

W.A. Mozart

The Abduction from the Seraglio: Overture

Oboe I

Presto

8 *f*

23 *f* 5 A 1 1 1

39 *p* *f* *p*

55 *f* B 12 *f* *p*

82 *f* 3 C

96 *f* 4

115 **Andante** Solo *p* *f*

127 *p* *f* *p*

133 *cresc.* *f* 3

142 Solo *p* *f* *p*

149 **Tempo primo** *p* 7

Oboe I

161 *f* *p* 3 2

174 *f* 5 D 1 1

190 *p* *f* *p*

207 *f* *p* *f* *p*

223 (André.) *f* *fz* *fz* *f* E 8

245 *p* 3

258 *f* *fz* *fz* F

267 *fz* *p* *fz* *fz* *fz* *p* *cresc.* 4

286 *fp* *fp* *fp* *fz* *fz* *fz* *fz* *fz* *fz* G 1 1 1

298 *fz* *fz* *fz* *fz* *ff* *ff* *ff*

314 *ff*

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The Abduction from the Seraglio: Overture

Oboe II

Presto

8 *f*

15 *f* 5 A 1 1

38 *p* *f* *p*

54 *f* B 12

81 *p* *f* C

95 *f* 4

Andante

114 *p* *f* *p* *f* 6

129 *p*

136 *cresc.* *f* *p* *f* *p* 3

Tempo primo

147 *f* *p* *p* 7

2

Oboe II

161 *f* 3 *p* 2

174 *f* 5 D 1 1 *f*

189 1 *p* *f* *p*

205 *f* *p* *f* *p*

221 3 (André) *f* *fz* *fz* *fz*

235 E 8 *f*

253 3 *p* *f* F *fz* *fz* *fz*

268 4 *p* *fz* *fz* *fz* *p* *cresc.*

288 G 1 1 1 *sp* *sp* *sp* *fz* *fz* *fz* *fz* *fz*

298 *fz* *fz* *fz* *fz* *ff* *ff* *ff*

314 *ff*