

Wolfgang Amadeus Mozart Violin Concerto No. 5

OBOE I

Allegro aperto
Tutti

13
19 **A** 4
33
40 **Adagio**
Solo
46 **Allegro aperto**
72 **C** 9
86 6 4 **D** 2 4
111 **Tutti** **E** 1 **Solo**
120 1 2 2
133 1 **F**
140 1 3 3

f *f* *f*
f
p *f* *f* *f*
f *f*
p *p* *f*
f *f* *f* *f* *p* *f*
fp *fp* *f* *f* *fp*
fp *fp* *fp* *fp* *p* *f*
f *f*

2

OBOE I

152 *f* 8 **G** 9
174 *f* 10 **H**
188 6 4 **I** 2
208 3 1 2 *p* *f* Cad.
221 *f*

Adagio

Tutti 1 3 3 2 1
f p f p f p f
16 2 **A** Solo 5 *f p f f f*
29 7 **B** 2 10 1 **C** Tutti *p cresc.(f)*
59 *f p f f p* **D** Solo 5 3 *fp*
75 3 **E** Tutti Solo 6 *f*
92 4 **F** 2 10 2 *p f*
118 **G** Tutti 1 *p cresc.(f)* *f* Cad. *f p f f*

OBOE I

Tempo di Menuetto

Solo 8 Tutti
f

16 **Solo** 3 *p* 7 *f* **A 4** 4 *(p)*

42 4 *p* 5 *p* **B 8 Tutti** *f*

68 **C Solo** 1

76 *f* 1 *p* 1 *p* 2

87 *f* 1 *p* 1 *p* 2

98 2 *p* **D 7**

117 **Tutti** *f*

125 **Solo** 3 *p* **Allegro** 4 *fp* 3 *fp* 11

152 *fp* 3 *fp* 3 **Tutti** *fp fp fp fp*

168 *fp fp fp fp fp f* 1 *fp* 1 *fp p cresc. f*

181 **Solo** 5 *p* **Tutti** *fp fp fp fp fp fp fp fp fp f* **E 4**

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OBOE II

Allegro aperto
Tutti

15 *f*

19 **A** 4 *p* *f* *f* *f*

33 *f* *f* *f*

40 **Adagio**
Solo
1 *p* *f*

46 **Allegro aperto**
3 *f* 6 *f* **B** 9

72 *f* **C** 20 *p* 4

101 **D** 2 *p* 4 *p* **E** **Tutti** *f* *f*

116 1 **Solo** *fp* *fp* *fp* *fp* *f* *f*

127 2 *fp* 2 *fp* *fp* *fp* *fp* 1 *p*

189 **F** 1 *f* 3

2

OBOE II

148 *f* 3 8 *f*

Musical staff 148-163: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a triplet of eighth notes. Dynamics include *f* and *fz*.

164 *f* G 9 10

Musical staff 164-186: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note. Dynamics include *f*.

187 *p* H 6 *p* 4 I 2 *p*

Musical staff 187-207: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note. Dynamics include *p*.

208 *p* 3 1 *f* Tutti Cad.

Musical staff 208-220: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note. Dynamics include *p* and *f*. The section ends with "Tutti" and "Cad."

221 *f*

Musical staff 221-243: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note. Dynamics include *f*.

Adagio Tutti 3 1 *f* *p* *f* *p* *f* *p* 3 1

Musical staff 244-287: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a fermata over the final note. Dynamics include *f* and *p*. The section is marked "Adagio" and "Tutti".

16 *f* 2 *f* *p* *f* *f* Solo A 5 *f*

Musical staff 288-320: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note. Dynamics include *f*, *p*, and *fz*. The section is marked "Solo" and "A".

29 7 B 2 *p* 10 *f* 1 *p* C Tutti *p cresc.(f)* 1

Musical staff 321-380: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note. Dynamics include *p*, *f*, and *p cresc.(f)*. The section is marked "C" and "Tutti".

59 *f* *p* *f* *f* Solo D 5 *p* 3 *fp* *fp*

Musical staff 381-413: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note. Dynamics include *f*, *p*, and *fp*. The section is marked "Solo" and "D".

76 *p* 3 Tutti E Solo 6 *f*

Musical staff 414-473: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note. Dynamics include *p* and *f*. The section is marked "Tutti" and "Solo".

92 *p* 4 F 2 *p* 10 *f* 2

Musical staff 474-533: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note. Dynamics include *p* and *f*. The section is marked "F".

118 *p cresc.(f)* G Tutti 1 *f* Cad. *f* *p* *f* *f*

Musical staff 534-593: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the final note. Dynamics include *p cresc.(f)*, *f*, and *p*. The section is marked "G" and "Tutti".

OBOE II

Tempo di Menuetto

Solo 8 Tutti
f

15 **Solo 3** *p* **7** *f* **A 4** *(p)*

38 **3** *p* **4** *p* **5** *p* **B 8**

67 **Tutti** *f* **C Solo 1**

76 *f* **1** *p* **1** *p* **2**

87 *f* **1** *p* **1** *p* **2**

98 *p* **2**

109 **D 7** **Tutti** *f*

124 **Solo 3** *p* **Allegro** *fp* **3** *fp*

140 **11** *fp* **3** *fp* **3** *fp fp* **Tutti**

167 *fp fp fp fp fp fp fp f* **1** *fp* **1** *fp p cresc. f*

181 **Solo 5** *fp* **Tutti** *fp fp fp fp fp fp fp fp fp f* **Solo E 4**

OBOE II

201 *p* 1 1 1

214 *fp* 3 *fp* 4 **F** Tutti *fp fp fp fp*

230 Solo 9 Tutti 1 *fp fp fp fp fp fp f f p cresc. f*

249 **G** Solo 8 *p* Tempo di Mennetto 8 Tutti *f*

272

278 **H** Solo 3 *p* 7 *f* 4

298 *p* 3 *p* 5 *p* 5

317 *p* I 7 Tutti *f*

330

337 2 *f* Solo 3 *p*