

Wolfgang Amadeus Mozart Piano Concerto No. 20

Oboe I

Allegro

11 *p* *f*

20 *p*

28 *f* *p*

38 *f* *sf* *sf* **A**

51 1

60

68 *p* *p* **B** 10

92 10 5 *f*

115 *p* **C** 14

138 23 *p*

170 *f* **D**

181 *p* 3 **E** 11

2

Oboe I

204 **F** 12 1 4 6

239 1 4 2 2 3 **G** 11

265

276 1

285 **H** 16

310

318 8 4 2 1 **I** 14 2

353 **K**

364 *Cad.* f sf sf 1

375 2

383 3 p p pp

Romanza

8 2 a p 8

26 1 a a 1 p cresc. f

37 **L** 26 8 p f p

Oboe I

Musical score for Oboe I, measures 80-155. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f*, *p*, *cresc.*, *fp*, *pp*, and *pp*. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5) and articulation (accents). A first ending bracket labeled 'M' spans measures 85-90. A second ending bracket labeled 'N' spans measures 118-123. The piece concludes with a double bar line and repeat dots.

Rondo
Allegro assai

Musical score for Rondo, measures 14-146. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f*, *pp*, and *p*. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5) and articulation (accents). A first ending bracket labeled 'O' spans measures 24-29. A second ending bracket labeled 'P' spans measures 54-59. The piece concludes with a double bar line and repeat dots.

Oboe I

182 **R** *f*

194 16 **S** 12 *p* 10 **T**

243

252

253 9 **U** 6

281 1 12

303 **V** 15

325 8 *f* 8 *Cad.*

355 *Maggiore* *p* 7

371 *f* *p*

383 *f* *p* **X**

396 2 2 3

407 *p* *f*

421 *p* *f*

Detailed description: This page contains the musical score for the Oboe I part of Mozart's Piano Concerto No. 20, measures 182 through 421. The score is written on ten staves of music. It begins with a dynamic marking of *f* (forte) at measure 182, marked with a circled 'R'. The key signature changes to D major at measure 355, labeled 'Maggiore', with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. Performance instructions include dynamic changes from *f* to *p* and back to *f*. There are several boxed letters: 'R' at 182, 'S' at 194, 'T' at 200, 'U' at 253, 'V' at 303, and 'X' at 383. Measure numbers are placed at the beginning of each staff. The piece concludes at measure 421 with a final *f* dynamic marking.

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Oboe II

ALLEGRO

11

21

28

37

49

58

64

88

111

121

15

23

A

B

C

p

f

1

2

3

5

10

15

23

2

Oboe II

67 *p* **D**

179 *p*

187 **3** **E** **11** **11** **F 12** *f* *p* *f* *p*

233 **1** **1**

250 **3 G** **11** **1** *p* *f*

275 *p* **1**

283 *p* *f* *p* **H**

292 **17**

317 **8** **1 I** **14** **2** *fp* *fp* *fp* *fp*

350 *p* *f* **K**

362 *Cad. f* *f* *f*

373 **1**

381 **2** **3** **1** *p* *pp*

Oboe II

ROMANZA

8 2 1 8

25 1 1 *p cresc.*

36 *L 26* 8 *p*

79 1 *M 1* *p*

89 1 *p*

101 *p*

112 1 *p*

121 1 15 *N* *p*

146 1 2 *p cresc.* *pp*

157 5 2 *pp*

Allegro assai

RONDO

14

24 0 1

37 3

52 29

Oboe II

93 **P** 10 *p* 19

134 5 **Q** 27 *Pfte* 13 **R** 1 *f*

188 16 **S** 12

225 10 **T** *p*

247

257 11 **U** 6

285 12 **V** 23 8

304 8 **Maggiore** *Cad.* 1 *p*

361 7 *f*

377 *p* *f*

389 **X** 16 2 *p* *p* *p*

418 2 *p* *f*

Detailed description: This page contains the musical score for the Oboe II part of Mozart's Piano Concerto No. 20, measures 93 through 418. The score is written on ten staves of music. It includes various performance instructions such as dynamics (piano, forte), articulation (pizzicato), and fingering. Key structural markers are labeled with letters and numbers: P 10, Q 27, R 1, S 12, T, U 6, V 23, Maggiore, and X. The key signature changes from one flat to two sharps between measures 304 and 361. The score concludes with a double bar line at measure 418.