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Oboe I

Musical score for Oboe I, measures 231-298. The score is in G major and 4/4 time. It features several dynamic markings: *p* (piano) at measures 231, 248, and 268; *cresc.* (crescendo) at measure 275; and *f* (forte) at measure 286. Performance instructions include *Pfte II* at measure 231, *G* (grace note) at measure 248, *H* (grace note) at measure 268, and *Cad. f* (cadenza) at measure 286. Trills (*tr*) are marked above notes in measures 298-303. Rehearsal marks are present at measures 231, 248, 268, and 286.

Andante

Musical score for Oboe I, measures 309-50, marked *Andante*. The score is in G major and 3/4 time. It features dynamic markings of *p* (piano) at measures 309, 326, and 49; and *f* (forte) at measures 333, 39, and 50. Performance instructions include *Pfte I* at measure 49. Rehearsal marks are present at measures 309, 326, 333, 39, and 49. Section letters A, B, C, and D are placed above the staff at measures 326, 333, 49, and 50 respectively. Trills (*tr*) are marked above notes in measures 309-314.

Oboe I

187 *f*

201 48 Pfte II 18 D 30 *p* E

262 19 15 F 4 *p* 1 2 3 4 5 6 7 8

297 15 *f*

325 7 1 2 3 4 5 6 7 *p*

348 1 2 3 4 5 6 7 8 14 *f* 4

380 G 15 *p* 1 1

409 H 36 Pfte I *f*

458 19 *p* *f* Cad.

491

Detailed description: This page contains the musical score for the Oboe I part of Mozart's Piano Concerto No. 10, covering measures 187 to 491. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (f), piano (p), and fortissimo (f) again. Performance markings include fingerings (e.g., 1-8, 1-7, 1-8), breath marks (Pfte I, Pfte II), and articulation (accents, slurs). Measure numbers are placed above the staff at intervals: 187, 201, 262, 297, 325, 348, 380, 409, 458, and 491. The score concludes with a double bar line at measure 491.

Oboe II

292 *f* *tr*

300 *tr*

Andante

12 **10** *Pfte I* **A** **10** *Pfte II* **B**

37

45 **4** **2** **17** *Pfte I*

76 **E** **11** **F**

93 **G** **5** *pp*

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29 **3** **14**

59 **2** *tr* **2** *tr* **5** *f*

78 **A** **15**

Oboe II

115 *p* 1 1 5

133 *p* B 11 1 2 3 4 5 6 7 8

161 9 10 11 12 13 14 15 16 17 18 C 15 *f*

192 18 D 30 Pfte II E Oboe I 48

257 *p* 19 15 F 4 1 2

291 15 *f* 3 4 5 6 7 8

321 1 2 3 4 5 7 *p*

346 6 7 1 2 3 4 5 6 7 8 14 *f* 4

380 G 15 *p* 1 1

408 H 36 Pftel *f*

457 19 Cad. *p* *f*

491