

Darius Milhaud Second Symphonic Suite, Protée

HAUTBOIS

I. Ouverture

Modéré 10

1 4 Fl. Hautb. à 2 *mf*

2 4 Trp. 3 Hautb. *p*

1 3 4 4 Trb. *f*

Hautb. 5 1 1 1 1 *p*

6 1 3 *en dehors*

UNIS 7 3 *p*

8 *mf* 3 3 *f*

9 *b*

HAUTBOIS

Musical score for Hautbois, measures 10-15. The score is written on a single treble clef staff. Measure 10 begins with a dynamic marking of *ff* and a fingering of 5. Measure 11 features a dynamic marking of *mp* and includes a triplet of eighth notes. Measure 12 is marked with a dynamic of *pp* and contains a triplet of eighth notes. Measure 13 starts with a dynamic of *ff* and includes a triplet of eighth notes. Measure 14 continues with a dynamic of *ff* and includes a triplet of eighth notes. Measure 15 begins with a dynamic of *p* and includes a triplet of eighth notes. The score also includes various fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) and articulation marks such as slurs and accents.

HAUTBOIS

II. Prélude et Fugue

Très animé

10 16 10 17 1 Vous

Hautb. f

18 ff

2

19

1^{ers} Vous

Hautb.

20

6 ff

21

22

23

24

25

4 10 10 10 10 10

26

27

28

1^{re} Tromp.

10 10 6 ff

29

3^e Tromp.

30

Vous

5 ff tres long

HAUTBOIS

Hautb. *ff*

31

32 33

Cor angl. *f*

Hautb. *f*

III. Pastorale

Souple et animé

10

34 6 Fl.

35

Hautb. *p*

1

HAUTBOIS

36 37

1^{rs} Vnds 8

Hautb. mf

38 p

39 mp mf

40 f

41 ff

42

HAUTBOIS

42 2 Fl. *f* Fl. *mf* Timb. Htb. 1^o *mf*

43 1 4 Fl. Htb. à 2 *mf* *f* 4 4 1

Cor angl. Htb. 2 2 *mf* *f* *f*

45 Mouvt du début *pt^e* Fl. G^{de} Fl. Htb. 46 *mp* *p*

DIV. 3 3

UNIS 2 47 *f*

48 *ff* *mp*

49 1 2 3 4 5

50 6 7 8 9 1 11 12 13 14

HAUTBOIS

Musical score for Hautbois, measures 15-57. The score consists of six staves of music. Measures 15-18 are marked with a box containing the number 51. Measures 24-27 are marked with a box containing the number 52. Measures 33-36 are marked with a box containing the number 53. Measures 42-45 are marked with a box containing the number 53. Measures 50-53 are marked with a box containing the number 53. The score includes dynamic markings such as *pp* and *ppp*, and various musical notations including slurs, accents, and fermatas.

IV. Nocturne

Souple et modéré

Musical score for Nocturne, measures 1-57. The score consists of five staves of music. The first staff is marked with a box containing the number 2 and the dynamic marking *p en dehors*. The second staff is marked with a box containing the number 54. The third staff is marked with a box containing the number 55 and the dynamic marking *p*. The fourth staff is marked with a box containing the number 56 and the dynamic marking *mp*. The fifth staff is marked with a box containing the number 57 and the dynamic marking *pp*. The score includes various musical notations including slurs, accents, and fermatas.

HAUTBOIS

Hautb. cédez au Mouvt

58

p

mp

rall. **59** au Mouvt

mp

60

sans ralentir

V. Final

Vif

f

f

HAUTBOIS

61

Musical score for measures 61-62. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measure 61 contains a melodic line with a five-measure rest in the lower staff. Measure 62 continues the melodic line with another five-measure rest in the lower staff. A fermata is placed over the final note of measure 62.

62

Musical score for measures 62-63. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measure 62 contains a melodic line with a five-measure rest in the lower staff. Measure 63 continues the melodic line with another five-measure rest in the lower staff. A fermata is placed over the final note of measure 63.

63

Musical score for measures 63-64. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measure 63 contains a melodic line with a five-measure rest in the lower staff. Measure 64 continues the melodic line with another five-measure rest in the lower staff. A fermata is placed over the final note of measure 64. The dynamic marking *mf* is present.

64

Musical score for measures 64-65. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measure 64 contains a melodic line with a five-measure rest in the lower staff. Measure 65 continues the melodic line with another five-measure rest in the lower staff. A fermata is placed over the final note of measure 65. The dynamic marking *mp* is present.

65

Musical score for measures 65-66. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measure 65 contains a melodic line with a five-measure rest in the lower staff. Measure 66 continues the melodic line with another five-measure rest in the lower staff. A fermata is placed over the final note of measure 66.

66 **67** Cor angl.

Musical score for measures 66-67. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measure 66 contains a melodic line with a five-measure rest in the lower staff. Measure 67 continues the melodic line with another five-measure rest in the lower staff. A fermata is placed over the final note of measure 67. The dynamic marking *mf* is present.

HAUTBOIS

H A U T B O I S

Measures 73-74. Dynamics: *f*, *ff*.

Measures 75-76. Measure 75 marked with box **75**. Dynamics: *f*.

Measures 77-78. Dynamics: *mf*.

Measures 79-80. Measure 79 marked with box **76**, measure 80 marked with box **77**. Dynamics: *mf*.

Measures 81-82. Measure 81 marked with box **78**. Tempo: *Très vif*. Dynamics: *ff*.

Darius Milhaud Second Symphonic Suite, Protée

COR ANGLAIS

I. Ouverture

Modéré.

10 **1** 4 Fl. Cor. angl. *p*

mf **2** 4

Tromp. **3** Cor. angl. *p* 3 **4** 10

ff 3 **5** 2 Trp. Cor. angl. *p* 3

1 **6** 10 **7** 2 Htb.

Cor angl. *mf* 3 *mf* 3

8 3 *f*

9

5 *ff* 1 **10** 5

COR ANGLAIS

11 *mp*

mp en dehors

12

13 *ff*

14

15

II. Prélude et Fugue

Très animé

10

16

17

1ers vous

f

18

ff

19

vous

COR ANGLAIS

Cor angl. **20**
ff

21 4 **22** 10 **23** 10 **24** 10 **25** 10

26 10 **27** 10 **28** 6 1^{re} Tromp. *ff*

29 3^e Tromp. *très long* *ff* velles C.B.

30 vous Cor angl. *ff*

31

32 9 **33** 1^{er} Bon

Cl. B. Cor angl. *f*

ff

COR ANGLAIS

III. Pastorale

Souple et animé

34 10 35 7 Htb.

36 Cor ang. *p*

37 1 6 Htb. *mf*

38 Cor angl. *f* *p*

39 *mp*

40 *f*

41 *ff*

42 8 7 43 3 2

44 Cor (cuivres bouché) *ff* Fl. *mf* Cor angl. *f* 4 1

COR ANGLAIS

mp *f* *f* *f* *f* *ff* *mp* *p* *pp*

2 2 3 7 7 7 7 2 6 2 5 7 2

45 **Cédez** **Mouvt du début** 46

47 **Cor ang.**

48

49 49 50 51 52 53

Tromp.

Corns

Cor angl.

sans ralentir

COR ANGLAIS.

IV. Nocturne.

Souple et modéré

10 54 7 Fl. *p* Cor angl.

7 56 10 57 10 58 2 H b. *mp*

rall. 59 au Mouvt *pp* Cor angl. 1 2 3 4 5 6 7

8 9 10 60 1 2 3 4 5 6 7

8 9 sans ralentir

V. Final

Vif 1 *f*

f

61 2

62 4

63 64 *mf*

COR ANGLAIS

p

65

66 **67** SOLO

mf

f

68

ff

Un peu moins vif

69 **70**

mp

COR ANGLAIS

9 **71** Tromp Cor angl.
f *ff*

3

72 1 **73** 6 Tromp. (*bouchée*) *mp* cédez au Mouvt

74 *f*

ff

75 2

1

76 3

77 *mf* **78** 1

6 8

Très vif 1 *ff*

b