

Felix Mendelssohn

OBOE I.

A Midsummer Nights Dream Overture and Incidental Music

Allegro di molto.

Ouverture.

The musical score for Oboe I consists of 16 staves of music. The tempo is marked 'Allegro di molto.' The key signature has two sharps (F# and C#). The score includes various dynamic markings: *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *p* (piano), *sf* (sforzando), and *f* (forte). Articulation includes slurs, accents, and breath marks. Rehearsal marks are placed at measures 56, 43, 19, 4, 3, 5, 8, 2, 1, 2, 5, and 16. The score begins with a *pp* dynamic and a slur over the first few notes, followed by a *ff* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *pp* dynamic and a final measure marked with a double bar line.

OBOE I.

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Musical score for Oboe I, Mendelssohn's *Midsummer Night's Dream*. The score is written in G major and 2/4 time. It consists of 14 staves of music. The piece begins with a dynamic of *pp* and includes various articulations and slurs. Performance instructions include *Tempo I.*, *ritard.*, and *poco riten. ritard.*. Dynamics range from *pp* to *ff*. Fingerings and breath marks are indicated throughout the score.

Scherzo.

Allegro vivace.

Nº 1.

8 *p* 1

A 2 4 *cresc.*

1 6 B *p cresc.* *tr.*

*tr.* *tr.* *tr.* 7 *sf* *sf* *sf* *p*

C *pp*

*p*

D 13 *p* E *p cresc.*

*f cresc.* *ff* *sf* *pp* 5

F *p cresc.* *f cresc.* *ff*

1 2 G *sf* *p* *cresc.* *f* *sf* *cresc.* *sf* *sf*

*cresc.* *f* *sf* *ff* *dim.* H

8 *pp* *p*

I 2 3 9 *pp*

OBOE I.

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1 *sf* **K** 7 1

*dim.* 6 L 8 *p*

**M** *sf cresc.* *sf* 2 *sf* *sf*

5 *sf* *p* **N**

*cresc.* *f*

0 *p* 3

**P** 18 *pp*

**Q** 1 15 *dim.* *pp* He Geist! Wo geht die Reise hin? *attacca*

Listesso tempo.

No. 2. *p*

Schueler als des Mondes Ball. Nun such ich Tropfen Thau's hervor. Der Zug der Königin naht gleich zur Stelle.

Die sich geduckt in Eichelhäpfe stecken. Bist du der Rohbold nicht? sie setzt zur Erde sich auf ihren Steiss, und schreit: Perdanz! O mach' er sich davon!

Allegro vivace.

*p* 4

4

*p*

*cresc.* *f* *dim.* **Dialog.**

*p cresc. ff* *ff* *attacca*

**Lied mit Chor.**  
*Allegro ma non troppo.*

denn Zaun erhebt sich,  
weil ich länger hier.

in viermal  
zehn Minuten

Bis du ihn fliehst,  
und er dich will  
gewinnen.

auf eures finstres Treu.

*pp* *pp* **Dialog.**

An eure Dienste dann,  
und lasst mich ruh!

*p* *cresc.* *pp* *p*

*pp* *pp*

*pp* *pp*

*p* *p cresc.* *pp* *pp*

*pp* *dim.* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *attacu*

*Andante.*

*Allegro molto.*

*Andante.*

*Allegro molto.*

*pp* *pp* **Dialog.**

OBOE I.

Allegro appassionato.

Nº 5.

*mf*  
*p*  
*cresc.*  
*dim.*  
*cresc.*  
*p*  
*sf*  
*sf* > *p*  
*cresc.*  
*p*  
*cresc.*  
*sf*  
*sf*  
*sf*  
*sf*  
*f*  
*dim.*  
*p*  
*cresc.*  
*f*  
*sf*  
*dim.*  
*cresc.*  
*sf*  
*dim.*  
*p*  
*sf*  
*cresc.*  
*dim.*  
*pp*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*dim.*  
*3*  
*dim.*  
*pp*  
*ritard.*

Allegro molto comodo.

*p*  
*cresc.*  
*cresc.*  
*8*  
*1*  
*2*  
*3*  
*4*  
*18*  
*2*  
*G*

*cresc. sf sf cresc. sf sf ff sf sf sf p*

**Allegro.**

Nº 6

**Dialog.**

*ritard.*

Bis in den Himmel nein.

Weckt mich von meinem Blumenbett ein Engel? Wenn er sich Kukurücken hört? Mein Ohr ist ganz verliebt in deine Melodie. Böhenblüthe! Motte! Spinneweb!

**Tempo Allegro.**

*pp* Nun, Elfen, huldigt ihm, und neigt euch fein. *pp*

**Allegro molto.**

führt ihn hin zu meinem Heiligthume! Da kommt mein Bote ja Nun, toller Geist,

**Tempo.**

**Langer Dialog.**

Wir können dies vor Tage noch vollbringen.

**Andante.**

**Allegro molto come I.**

Früh Morgens werd' ich dich zu finden wissen!

Und allen geht's nach ihrem Kopf.  
*attacca*

Con moto tranquillo.

Nº 7.

mf cresc. sf mf

f mf cresc. f sf cresc. sf sf

f p dim. pp

pp cresc. cresc. sf dim. dol.

cresc. f dim. cresc. <f> dim.

pp pp pp

Andante. Allegro molto. Con moto tranquillo.

Nº 8.

Erton Musik! pp

in Wonn und Fröhlichkeit

p Morgensang

Schweigend nach den Schatten hin! pp

sf sf sf sf sf

Geh, heiss die Jäger sie mit ihren Hörnern wecken. ff

Hochzeitmarsch.

Allegro vivace.

Nº 9.

Trombe ff

ff

ff



The musical score is written for Oboe I and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *cresc.*, and *al*. There are also performance markings like *tr* (trill), *1.*, *2.*, and *7*. The piece ends with the instruction "No. 10. tacet."

OBOE I.

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Allegro di molto.

Nº 11.

Allegro vivace come I.

mit Spiel und Lustbarkeit.  
attacca

Nº 12.

Den Flur zu fegen  
blank und weiss.

Finale.

Allegro di molto.

Bei des Feuers mattem Flimmern, Tanzet in den bunten Zimmern Singt nach meiner Lieder Weise. Wirbelt mir  
Geister, Elfen, stellt euch ein! Manchen leichten Ringelreihn! Singet, hüpfet, lose, leise! mit zarter bis:

Viol.

35 A 81 B

segnet diesen Ort!

82 83 84 85 pp

pp

Un poco ritard.

13

Elfen, schwärmt  
im Haus'umher!

die Natur mit  
Feindes Händen,

Tempo I. Allegro molto.

13

Ihnen nie ein  
Kind gebo'rn.

Trefft mich in  
der Dämmerung!

So verheiss' ein Schelm zu Nungute Begrüss' uns mit  
auf Riobolds heissen willig, Nacht! gewogenen Händen!

Ehren

Felix Mendelssohn

OBOE II.

A Midsummer Nights Dream Overture and Incidental Music

Allegro di molto.

Overture.

The musical score for Oboe II is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro di molto". The score consists of 12 staves of music, with various dynamics and articulations. The first staff begins with a *pp* dynamic and a fermata over measures 56-57, followed by a *ff* dynamic. The second staff features *ff*, *sf*, and *f* dynamics. The third staff includes a first ending bracket and *sf* dynamics. The fourth staff has a triplet of eighth notes and *f* dynamics. The fifth staff shows a crescendo leading to *ff*. The sixth staff has a second ending bracket and *f* dynamics. The seventh staff includes a triplet of eighth notes and *ff* dynamics. The eighth staff features a triplet of eighth notes and *f* dynamics. The ninth staff has a first ending bracket and *ff* dynamics. The tenth staff includes a first ending bracket and *pp* dynamics. The eleventh staff has a first ending bracket and *pp* dynamics. The twelfth staff has a first ending bracket and *pp* dynamics.

OBOE II.

**E**

*pp* *p*

5 6 *pp* *pp*

19 **F** 14 2 1 5 *Tempo I.* *p*

*ritard.*

30 49 *pp* *pp* *f*

5 19 *f* *ff* **G**

*f*

3 *ff* *f* *f* *f*

1 *f* *f* *f sempre*

3 *f* *f* *f*

*ff* *f* *ff*

*f* *f* *ff* *ff*

**H** 22 **I** 13 **K** 20 4 1 *poco riten. ritard.*

*ff* *f*

Scherzo.

Allegro vivace.

Nº 1

8 *p*

A 8 *cresc.*

9 B *p cresc.* 14 *pp*

C

D 13 *pp*

E 1 2 3 4 5 6 7 8 *p cresc.* *f* *cresc.* *ff* *sf* 7

F 1 2 3 4 5 6 7 8 *p cresc.* *f cresc.* *ff* *f* 7 G *cresc.*

*f* *cresc.* *sf* *f* *cresc.* *f* *ff* *dim.* H

16 I 1 1 21 *pp*

K 24 L 8

M 8 *f* *ff* *ff* 5

OBOE II.

N

*p*

*cresc.*

*f*

O

55 Clarinet 56 57

16P23 Q16

*pp*

He Geist? Wo geht die Reise hin?

*attacca*

Lo stesso tempo.

Nº 2.

*Allegro vivace.*

Hier meine Königin.  
O mach' er sich davon!

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

Dialog. denn Zaun erhebt sich, weil ich länger hier.

*p*

*cresc.*

*ff*

in viermal zehn Minuten.

Bis du ihn flichst, und er dich will gewinnen.

*ff*

auf eures Knechtes Treu.

*attacca*

Lied mit Chor.

Allegro ma non troppo.

Nº 3.

*pp*

*cresc.*

*pp*

An eure Dienste dank, und lasst mich ruhn!

Musical score for Oboe II, measures 11-19. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *p cresc.*, and *dim.*. Measure numbers 11, 13, 19, 23, and 24 are indicated. Fingerings are shown with numbers 1-4. The piece concludes with the instruction *attacca*.

Musical score for Oboe II, measures 20-23. The tempo markings are *Andante.*, *Allegro molto.*, *Andante.*, and *Allegro molto.*. The score includes measure numbers 4, 7, and 19. The section is labeled *Dialog.*

Musical score for Oboe II, measures 24-31. The tempo marking is *Allegro appassionato.*. The score includes measure numbers 31, A 2, and 3. Dynamics include *f*, *p*, and *p cresc.*.

Musical score for Oboe II, measures 32-35. The score includes measure number 1. Dynamics include *sf*.

Musical score for Oboe II, measures 36-37. The score includes measure number 1. Dynamics include *f* and *dim.*.

Musical score for Oboe II, measures 38-41. The score includes measure number 2. Dynamics include *p*, *cresc.*, *f*, and *sf*.

Musical score for Oboe II, measures 42-45. The score includes measure number 3. Dynamics include *dim.*, *p*, *f*, and *p*. Measure numbers 38, E, and 3 are also indicated.

Musical score for Oboe II, measures 46-50. The tempo marking is *Allegro molto comodo.*. The score includes measure numbers 3, F 18, 2, 3, 4, and 4. Dynamics include *f*, *p*, and *ritard.*.

Musical score for Oboe II, measures 51-54. The score includes measure number 1. Dynamics include *cresc.*, *cresc.*, *cresc.*, *sf*, and *sf*.

Musical score for Oboe II, measures 55-58. The score includes measure number 3. Dynamics include *sf*, *sf*, *sf*, *sf*, and *p*.

OBOE II.

**Allegro.**  
N° 6. *ritard.* Bis in den Blumenbett  
Himmel' neu ein Engel?

**Tempo Allegro.**  
 Wenn er sich kukuk / grüssen hört? Mein Ohrst ganz ver- / liebt in deine Melodie. Motte! Spinnweb! und ueigt / euch fein.

**Allegro molto.**  
 Heiligthume! Nun, toller Geist,

**Tempo.**  
 bezaubrich diesen hier. *ritard.* Langer Dialog.  
Wir kommen dies vor / Tage noch vollbringen

**Andante.** **Allegro molto come I.**  
 Da kommt / der Eine. auf ebenen / Bodengehu.

*dim.* sprich ein / Wort! Folg' meinem Ruf zum / Kampf ist dies kein Ort. Ich folg' ihm schnell, doch / schneller mied er mich.

*p* *dim.* Räch' ich den Hohn, und / strafe meinen Feind.

*f* *dim.* Wo bist / du nun? dich zu finden / wissen! Und allen geht's nach ihrem Kopf. *attacca*

**Con moto tranquillo.**  
N° 7. *mf* *cresc.* *f* *mf*

*f* *mf* *cresc.* *f* *f* *cresc.* *f*

*f* *sf* *p* *dim.* *pp*

*pp* *cresc.* *1* *1* *2* *cresc.* *f*



**D 3** **E** **16**

*dim.* *cresc.* *f* *dim.* *pp* *pp*

**Nº 8.** **5** **4** **10**

**Audante.** **Allegro molto.** **Con moto tranquillo.**

Ertön Musik! in Wonn und Fröhlichkeit.

**Allegro molto.** **2** **2** **18** **8**

Schweigend nach den Schatten hin!

**sf** **sf** **sf** **ff** **ff** **ff**

Geh, heiss' die Jäger sie mit ihren Hörnern wecken.

**Hochzeitmarsch.**  
**Allegro vivace.**

**Nº 9.** **1** **4**

Trombe. **ff**

**ff** **sf** **sf** **sf** **sf** **sf**

**ff** **sf**

**ff** **sf** **sf** **sf** **sf** **sf**

**ff** **sf** **sf** **sf** **sf** **sf**

**ff** **sf** **sf** **sf** **sf** **sf**

**ff** **sf** **sf** **sf** **sf** **sf**

**ff** **sf** **sf** **sf** **sf** **sf**

**ff** **sf** **sf** **sf** **sf** **sf**



First system of musical notation for Oboe II. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The third staff begins with a treble clef and a key signature of two sharps. Dynamics include *sf*, *f*, and *pp*. The word *dim.* is written below the second staff. The lyrics "Den Flur zu fegen blank und weiss." are written below the third staff.

**Finale.**

**Allegro di molto.**

Second system of musical notation for Oboe II. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. Dynamics include *pp*. The lyrics "Bei des Feuers matten Flimmern, Tanzet in den bunten Zimmern Singt nach meiner Lieder Weise, Wirbelt mir mit Geister, Elfen, stellt euch ein! Mauchen leichten Ringelreihn! Singet, hüpfet, lose, leise! zarter Hand bis" are written below the staves.

Third system of musical notation for Oboe II. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. Dynamics include *pp*. The lyrics "segnet diesen Ort!" are written below the first staff. The word *Viol. I.* is written above the second staff. The numbers 35, A, 81, B, 1, 2, 3, 4 are written above the staves.

Fourth system of musical notation for Oboe II. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. Dynamics include *pp*.

Fifth system of musical notation for Oboe II. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. Dynamics include *pp*. The numbers 1, 2, 3, 4, 5, 6, C are written above the staves.

Sixth system of musical notation for Oboe II. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. Dynamics include *pp*. The numbers 1, 2, 3, 4, 5, 6 are written above the staves.

Seventh system of musical notation for Oboe II. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. Dynamics include *pp*. The number 3 is written above the staves.

*Un poco ritard.*

Eighth system of musical notation for Oboe II. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. Dynamics include *pp*. The numbers 13, 3, 13 are written above the staves. The lyrics "Elfen, schwärmt im Haus umher! die Natur mit Feindes Händen; Ihnen nie ein Kind geboren. Trefft mich in der Dämmerung!" are written below the staves.

**Tempo I. Allegro molto.**

Ninth system of musical notation for Oboe II. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. Dynamics include *pp*. The number 11 is written above the staves. The lyrics "So verheisst auf Robolds Ehren ist ein Schelm zu heissen willig, Nun gute Nacht! Begrüsst uns mit gewog'nen Händen!" are written below the staves.