- Measures 14-15:** The fourth line contains measures 14 and 15. It starts with the tempo change *Più mosso.* and a dynamic marking of *f*. The instruction *Viol.* is written above the staff. A slur covers measures 14-15. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated below the staff.
- Measures 16-18:** The fifth line contains measures 16 through 18. It begins with a dynamic marking of *pp*. A section marker "D" is placed above measure 16. The tempo is marked *Moderato. Alla breve* (♩ = 66). The time signature changes to 2/2. Measure numbers 14 and 15 are indicated below the staff.
- Measures 19-21:** The sixth line contains measures 19 through 21. It features a dynamic marking of *pp*. A section marker "E" is placed above measure 19. Measure numbers 14, 15, and 16 are indicated below the staff.
- Measures 22-24:** The seventh line contains measures 22 through 24. It begins with a dynamic marking of *pp*. A section marker "E" is placed above measure 22. Measure numbers 14, 15, and 16 are indicated below the staff.