

Wolfgang Amadeus Mozart Symphony No. 33

Oboe I

Allegro assai

15 **A**

31 *fp fp fp fp fp f*

44 **B** 2 *p*

58 16 **C** *f*

83 1 *f*

94 11 **D** *f*

114 1 *f ff*

125 *p f*

136 **E** 20 *Viol. p*

169 7 **F** *f*

190 9

Detailed description: This is a page of musical notation for the Oboe I part of Mozart's Symphony No. 33. The score is in 3/4 time and begins with the tempo marking 'Allegro assai'. The key signature has one flat (B-flat). The notation is organized into ten systems, each starting with a measure number. The first system (measures 1-15) includes dynamic markings *f* and *fp*, and a first ending bracket labeled 'A'. The second system (measures 16-30) continues with *fp* and *f*. The third system (measures 31-43) features a second ending bracket labeled 'B' and a dynamic marking of *p*. The fourth system (measures 44-57) includes a first ending bracket labeled 'C' and a dynamic marking of *f*. The fifth system (measures 58-82) has a dynamic marking of *f*. The sixth system (measures 83-93) includes a dynamic marking of *f*. The seventh system (measures 94-113) features a dynamic marking of *ff*. The eighth system (measures 114-124) includes dynamic markings of *p* and *f*. The ninth system (measures 125-135) includes a dynamic marking of *p*. The tenth system (measures 136-168) includes a dynamic marking of *p* and a 'Viol.' marking. The eleventh system (measures 169-189) includes a dynamic marking of *f*. The final system (measures 190-199) includes a dynamic marking of *f*.

Oboe I

208 **G** 3 3 15 **H**

240 *f* *f* *f* *fp* *fp* *fp* *f*

253 2 2 **I** 2

267 1 3

280 1 3 **K** *f*

294 1 2 **S**

314 **L** *p* *f*

324 1 *f cresc.* *ff*

335 **M** *p* *f*

344 6 *p* *f*

359

Andante moderato 14 **N** 8

Viol. *f* *p* *fp* *fp*

31 3 1 0 6 *p* *p* *p*

50 *p* *f* *p* **8**

Oboe I

66 **P** *fp* *fp* **Q** *p cresc.* *p* *p* *mp*

MENUETTO *f* *p* *f*

12 *p* *f*

26 *f* **Trio** *sempre p*

38 *f* *sempre p* **Mennetto d. c.**

FINALE
Allegro assai

32 **R** *f* *f* *f* *f* *p*

62 *f* *f* *f* *f* *f* *p*

76 *f* **T** *f* **Viol.**

117 *f* *f* *f* *f* *f* *f*

129 **U** *p* *f* *p* *f* *p* *f*

139 *f* *f* *f* *f* *f* *f*

149 *f* *f* *f* *f* *f* *f*

Oboe I

Viol. 15

200 V

212 3 7

231 2 W 15 1

258 1 3

271 4 X 28 Viol.

311 Y

323 1

335 Z tr tr

344 tr tr

353

365 1. 2. 2

Detailed description: This page contains the musical score for the Oboe I part of Mozart's Symphony No. 33, measures 162 through 365. The score is written on a single staff in G major (one sharp) and 3/4 time. It features various dynamics including piano (p), forte (f), and fortissimo (ff). There are several trills (tr) and slurs. Measure numbers are indicated at the beginning of each line. Some measures contain letters (V, W, X, Y, Z) or numbers (1, 2, 3, 4, 5, 7, 15, 28) above them, likely indicating fingerings or specific performance instructions. A 'Viol.' marking appears above measure 271. The score concludes with a double bar line and repeat signs at measure 365, with first and second endings indicated.

Wolfgang Amadeus Mozart Symphony No. 33

Oboe II

Allegro assai

The musical score for Oboe II in Mozart's Symphony No. 33 is written in 3/4 time and B-flat major. It begins with a dynamic of *f* and features several triplet markings (3) and a first ending (1). Section A starts at measure 15 with a dynamic of *sf*. Section B begins at measure 44 with a dynamic of *f* and includes a second ending (2). Section C starts at measure 58 with a dynamic of *f* and includes a first ending (1). Section D begins at measure 92 with a dynamic of *f* and includes a first ending (1). Section E starts at measure 133 with a dynamic of *f* and includes a first ending (1) and a *oh.* marking. Section F begins at measure 178 with a dynamic of *f* and includes a first ending (1). The score concludes at measure 191 with a dynamic of *f* and a first ending (1).

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Oboe II

208 **G** 3 3 15 **H**
f *f* *f* *fp* *fp* *fp* *f*

240 *fp* *fp* *fp* *fp* *f* 1

253 2 2 **I** 2
f *f* *p*

267 1 3

280 1 3 **K**
f

294 1 8

314 **L**
p *f*

323 1 *feresc.* *ff*

334 **M**
p *f*

343 6 *p* *f*

359

Andante moderato

Viol. 14 **N** 8
f *p* *fp* *fp*

31 3 2
p *p*

44 0 7 8
p *f* *p*

Oboe II

66 **P** *fp* *fp* **3** **1**
78 *p cresc.* **Q** **10** *ob.1* *p* *pp*

MENUETTO

12 **3** **2** **2** **3** **3** **f**
26 **2** **1** **Trio** **3** **3**
36 *sempre p* **1** **1** **3** **Menuetto d. c.**

FINALE

Allegro assai

41 **3** **7** **f** **p**
32 **R** **2** **18** **f** **p**
62 **1** **3** **S** **f** **Viol.**
76 **20** **T** **12** **f**
117
129 **U** *tr* *f* *pp* *f* *p* **f**
139 *tr* *f* *pp* **f**
149

Oboe II

Ob. I

18

1

5

5

200

p

f

V

212

3

7

f

p

f

230

2

W

15

1

257

1

3

f

270

4 X 28

Viol.

311

Y

f

323

1

335

Z

p

f

tr

tr

344

tr

tr

353

364

1.

2.

2

f

Detailed description: This page contains the musical score for the Oboe II part of Mozart's Symphony No. 33, measures 162 through 364. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (p, f), articulation (accents, trills), and performance instructions (Ob. I, Viol.). Measure numbers are indicated at the beginning of each line. Specific measures are marked with letters (Y, Z) and Roman numerals (V, W). A repeat sign with first and second endings is present at the end of the page.