

W.A. Mozart
Così fan Tutte, K. 588: Overture

Oboe I

The musical score for Oboe I is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo starts as *Andante* and changes to *Presto* at measure 15. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The score is divided into measures, with measure numbers 6, 15, 30, 37, 43, 58, 66, 73, 85, 93, and 103 marked at the beginning of their respective lines. The piece concludes with a final *f* dynamic at measure 103.

Oboe I

121 *f* *p* 1

129 *f* 5

141 9 Solo *p* 6

160 2 *f*

165 C 3

179 Solo *p* 5

189 *f* *p* 2

197 2

205 *f*

212

221 D 3 *p*

239 1 3 *f* *p* *cresc.* *f* 1 2 3 4 5 6 7 8

253 *ff*

Detailed description: This is a page of a musical score for Oboe I, measures 121 to 253. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features various dynamics including fortissimo (f), piano (p), and fortissimo (ff), as well as crescendos. There are several 'Solo' markings. Fingerings are indicated by numbers 1-5 above notes. There are also some letters 'C' and 'D' above notes. The piece concludes with a double bar line and a fortissimo (ff) dynamic.

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Oboe II.

The musical score for Oboe II is written on ten staves. It begins with the tempo marking "Andante." and the dynamic "f". The first staff contains measures 1 through 8, with dynamics "f", "p", "f", and "p". The second staff starts with measure 9, marked "Presto." and "f". The third staff contains measures 10 through 16, with dynamics "f", "p", "p", and "p". The fourth staff contains measures 17 through 20, with dynamics "f" and "p". The fifth staff contains measures 21 through 26, with dynamics "f" and "p". The sixth staff contains measures 27 through 33, with dynamics "f" and "f". The seventh staff contains measures 34 through 40, with dynamics "f" and "p". The eighth staff contains measures 41 through 46, with dynamics "f" and "f". The ninth staff contains measures 47 through 52, with dynamics "f" and "f". The tenth staff contains measures 53 through 58, with dynamics "f" and "f".

Oboe II.

f *p* *p* *f* *p* *cresc.* *f* *ff*