

Wolfgang Amadeus Mozart
Sinfonia Concertante, K. 297b

OBOE I

Allegro
Tutti

Musical score for Oboe I, measures 1-102. The score is written in treble clef, G major, and common time. It includes dynamic markings (p, f, cresc.), articulation (accents), and performance instructions (Solo, Tutti, G. P.).

Measures 1-11: *p*, *f*, *p*, *f*. Includes a *Viol.* entry at measure 4.

Measures 12-19: *p*, *f*, *p*, *f*. Includes first endings (1).

Measures 20-26: *f*, *p*. Includes second endings (2).

Measures 27-38: *f*, *p*. Includes first ending (1).

Measures 39-54: *f*, *p*. Includes first ending (1), *A* section, and *5*.

Measures 55-64: *f*. Includes *4*.

Measures 65-73: *f*. Includes *2* and *1*.

Measures 74-84: *p*, *cresc.*, *G. P.*. Includes *2* and *1*.

Measures 85-101: *p*, *f*, *f*. Includes *B Solo*, *9*, and *2*.

Measures 102-108: *f*, *f*. Includes *Tutti*, *9*, *3*, *Solo C*, and *9*.

2

OBOE I

Tutti

128 *Ob. Solo* *f* *f* 8 D 10 *Viol.*

155 *p* *f*

162 *Solo* E 19 F 21 *Ob. Solo* G *Viol. I* *f* *Tutti*

209 1 *f*

217 *f*

224 *p* *f*

232

239 2 1 *H Solo* *G. P. p* 7 *f*

255 2 8 *Tutti* *I 2* *p*

274 *Solo* 15 *poco rit.* 2 *f*

297 *Tempo* *K* *Tutti* 5 *Solo* 3 2 9 *Viol.* *f*

322 *Tutti* 3 *Solo* L 19 M 21 *Ob. Solo* *Tutti* *f*

OBOE I

372 *Kadenz* 7 *Ob. Solo* 4

390 *Lento* *Tempo I* *Tutti* *Viol.* 17 *G. P.* *p*

415 *f*

Adagio *Tutti* *Solo* 10 A 15 B 4 *Ob. Solo*

36 *Tutti* *Viol.* 9 2 *Solo* 17 D 8

80 *Ob. Solo* *Klar.* *Tutti* *Viol. I.* 9 2

Andantino con Variazioni *Solo* *Ob. Solo* 5 7 *Tutti* *p*

19 *Var. I* *Solo* 14 *Tutti* *Viol. I.* *p*

41 *p* *dolce* *f*

Solo *Var. II* *Tutti* *Viol. I.* 16 *dolce* *f*

73 *Var. III* *Solo* *Tutti* *Viol. I.* 16 *dolce* *f*

Var. IV *Tutti* *Viol. I.* *Solo* 16 1 *p* *f*

4

OBOE I

121 Solo Var. V 14 Klar. Solo Tutti *p* *f*

142 Var. VI Solo 1 12 Tutti *f* *p*

162 *f* *p* *f*

169 Solo Var. VII 13 Ob. Solo Tutti *p* *f* *p* *f*

189 Var. VIII 14 Ob. Solo Tutti Solo *p*

210 *f* *p* *f*

217 Var. IX Solo 7 6 Tutti *p* *f* *p*

236 Var. X Adagio Ob. Solo 15 2 Solo

259 Tutti Allegro Solo 5 10 Klar. Solo *f*

280 Tutti Solo 7 8 Più mosso 2 *p cresc.* *f* Ob. Solo

304 Tutti *f*

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Allegro
Tutti

OBOE II

Viol. *p* *f* *p* *f*

15 *p* *f*

21

30 *p*

40 *f* *p* *A* *4* *1*

56 *4*

67 *f* *p*

76 *cresc.* *2* *1* *G. P.* *p*

86 **B Solo** *f* *9* *2*

103 *9* **Tutti** *f* *3* **C Solo** *9* *Ob.*

129 *2* *f* *8 D 10* **Tutti** *Viol.* *p*

156 *f* *p* **Solo** *E 19 F 21*

2

OBOE II

203 Ob. Solo *G* **Tutti** Viol. I *f* 1 *f*

212 *f*

224 *p* *f*

231

238 2 1 *G. P.* *p*

246 **H Solo** 7 2 8 **Tutti** 2

272 *p* *f*

279 *poco* *Tempo* *ritard.* **Tutti** **Solo** 15 2 **K** 5 3 2 *f*

312 9 **Tutti** 3 **Solo** L 19 M 21 **Ob. Solo** *p*

370 **Tutti** *f* **Kadenz** 7

385 **Ob. Solo** **Lento** 4 **Tempo I** **Tutti** **Viol.** 17 *G. P.* *p* 1

415 *f*

OBOE II

Adagio
Tutti

Solo 10 A 15 B 4

35 **Ob. Solo** **Tutti** **Viol. I** **Solo** 17 D 8 E 19 F 4

103 **Ob. Solo** **Klar.** **Tutti** **Viol. I** 2

Andantino con Variazioni

Solo **Ob. Solo** 5 7 **Tutti**

19 2 **Var. I** 14 **Solo** **Viol. I.** **Tutti**

42 *p* *dolce* *f*

49 **Solo Var. II** **Tutti** **Viol. I** 2 *p dolce* *f*

73 **Solo Var. III** 16 **Tutti** **Viol. I** 2 *p* *f*

97 **Solo Var. IV** **Tutti** **Viol. I** 16 *p* *f*

121 **Solo Var. V** **Klar. Solo** **Tutti** 14 *p*

141 **Var. VI** **Solo** 12 *f* 1 *f*

4

OBOE II

160 **Tutti**
p *f* *p* *f*

166 **Var. VII**
Solo 13 **Ob. Solo** **Tutti**
p

186 *f* *p* *f*

193 **Solo Var. VIII**
14 **Ob. Solo** **Tutti**
p *f* *p*

211 *f*

217 **Solo Var. IX**
7 *p* 6 **Tutti**
p *f* *p*

235 *f*

241 **Solo Var. X**
15 **Adagio**
Ob. Solo 2 **Tutti**
f

262 **Allegro**
Solo
Klar. Solo 5 10 **Tutti**
f *p cresc.* *f*

283 **Solo** 7 8 **Più mosso**
Ob. Solo 2 **Tutti**
f

306

Wolfgang Amadeus Mozart
Sinfonia Concertante, K. 297b

OBOE SOLO

Allegro
Tutti

44 A 36 1 Ob.I B Solo *tr*

Viol. *tr* *p* *tr* G.P. *f*

89 *dolce*

99

106

112 **Tutti** 5 C Solo *tr* 4 *p* *f*

128 *dolce*

136

141 D 1

148 **Tutti** 8 Ob.I Solo E *p*

165 3

2

OBOE SOLO

174

Musical staff 174-179: Treble clef, Eb major key signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs.

180

180 *tr* **F**

Musical staff 180-184: Treble clef, Eb major key signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. A trill (tr) and a forte (F) dynamic marking are present.

185

185

Musical staff 185-189: Treble clef, Eb major key signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. A first ending bracket is shown at the end.

190

190 *p* *cresc.*

Musical staff 190-195: Treble clef, Eb major key signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. A piano (p) dynamic and a crescendo (cresc.) marking are present.

196

196

Musical staff 196-199: Treble clef, Eb major key signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs.

200

200 *tr* **G Tutti** 36 1 **G. P.**

Musical staff 200-242: Treble clef, Eb major key signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. A trill (tr) and a tutti (Tutti) dynamic marking are present. A first ending bracket is shown at the end.

243

243 **Ob. I Solo** 2 *p dolce*

Musical staff 243-252: Treble clef, Eb major key signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. A solo (Solo) dynamic marking is present. A first ending bracket is shown at the end.

253

253 6 **Clar.**

Musical staff 253-263: Treble clef, Eb major key signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. A clarinet (Clar.) dynamic marking is present.

264

264 **I Tutti** 8 **Ob. I** *f*

Musical staff 264-279: Treble clef, Eb major key signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. A tutti (Tutti) dynamic marking is present. A first ending bracket is shown at the end.

280

280 **Solo**

Musical staff 280-281: Treble clef, Eb major key signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. A solo (Solo) dynamic marking is present.

282

282

Musical staff 282-283: Treble clef, Eb major key signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs.

OBOE SOLO

284 *f p* *f p*



293 *poco ritard.* **Tempo** **K Tutti** **4** **Solo** **2** *dolce*
Viol. I



306 **1**



314



320 **Tutti** **L** **Solo** **6** **Cor.** **1**



333 **7**



345 *tr* **M**



350



355 **2**



361



365 *tr* *tr* **Tutti** **5**



4

OBOE SOLO

377 **Cadenza**
p dolce

382

388 **Lento** **Tempo I**

395 *p*

402 **Tutti II**

Adagio
Tutti Ob. I **Solo** Clar. **dolce**

15 **Clar.** **A**

21 *dolce*

31 **B**

36

41 **C Tutti** **Solo** **Cor.**

58 *dolce*

OBOE SOLO

63 *p* 1

71 *dolce* D 4 Clar. E

82 *dolce*

90 3

99 F *dolce* b2

104 Clar. 4 Clar. Tutti 8

Andantino con Variazioni

Solo *dolce*

9 Tutti 7

25 Var. I Solo Clar. 22 Var. II Fag. Solo *p*

55 *p* 3 Tutti 7

73 Var. III Solo Clar. 2 *p* 1

82 Tutti 7

6

OBOE SOLO

94 *Ob. I* *Solo* *Var. IV* *p dolce*

103

110 *Tutti* *Ob. I* *Var. V* *Solo* *p*

122

130 *Tutti* *Ob. I* *9*

145 *Solo* *Var. VI* *f* *1* *p*

149

155 *Tutti* *8*

169 *Solo* *Var. VII* *Cor.* *p*

176 *Tutti* *Ob. I* *6* *3*

193 *Solo* *Var. VIII* *p*

197

OBOE SOLO

201 

205  Tutti 7

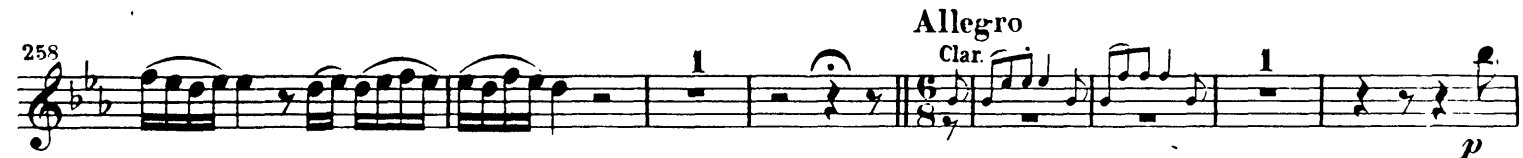
217 Solo Var. IX  Cor. *p* 4

225  Tutti 9 Ob. I

241 Solo Var. X  *dolce*

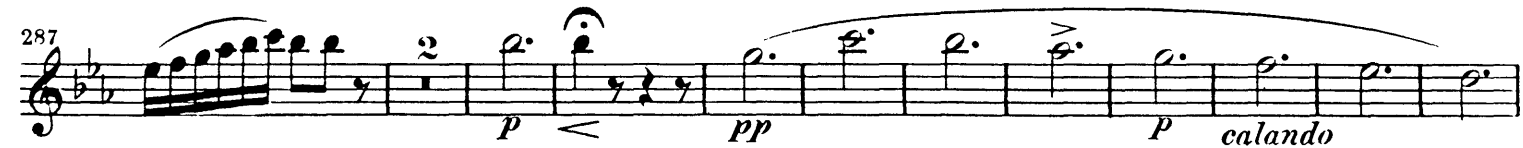
247 

253  Adagio *p*

258  Allegro Clar. *p*

266 

275  Tutti 6 Solo Clar. *dolce*

287  *p* *pp* *P calando*

300  Più mosso Tutti 6