

Wolfgang Amadeus Mozart Symphony No. 40

OBOE 1 (Ursprüngliche Fassung)

Allegro molto

Viol. I

11

19

33

51

60

74

85

93

01

116

130

140

p *f* *sf* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p*

A **B** **C**

1 2 4 1 2 1 1 1

trill

Viol. I

OBOE 1

Viol. I 8

148 *f*

157 *p* **D**

175 *p* *f*

187 *p* *f*

202

211 *f* *f* *f* *f*

225 *p* **E**

241 *cresc.* *f*

252 *p*

262 *f* *p*

272 *f* **F**

280 *p*

292 *f*

Detailed description: This page contains the musical score for the Oboe 1 part of Mozart's Symphony No. 40, measures 148 through 292. The score is written in G major and 4/4 time. It features various dynamics including fortissimo (f), piano (p), and crescendo (cresc.). Fingerings and breath marks are indicated throughout. Key signatures are marked with boxed letters: D (measure 157), E (measure 225), and F (measure 272). The score includes several slurs, accents, and articulation marks. The measure numbers 148, 157, 175, 187, 202, 211, 225, 241, 252, 262, 272, 280, and 292 are printed at the beginning of their respective staves. The page number '2' is in the top left, and the title 'OBOE 1' is centered at the top. The publisher information 'Mozart — Symphony No. 40' and 'The Orchestra Musician's CD-ROM LIBRARY™' is at the top right.

OBOE 1

Andante 16 *Fl.* **A** 1

23

29 **B** 2 1 *f*

35 **C** 4 *p* **D** *f*

45 *p*

53 *f* *f*

59

63 **E** *p*

70 *f* *p* **Viol. I** 12

89 *sf sf* *p*

99 **F** 2

104 *f* **G** 6

114 *f* *p*

OBOE 1

**Menuetto
Allegretto**

Musical score for Oboe 1, Menuetto Allegretto, measures 1-67. The score is written in G minor, 3/4 time. It begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs. Measure numbers 9, 17, 26, 34, 43, 56, and 67 are indicated. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *f*. A key signature change to G major is shown at measure 43. The section concludes with the instruction "Menuetto d. c." at measure 67.

Allegro assai
Viol. I

Musical score for Violin I, Allegro assai, measures 1-18. The score is written in G minor, 3/4 time. It begins with a forte (*f*) dynamic. The melody features sixteenth-note patterns and slurs. Measure numbers 9 and 18 are indicated. The score includes dynamic markings such as *f* and *f*. The section concludes with the instruction "Viol. I" at measure 18.

OBOE 1

30 *f*

38

46

52

61

71 **A** 12 Viol. I *p*

90

98 **B** *f*

107 4 *f*

119 *f*

127 *p*

135 **C** 7 Viol. I *p* 11 Viol. I

OBOE 1

Viol. I

159 *f*

174 **D**

183 *p* *f*

192

200 *f* *f* *f* *f*

212 *f* *f* *f* **E**

223

232

244 **F** 12 Viol. I *p*

266 1

277 **G** *f*

290 *f*

299

Detailed description: This page contains the musical score for the Oboe 1 part of Mozart's Symphony No. 40, measures 159 to 299. The score is written on a single staff in G major (one sharp) and 4/4 time. It features various dynamics including fortissimo (f), piano (p), and piano fortissimo (pf). There are several first and second endings marked with '1' and '2'. Key signatures are indicated by boxed letters: D (measure 174), E (measure 212), and G (measure 277). A measure rest of 12 measures is shown at measure 244. The score concludes with a double bar line and repeat dots at measure 299.

Wolfgang Amadeus Mozart Symphony No. 40

OBOE 2 (Ursprüngliche Fassung)

Allegro molto
13 Ob.I

24 *f sf sf sf sf*

42 **A** 10 Viol.I Ob.I 2 *p cresc.*

64 1 6 Fag.I **B** 4 *f f*

86

94 10 Viol.I

112 1 *f* 1

122 1

133 **C** 1 1 *p*

148 1 1 *f*

158 1 **D** 10 *p*

177 Ob.I 5 Viol.I *f*

OBOE 2

191 *f*

205 *sf*

218 *sf sf sf* **E** 10 Viol. I *p* 2

242 *cresc. f* 1

257 6 Fag. I *f* 4 **F**

278 *p*

286 *f* 5

Andante 16 Fl. Ob. I **A** 1 *p*

24 3 **B** 3 Viol. I *f*

35 **C** 6 Ob. I **D** *f*

48 3 *p* 1 *f* 1 *f*

59

64 **E** Viol. I 17 *f p*

87 2 3 *f sf* 3

OBOE 2

Ob. I

100 **F** 3 **G**

107 6 Fl. 3

f *f* *p*

Menuetto
Allegretto

11

22

f *f*

34 Trio 4 Viol. I

49 *cresc.* *f* *p* 3

64 8 Ob. I 2

p *p* *cresc.* *f* *p* *f* *p*

Menuetto d. c.

Allegro assai

Viol. I

11 1 2

23 2

36

47

57 **A** 22

f *f* *f* *f* *f*

4

OBOE 2

Ob. I

93 *p* **B** *f*

107 *f* 4

123 *f* 3

132 *p* **C** 11 **12** *f* Viol. I

167 **D**

180 *f* 3

192

202 *sf sf f f f* 2 1

215 *f f* **E** 2

227

238 *p* **F** 12 Viol. I Ob. I

264 *p f* **G** 2 5

282 *f* 4

297

Detailed description: This page contains the musical score for Oboe 2, measures 93 through 297. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *p* (piano). There are several marked sections: **B** (measures 93-107), **C** (measures 111-112), **D** (measures 167-180), **E** (measures 215-227), and **F** (measures 238-250). There are also numbered markings: 4 (measures 107-110), 3 (measures 123-126), 2 (measures 202-205), 1 (measures 205-208), 2 (measures 215-218), 5 (measures 264-267), and 4 (measures 282-285). The score includes rests, slurs, and articulation marks. The page number '4' is in the top left corner. The title 'OBOE 2' is centered at the top. The composer 'Mozart — Symphony No. 40' is at the top center. The publisher 'The Orchestra Musician's CD-ROM LIBRARY™' is at the top right.