

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Oboe I

Andante con moto

10 *p* *sf* *p* *dim.* *pp* *p* 2 8

30 *sf* *molto cresc.* *f* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *Solo*

40 *cresc.* *ff* *sf* 2

52 *p* *sf* *dim.* *p* *p* *dim.* *p* 2 6 8

64 **Allegro un poco agitato** 20 *p* *cresc.* 1

94 **B Assai animato** $\text{♩} = 120$ *sempre più cresc.* *sf* *ff*

102 *f*

110 2 *ff* *sf* *sf*

121 **C** 24 *ff* *sf* *pp* *p* *cresc.* *f* 2 1

158 **D** *sf* *sf* *cresc.* *ff*

169 *sf* *sf* *sf*

179 **E** 1 *ff* *sf* *p* 1

189 2. 2 5 6 1. 2. 2 14 *p* *pp* *perdendosi*

Mendelssohn — Symphony No. 3

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OBOE I

228 *p cresc.* *cresc.* *f cresc. ff*

237 **F** *f* *mf cantabile* *cresc.* *f cresc.*

247 *f* *p* *cresc.*

254 *p*

263 **G** *cresc.* *f* *f* *f*

275 *f* *f*

285 *ff* *f* *f*

292 **H** *p* *p*

309 *dim.* **21** **I** **18** *f* **15**

373 *p* *cresc.* **K 3** *f* *f*

384 *f* *ff* *f*

395 *f* *f* *p* **L** *p* *p* *f*

411 *p* *dim.* *dim.*

420 **4 M** **14** *p cresc.* *cresc.*

447 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

462 *p cresc. f f f ff* *p ff dim. cresc.* **N**

475 *ff dim. f f f f f ff* *ff* **O** *Assai animato.*

486

495 *ff* *ff* **P** **9**

513 **Andante come I** *p f dim. p* **1** *attacca*

Vivace non troppo. *f* *f f* *mf* **20** **Clar.** **A**

34 *cresc.* *f*

44 *f cresc. ff*

57

66 **B** **15** *pp f p* **C**

89 *p pp*

95 *pp* **11**

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OBOE I

112 *f*

120 *ff* *p* **D**

129 *ff* *p* *cresc.* *p* 1

140 *cresc.* 1 *cresc.* 1

150 *f* *p* **E** 3 2 *p*

164 *dim.* *dim.*

172 2 *p* *cresc.* *f* *ff* *p* *cresc.* *f*

185 3 *f* *ff* **F**

195 *ff*

203 *ff* *ff* *ff*

212 *ff*

219 *sempre ff*

226 *ff* *p* *leggiero* **G**

235 1

OBOE I

243 *p* *dim.* *dim.* *pp* **H** 4

261 *pp* *pp* *attacca*

♩ = 76. **Adagio** **A** 12 9 *p* *cresc.* *f* *p* *cresc.* *f* *p* 6 **B** 3

37 *p* *cresc.* *f* *ff*

44 *f* *più f* *ff* *p* *cresc.* 4

55 *f* *dim. p* *cresc.* *f* *p* *cresc.* *cresc.* 4

68 *ff* **D** 7

80 *p* *dim.* 1

89 *cresc.* *f* *dim.* *p* *pp* 1 1 1

99 *cresc.* *f* *f* *p* **E**

105 *cresc.* *f* *ff* *f*

111 *più f* *ff* *p* *cresc.* 2 2

122 *f* *p* *cresc.* *f* *p* *cresc.* **G** 2 2

132 *ff* *f* *dim.* *p* *cresc.* *f* *p* *attacca* **H** 10

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OBOE I

$\text{♩} = 126$
Allegro vivacissimo

25 Fl. *p* *cresc.*

34 *ff* **A**

44 *ff* *be*

52 *f* **B**

63 *ff* *p* *ff p*

73 *ff p* **C** 7

90 *p* *ff p* *ff*

104 *ff* *p* *cresc.* *f* *ff p* *ff p* **D**

113 *f p* *cresc.* *f* *ff p* *ff p*

121 *ff* *cresc.* *ff* *ff*

134 *ff*

144 *ff* *p* **E** 20

OBOE I

173 *cresc.*

180 *dim.* *p*

190 *cresc.*

204 *cresc.* *f* *f* *f* *f* *f*

216 *piu f* *f* *ff* *f*

228 *f* *f* *f* *f* *f p*

239 *f p* *f p* *f p* *f p*

253 *fp* *p*

268 *p* *sf p*

280 *dim.* *1 ritard. a tempo* *2* *1* *p* *cresc.*

293 *f* *sf p*

302 *sf cresc.* *f* *ff*

Felix Mendelssohn

Oboe II

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Andante con moto

Musical staff 1-9, starting with a treble clef and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, and then returns to piano (*p*). The staff contains a melodic line with various note values and rests.

Musical staff 10-29. The music continues with dynamics including fortissimo (*sf*), piano (*p*), decrescendo (*dim.*), pianissimo (*pp*), and piano (*p*). There are first and second endings marked with '1' and '2' above the staff.

Musical staff 30-38. The music features a 'molto cresc.' (very crescendo) leading to fortissimo (*f*), followed by a decrescendo (*dim.*) to piano (*p*), and then a crescendo (*cresc.*) to fortissimo (*f*). A section marked 'A' is indicated above the staff.

Musical staff 39-50. The music continues with fortissimo (*f*), crescendo (*cresc.*), fortissimo (*ff*), fortissimo (*f*), and piano (*p*). A first ending marked '2' is shown above the staff.

Musical staff 51-63. The music features piano (*p*), fortissimo (*sf*), decrescendo (*dim.*), piano (*p*), and piano (*p*). A first ending marked '4' is shown above the staff.

Musical staff 64-91. The tempo changes to 'Allegro un poco agitato' (Allegro a little agitated). The music starts with piano (*p*) and a crescendo (*cresc.*). A first ending marked '20' is shown below the staff.

Musical staff 92-100. The tempo changes to 'Assai animato' (Very animated). The music features 'sempre più cresc.' (always more crescendo) leading to fortissimo (*sf*), fortissimo (*sf*), and fortissimo (*ff*). A section marked 'B' is indicated above the staff.

Musical staff 101-108. The music continues with fortissimo (*f*).

Musical staff 109-118. The music features fortissimo (*ff*), fortissimo (*sf*), and fortissimo (*sf*). A first ending marked '2' is shown above the staff.

Musical staff 119-153. The music features fortissimo (*ff*) and fortissimo (*sf*). A section marked 'C' is indicated above the staff, with a first ending marked '24' and a second ending marked '3'.

Musical staff 154-165. The music features crescendo (*cresc.*), fortissimo (*f*), fortissimo (*sf*), and fortissimo (*sf*). A section marked 'D' is indicated above the staff.

Musical staff 166-174. The music features crescendo (*cresc.*), fortissimo (*ff*), and fortissimo (*sf*).

Musical staff 175-184. The music features fortissimo (*sf*), fortissimo (*sf*), fortissimo (*sf*), fortissimo (*ff*), and piano (*p*). A section marked 'E' is indicated above the staff.

Musical staff 185-194. The music features piano (*p*), fortissimo (*ff*), and piano (*p*). A first ending marked '15' is shown above the staff, with first and second endings marked '1' and '2' below the staff.

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OBOE II

223 *p cresc. cresc. f cresc. ff*

236 *sf f cresc. sf p*

251 *cresc. p cresc. f*

266 *f sf f*

279 *sf sf ff*

287 *sf sf*

301 *p p sf*

373 *p cresc. f sf sf*

385 *ff sf sf sf*

397 *p cresc. cresc.*

447 *sempre cresc. f sf sf ff dim. p cresc. ff*

461 *dim. p cresc. sf sf sf sf fff p ff dim.*

473 *cresc.* **Assai animato**
cresc. ff *dim. sf sf sf sf sf sf fff* *ff*

485

493 *ff*

502 **Andante come I**
ff *p* *sf* *dim.* *attacca*

Vivace non troppo
2 *f* *f* *sf* *mf* *A*

34 *cresc.* *f*

42 *sf* *cresc.* *ff*

56 *sf* *sf* *sf* *sf*

64 **B** *sf* *sf* **Ob. I.** **C** *pp*

90 *pp* *pp*

97 *f* **11**

115 *ff* **1 D 11**

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OBOE II

135 *p* 1 1

144 *cresc.* 1 *cresc.* *f* *p* E 3

156 5 *p*

168 *dim.* *dim.* *p* *cresc.* 9

184 3 *f* *ff* F

195 *ff*

202 *ff* *ff* *ff*

210 *ff*

217 *sempre ff*

223 *ff* G

229 2 1 1 *p*

240 13 H 5 *pp*

265 2 1 *pp* *attaca*

Adagio

9 A 24 B

Clar. *p*

40 *cresc.* *f sf ff* *Ob.I.* *sf* *più f*

47 C 8 7 D *ff* *cresc. f* *ff*

70 22 1 *Ob.I.* *pp* E

100 *cresc.* *f sf p* *cresc.* *f sf ff*

107 *sf* *più f* *ff* F

114 2 6 G 6 1 H 14 *p* *sf* *sf* *f* *p* *attacca*

Allegro vivacissimo FL. *p* *cresc.*

25

32 A *ff*

42 *sf*

49 B *f*

60 *ff* *sf p* 5

73 5 C 13 3 *sf p* *sf p*

Mendelssohn — Symphony No. 3
OBOE II

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102 *ff sf p cresc. f f p* **D**

111 *sf p f p cresc. f sf p*

119 *sf p sf cresc. ff*

130 *ff sf sf sf sf sf*

141 *ff p* **E** **34 F 10** Clar. *p*

196 *cresc. cresc.* **1**

207 *f sf sf sf sf* **G**

219 *più f sf ff sf sf*

230 *sf sf sf sf p* **H**

240 *sf p sf p sf p* **6** **1**

255 *sf p p dim.* **I 13 K 8**

286 *p cresc. f* **1 2 1** *ritard. a tempo*

298 *sf p sf cresc. f* **1** **L**

307 *ff* *ff* *sf*

323 *ff* *sempre ff* *sf*

333 *sf* *sf* *M* *sf* *sf* *sf* *sf* *sf*

343 *sf* *sf* *dim.*

351 *p* *dim.* *pp* *ten.* 36

396 **Allegro maestoso assai** 12 *mf* *cresc.* *sf* *cresc.*

416 *cresc. sf* *sf* *cresc.* *ff* *sf*

427 *sf sf* *sf sf sf* *ff* *sf*

438 *sf* *sf* *sf* *ff*

447 *ff* *sf* *sf* *ff* *sf*

458 *ff* *sf* *ff*

469 *sf* *sf* *sf* *sf* *ff*

480