

Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

Oboe I

Allegro vivace

Musical score for Oboe I, measures 1-199. The score is in A major (two sharps) and 3/8 time. It begins with a key signature change from two sharps to one sharp (F#) at measure 17. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *f*, *p*, *ff*, *sf*, *cresc.*, and *mf*. There are also performance markings like accents and slurs. The score is divided into systems, with measure numbers 27, 46, 56, 65, 73, 85, 127, 140, 175, 184, and 195 indicated at the start of their respective lines. A 'Viol. I' marking is present above the first staff. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

Mendelssohn — Symphony No. 4

Orchestra Musician's

Oboe I

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216 *p* *pp* 4 2

231 *pp* 2 31 *f*

270 *sf* *f* *sf* *ff* 3 3

285 *sf*

294 *ff*

304 *f* *ff* 2 2 2

323 *ff* *sf* *ff* 13 *pp* 1 2 3 4

349 *cresc.* *p* *cresc.* 1 2 3 4 5

364 6 7 8 16 34 *f* *sf* *mf* *f*

420 *p* *cresc.* *f* 22 *p*

461 4

471 *cresc.* 4 *p* *cresc.*

481 *f* *cresc.* *ff*

490 *ff* più animato poco a poco

502 *ff* *p*

529 *cresc.* *cresc.* *cresc.* *f* *ff*

547 *p* *cresc.*

564 *f* *ff*

578 *sf* *sf*

Andante con moto

f *p*

7 *p*

21 *cresc.* *sf* *p* *p*

32 *ff* *p*

59 *sfp* *sfp* *sf* *sf* *p*

68 *tr* *1* *dim.* *18*

Viol. I

93 *mf* *pp* *pp*

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Oboe I

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Con moto moderato

Musical score for Oboe I, measures 19-206. The score is in G major (one sharp) and 3/4 time. It consists of nine staves of music. Measure numbers 19, 29, 47, 68, 145, 158, 179, and 206 are indicated at the start of their respective staves. Dynamic markings include *mf*, *sf*, *f*, *dim.*, *p*, and *pp*. There are several repeat signs and first endings. A first flute (Fl.) entry is marked at measure 68. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SALTARELLO

Presto

Musical score for Oboe I, measures 1-51. The score is in G major (one sharp) and 3/4 time. It consists of five staves of music. Measure numbers 1, 14, 23, 31, 40, and 51 are indicated at the start of their respective staves. Dynamic markings include *f*, *p*, *cresc.*, *sf*, and *ff*. The piece is marked *Presto* and features a trill (tr) at the beginning. The music is characterized by rapid sixteenth-note passages and rhythmic patterns.

78 *p* *cresc.* *ff* 1

86

97 10 *f*

115 *p* *dim.*

121 26 Clar. *p*

153 *p* 1

160 *cresc.* *f*

173 *f* *ff*

182 *ff* 14

210 *f* *ff* *f*

223 *f*

235 *sf* *sf* *mf* *p* *dim.* 7

256 *pp* *p* *cresc.* *f*

Symphony No. 4 in A Major, Op. 90 (Italian)

Oboe II

Allegro vivace

Viol. I

3 17

27 *f* *p* *p* *cresc.* 5 5

46 *ff* *f*

56 *f*

65

73 *ff*

85 *f* *f* *f* *f* *p* 33

128 *cresc.* *mf* *cresc.* *f*

141 *f* *ff* 29

178 *f* *f* *f* *f* 1. 22

210 *p* 5 4 *pp*

228 *pp* 2 2 31 *f*

269 *f* *f* *f* 3 3

Mendelssohn — Symphony No. 4

Orchestra Musician's

Oboe II

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284 *ff* *f*

294 *ff*

306 *f* *ff* *ff* *f*

327 *ff* *f* *f* *mf* *f* 35 16

390 *p* *cresc.* *f* 34

436 *p* 22 4

469 *cresc.* 4

480 *p* *cresc.* *f* *cresc.*

487 *ff* *ff più animato poco a poco* 2

500 *ff*

510 *p* *cresc.* *cresc.* *cresc.* 17 3

543 *f* *ff* 11

566 *f* *ff* *f* 1

579 *ff*

Andante con moto

Musical score for Oboe II, measures 42-55. The tempo is *Andante con moto*. The key signature has one flat. The score includes dynamics *f*, *ff*, *p*, and *sfp*. There are rests for 10 measures in measure 42 and 7 measures in measure 55. The instrument is labeled *Clar.* at the top right.

Con moto moderato

Musical score for Oboe II, measures 59-206. The tempo is *Con moto moderato*. The key signature has two sharps. The score includes dynamics *f*, *mf*, *sf*, *p*, *pp*, and *dim.*. There are rests for 19 measures in measure 59, 8 measures in measure 76, 6 measures in measure 148, and 7 measures in measure 206. The instrument is labeled *Viol. I* and *Fl.* at various points.

SALTARELLO

Presto

Musical score for Oboe II, measures 21-29. The tempo is *Presto*. The key signature has two sharps. The score includes dynamics *f*, *p*, *cresc.*, and *ff*. There are rests for 11 measures in measure 21 and 1 measure in measure 29.

Mendelssohn — Symphony No. 4

Orchestra Musician's

Oboe II

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4

36 *f* 1

43 *f* 4 *ff* 25

78 *p* *cresc.* *ff* 1

86

97 10

115 *p* *dim.*

120 31 Ob.1 *p*

158 1 *cresc.* 3 *f*

170 *f* *ff*

180 *ff* 5

194 *f* *ff* 14

221 *f* 1 *f*

234 *f* *f* *mf p* 3 9

256 *pp* *p* *cresc.* *f*