

Felix Mendelssohn

Elijah

Oboe I.

ERSTER THEIL.

Grave. $\text{♩} = 60.$

Einleitung. 

Moderato. $\text{♩} = 92.$

Ouverture. 

Nº 1. Chor.

Andante lento. $\text{♩} = 76.$



Oboe I.

Nº 2-4. Arie tacet.

Nº 5. Chor.

Allegro vivace. $\text{♩} = 96.$

Musical score for Oboe I, measures 1-11. The score is in G major and 4/4 time. It features various dynamics including *p*, *cresc.*, *f*, *dim.*, and *ff*. There are several slurs and accents throughout. Measure 11 ends with a double bar line and the instruction "N°6. Recit. tacet."

N°7. Doppel-Quartett.

Allegro non troppo. Recit. **12**
tacet

Alto Solo. **13**

Tempo. **14**

15

Tag, da der Herr reg-nen las-sen wird auf Er-den.

N°8. Recit. Arie u. Duett.

Andante agitato. ♩ = 66.

Solo.

Recit. **4**

Sopr. Solo.

Sohn ge-lö-d-tet wer-de!

Musical score for Oboe I, measures 12-19. The score is in G major and 4/4 time. It features various dynamics including *p*, *sf*, *cresc.*, *f*, and *dim.*. There are several slurs and accents throughout. Measure 12 is marked "Solo." and "a tempo". Measure 13 is marked "Alto Solo." and "13". Measure 14 is marked "Tempo." and "14". Measure 15 is marked "15". Measure 16 is marked "Solo." and "4". Measure 17 is marked "Sopr. Solo." and "5". Measure 18 is marked "1" and "8". Measure 19 is marked "1" and "6".

Oboe I.

Recit. Andante sostenuto. Andante con moto. $\text{♩} = 63.$

1 $\text{♩} = 63.$ 9 **C** 9 1 6 7 8 9

Bassi Wirst du denn un-ter den Tod-ten Wunder *p*
 Recit. Elias! *f* *cresc. f* *f* *p* *sf* *cresc. sf* *f*
 Kindes wie-der zu ihm kom

Tempo.

f *cresc.* *f* *p* *sf* *cresc.* *sf* *f*

Recit.

Andante a tempo. $\text{♩} = 76.$

1 4 7 6

Sie-he da, dein Sohn le-bet! *p* *f* *cresc. sf* *f*

Nº 9. Chor.

Allegro moderato. $\text{♩} = 96.$

6 2

p *cresc.* *dim.* *cresc.* *p* *cresc.* *f* *p* *cresc.* *ff* *dim. p* *f* *cresc.* *p* *dim.* *pp*

Nº 10. Recit. mit Chor.

Grave. 5

Recit. 7

Allegro vivace. 8

Recit. 5

Tempo. A 5

Recit. 18

19 20 21 22 23

al-le Propha-ten des Hains, die vom Ti-sche der Kö-ni-gin es-sen; da wol-len wir sehn, *p*

Recit.

6 7 8

Namen des Her-raan-ru-fen. *f* *cresc.* *f* *p*

Allegro vivace a tempo.

1 1 8

p *f* *p* *cresc.* *f* *p*

Oboe I.

Nº 13. Recit. u. Chor.

Elias.

Chor.
Presto. ♩ = 116.

9
10 kei-ne Antwort,
11 kein Aufmer-ken. *ff*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

ff *ff* *ff*

Adagio.

Nº 14.15.
tacet.

Nº 16. Recit. m. Chor.

Elias.

cresc.

Der du dei-ne Die-ner machst zu Geistern, und dei-ne En-gel zu Feuerflammen, sen-de sie her-ab!

Chor.
Allegro con fuoco. ♩ = 152.

ff *p* *cresc.* *ff* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *cresc.* *sf*

Recit. 14 N°17.18. Arioso
tacet.

N°19. Recit. m. Chor.

Ten. Solo. 1 2 6 4 Elias. Andante sostenuto. $\text{♩} = 66.$ 6

Hilf de_i nem Volk, du Mann Got_tes! Es ist doch schaue nun vom Himmel her ab, und

Sopr. Solo. Recit. A Tempo. 9

Ich se_h nichts; der Himmel ist e_hern ü_ber mei_nem Haup_te!

Fl. 10 11 mf f p 2

Recit. Più animato. $\text{♩} = 80.$ Recit. Tempo. 2 4

Ich sehe nichts; die Erde ist eisern unter mir. Ich sehe nichts!

Elias. Sopr. Solo. Adagio. p

Herr. an dei_ne Barm_her_zigkeit. Es ge_het ei_ne klei_ne Wol_ke auf aus dem Mee_re, wie ei_nes Mannes

Hand, der Himmel wird schwarz von Wolken und Wind, es rauschet stärker und stärker! C a tempo Allegro. $\text{♩} = 144.$ 1

cresc. - - - - -

Recit. 2 Elias. 3 4

Gü_te währet e_wig -

Nº 20. Chor.

Allegro moderato ma con fuoco. ♩ = 126.

The musical score for Oboe I consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro moderato ma con fuoco' with a metronome marking of ♩ = 126. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks like accents and slurs. Section markers A, B, C, D, and E are placed above the staves to indicate specific musical sections. The first staff begins with a '1' below the first measure and a '4' above the first measure. The second staff has an 'A' above the final measure. The third staff has 'sf' markings below several measures. The fourth staff has a '2' above the final measure. The fifth staff has 'B' above the first measure and '4' above the final measure. The sixth staff has 'C' above the first measure. The seventh staff has 'ff' below the first measure. The eighth staff has 'D' above the first measure. The ninth staff has 'E' above the first measure. The tenth staff has '1' above the final measure. The eleventh staff has 'ff' below the first measure. The twelfth staff has 'ff' below the first measure.

Nº 21. Arie.

ZWEITER THEIL.

Adagio. $\text{♩} = 60.$

Viol. I. *f* *f* *p* *p* *cresc.* *f* *p* *cresc.* *f*

1 7 7 7

2 8 A 1

p *f* *f* *p*

cresc. *p* *f* *p* *f* *pp*

Piu Adagio.

Recit. Sopr. Solo.

Allegro maestoso. $\text{♩} = 182.$

soprichtler Herr: *ff* *f* *p* *cresc.* *f*

4 5 16 17 C B

f *pp* *cresc.* *f* *ff* *ff*

1 1

pp *cresc.* *ff*

Corni

Nº 22. Chor.

Allegro maestoso ma moderato. $\text{♩} = 112.$

f *f* *cresc.* *f* *ff*

1 A B

f *f* *f* *f*

Piu animato. $\text{♩} = 188.$ 5

Oboe I.

1 B

f

Ten. e Basso ritard. - - - Tempo I. ♩ = 112.

1 2 3

Fürchte dich nicht, — fürchte dich nicht; *ff*

C

ff

Nº 23. Recit. m. Chor.

Elias.

Der Herr hat dich erhooben aus dem Volk, und dich zum König über Israhel ge-

Recit.

Andante. ♩ = 72.

f *p*

Tempo. Recit. 9 Tempo. 7

10 11 8 9

du hast dich geschlagen und fremdes Gut genommen! Sünde wil

Recit. 6

Allegro moderato. a tempo. ♩ = 100.

4 2

p *cresc.* *cresc.*

Alto Solo. 7

Götter thun mir dies und das wenn ich nicht

p *cresc.* *f* *ff*

Recit.

Er hat die Pro-

1 Tempo. Recit. 1 Tempo. Recit. 1

pheten Baals getödtet. *ff* Er hat sie mit dem Schwert erwürgt. *ff* Er hat den Himmel verschlossen.

Tempo. **Recit.** **Tempo.** **Recit.**

Er hat die theure Zeit über uns gebracht, *ff* — wie er ge than hat!

Nº 24. Chor.
Allegro moderato. ♩ = 100.

Corni

ff *f* *dim.* *p* *dim.*

Nº 25-28. Terzett tacet.

Nº 29. Chor.
Allegro moderato. ♩ = 126.

Viol. **Sopr.**

Siehe, der Hü-ter Is-rael's *p* *cresc.*

cresc. *dim. p* *p cresc.*

mf cresc. *f* *f*

f *f* *dim. p* *p*

f *dim.* *p* *pp*

Oboe I.

Nº30. Recit. Allegro vivace. Recit.

7 8 9 ^{Elias.} 10 11 *a tempo.* Recit. 7

Viol. I. und bringe meine Kraft umsonst und unnütz zu. *p cresc.*

Viol. I. durch die Wunder, die du thust! Warum läs_sest du sie irren von deinen We-gen, und ihr Herz ver-

ff

stocken, dass sie dich nicht fürchten? O. dass mei_ne See_le stür_be! dass meine See_le stür.be!

ff dim.

Nº31. Arie
tacet.

Nº32. Chor.

Andante sostenuto. $\text{♩} = 66.$

1 2 10

Viol. I. *p cresc. f dim.*

p cresc. f dim. p cresc. f

Nº33. Recit. Lento.

20 2 2 ^{Sopr. Solo.}

p dim. denn es naht der Herr.

Nº34. Chor.

Allegro molto. $\text{♩} = 100.$

4 4 A

pp cresc. ff f p cresc. ff

4 2 B 5

dim. ff dim. p cresc. ff

1 4

cresc. dim. p cresc. ff

2 C 5

dim. dim. p cresc. ff f

f f f f

Musical score for Oboe I, measures 1-12. The score is in G major and 2/4 time. It features a melodic line with various dynamics including *ff*, *p cresc.*, *cresc.*, and *pp*. Measure numbers 1, 4, 6, 12, and 28 are indicated. A key signature change to E major is shown at measure 28.

Nº 35. Recit.

Musical score for No. 35, Recitativo. It includes an *Alto Solo* part and a piano accompaniment. The tempo is *Adagio non troppo* with a metronome marking of $\text{♩} = 72$. The lyrics are: "Se - raphim standen ü - ber ihm, und Ei - ner rief zum An - dern: Quartett mit Chor." Dynamics include *pp* and *ff*. Measure numbers 4 and 6 are shown.

Musical score for No. 35, measures 13-15. Dynamics include *ff*. Measure numbers 1, 13, and 15 are indicated.

Nº 36. Chor-Recit.

Musical score for No. 36, Chor-Recitativo. The tempo is *a tempo Adagio non troppo* with a metronome marking of $\text{♩} = 68$. Dynamics include *ff* and *pp*. Measure numbers 6 and 13 are shown.

Musical score for No. 36, measures 1-2. The tempo is *Piu mosso* with a metronome marking of $\text{♩} = 84$. Dynamics include *p cresc.*, *f*, *cresc.*, *ff*, and *dim.*. Measure numbers 1 and 2 are indicated. The lyrics "Fleisch wird sicher liegen." are present.

Nº 37. Arioso.

Andante sostenuto. $\text{♩} = 100$.

Musical score for No. 37, Arioso. The tempo is *Andante sostenuto* with a metronome marking of $\text{♩} = 100$. Dynamics include *p*, *p cresc.*, *cresc.*, *dim.*, and *p dim.*. Measure numbers 3 and 4 are indicated.

Nº38. Chor.

Oboe I.

Moderato maestoso. $\text{♩} = 76.$

ff f sf f f

A 3 f

f

B 4 p cresc. f ff

p cresc. f ff sf ff

sf ff

ritard.

Nº39. Arie
tacet.

Nº40. Recit.

Andante sostenuto. Recit. Sopr. Solo.

1 7 8 9 10

Tromba Ban - ne schla - ge.

Nº41. Chor.

Andante con moto. $\text{♩} = 88.$

pp f

3 p cresc. p cresc. sempre cresc.

f cresc. ff

A

B 2

ten. f

Musical staff with notes and dynamics. Dynamics include *ff*, *p*, and *cresc.*. A section marker 'C' is present.

Quartett.
Andante sostenuto.
51

Musical staff with notes and dynamics. Dynamics include *ff*, *p*, *cresc.*, *ff*, *p*, *f*, and *p*.

Nº 42. Schluss-Chor.
Andante maestoso. $\text{♩} = 96.$

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. Labeled 'Viol.'.

Musical staff with notes and dynamics. Dynamics include *p*, *cresc.*, and *f*.

Allegro. Dopplo movimento. $\text{♩} = 96.$

Musical staff with notes and dynamics. Dynamics include *f*. A 4-measure rest is shown.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *f*. A 2-measure rest is shown.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *f*. A section marker 'B' is present.

Musical staff with notes and dynamics. Dynamics include *ff*. A 1-measure rest is shown.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. A section marker 'C' is present.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics.

Oboe II.

Elijah

ERSTER THEIL.

Grave. $\text{♩} = 60.$

Einleitung: 

Moderato. $\text{♩} = 92.$

Ouverture. 



















Nº1. Chor.

Andante lento. $\text{♩} = 76.$



Oboe II.

p *cresc.* *cresc.*
f
f
A *f* *sf* *f*
B *sf* *ff* *sf*
Recit.
L'istesso tempo.
ff *p*

Nº 2-4. Arie tacet.

Nº 5. Chor.

Allegro vivace. $\text{♩} = 96.$

Viol. I. *f*
ff
A
f
B *ff sf sf sf sf sf sf sf sf* *ff*
Grave. $\text{♩} = 58.$ *f*

Measures 1-12 of the Oboe II part. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *p*, *cresc.*, *sf*, *dim.*, *f*, *p*, *sf*, *ff*, and *pp*. There are also markings for *cresc.* and *dim.* across several measures. The notation includes slurs, accents, and dynamic hairpins.

N^o 6. 7. Doppel-Quartett u. Recit tacet.
N^o 8. Recit. Arie u. Duett.

Measures 13-21 of the Oboe II part. This section includes recitatives and arie/duett parts. Dynamics include *Andante agitato*, *Recit.*, *a tempo*, *Recit.*, *Andante sostenuto*, *Andante con moto*, *Recit.*, *Tempo*, and *Andante a tempo*. There are also markings for *6*, *5*, *51*, *1*, *18*, *13*, *6*, *4*, *3*, *7*, *1*, *2*, *3*, *6*, *1*, *2*, *3*, and *6*. The notation includes rests, slurs, and dynamic hairpins.

N^o 9. Chor.

Measures 22-31 of the Oboe II part. This section is for the chorus and includes the instruction *Allegro moderato* with a tempo marking of $\text{♩} = 96$. Dynamics include *cresc.*, *p*, *dim.*, *f*, *p*, *cresc.*, *f*, *ff*, *dim.*, *p*, *cresc.*, *sf*, *f*, and *pp*. There are also markings for *9*, *2*, *A*, *B*, and *11*. The notation includes slurs, accents, and dynamic hairpins.

Oboe II.

Nº 10. Recit. mit Chor.

Grave. 5 Recit. 7 Allegro vivace. 8 Recit. 5 Tempo. 5 Recit. 18



Elias.

a tempo. (Andante.)



19 al - le Propheten des Hains,

20 die vom Tische der Kö.ni - gin es - sen,

23 dann wol - len wir sehn, p

Recit. 6



cresc. - - - f

7 Na - men des Herrn an - ru - fen. 8

Allegro vivace a tempo.

Recit. 8



Nº 11. Chor.

Andante grave e maestoso. ♩ = 84.

Ten.



3 Baal, er. f sf



sf sf sf

f

sf

cresc.

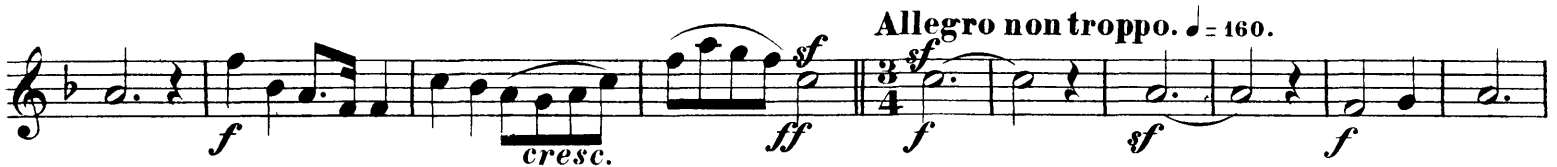
ff



f sf sf

f

sf



f

cresc.

ff

f

sf

f



mf

f

mf



f

sf

f

f



cresc.

ff

mf

f



1

4

Musical score for Oboe II, measures 1-13. The piece is in 4/4 time with a common key signature (one flat). Measure 1 starts with a dynamic of *sf*. Measure 4 has a **C** time signature change. Measure 13 ends with a dynamic of *sf dim.*. Fingerings 1-5 are indicated above measures 1-5, and 6-13 are indicated above measures 6-13.

Nº 12. Recit.u.Chor.

Chor.
Allegro. ♩ = 160.

Musical score for Oboe II, measures 14-23. Measure 14 is marked *Elias.* and *f*. The lyrics are "Ru-fet lau-ter!". Measure 17 is marked *f*. The lyrics are "lau-ter, ru-fet lau-ter!". Measure 23 ends with a dynamic of *ff*. Fingerings 1-7 are indicated above measures 14-20.

Nº 13. Recit.u.Chor. *Elias.*

Chor.
Presto. ♩ = 116.

Musical score for Oboe II, measures 24-33. Measure 24 is marked *Elias.* and *f*. The lyrics are "keine Ant-wort, kein Auf-mer-ken.". Measure 33 ends with a dynamic of *ff*. Fingerings 9-11 are indicated above measures 24-30.

Musical score for Oboe II, measures 34-43. Measure 34 has a **D** time signature change. Measure 43 ends with a dynamic of *f*. Fingerings 1-3 are indicated above measures 34-40.

Musical score for Oboe II, measures 44-53. Measure 44 has a **E** time signature change. Measure 53 ends with a dynamic of *f*. Fingerings 1-3 are indicated above measures 44-50.

Nº 14.15 tacet.

Adagio.
3

Oboe II.

Nº 16. Recit.m.Chor.

Elias.

1 2 3 2

Der du deine Diener machst zu Geistern, und deine Engel zu Feuerflammen, sende sie herab!

Chor.

Allegro con fuoco. ♩ = 152.

ff *p* *cresc.* *ff* *sf*

sf *sf* *sf*

sf *sf*

f *sf* *sf* *f*

sf *pp* *cresc.* *f*

Recit. 14

Nº 17. 18.

Arioso tacet.

Nº 19. Recit.m.Chor.

Andante sostenuto. ♩ = 66.

Ten. Solo.

7 4 8

Hilf deinem Volk, du Mann

mf *sf* *pp*

Tempo.

8 12 5 4

A B

mf *f* *p*

Recit. Tempo. Recit.

1 4 5

Sopr. Solo.

5 6 7 8 9

Es gehet eine kleine Wind, es rauschet stärker und stärker!

cresc.

Recit. 2

Elias.

3 4

Güte währet ewig.

ff

a tempo *Allegro.* ♩ = 144.

Allegro moderato ma con fuoco. ♩ = 126.

1
Licht!

f

A

sf *sf* *ff* *sf*

sf *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

2

sf

B

f

1 4 C

sf *ff*

D

sf *ff* *sf*

E

ff

1

ff

Nº 21. Arie.
Adagio. ♩ = 80.

ZWEITER THEIL.

Viol. I. *sf sf p p cresc. p cresc. f*

p> *f* *sf* *cresc.* *p* *3*

f *f* *sf* *Recit.* *Allegro maestoso. ♩ = 132.* *20*

Sopr. Solo. *so spricht der Herr: ff*

f *p cresc. f* *f* *pp* *cresc. f* *ff*

ff *sf* *sf* *ff* *Corni* *1*

Nº 22. Chor.
Allegro maestoso ma moderato. ♩ = 112.

f

f

f *sf* *sf* *sf* *tr* *tr*

Più animato. ♩ = 138. *5* *f*

1

1 *B*

ritard.
Ten. e Basso

f

1 2 3
Fürchte dich nicht, — fürch_te dich

Tempo I. ♩ = 112.

nicht, *ff*

ff

Nº 23. Recit. m. Chor.
Andante. ♩ = 72.

Elias.
Der Herr hat dich erho_ben aus dem Volk, und dich zum König über Israel ge.

Recit.

Tempo. **Recit.** **Tempo.**

9 10 11 8 9
du hast todt geschlagen und fremdes Gut genommen! Sünde wil.

Recit.

Allegro moderato.
tempo

7 3 4 2 6
Göt.ter thun mir dies u. das, wenn ich nicht

p *cresc.* *f* *ff*

Er hat die Pro_phe_ten Baal's ge_töd_tet. Er hatsie mit dem Schwert erwürgt.

Recit. **Tempo.** **Recit.**

ff

Er hat den Himmel verschlossen. Er hat die theure Zeit ü_ber uns gebracht.

Tempo. **Recit.** **Tempo.** **Recit.**

ff *ff* *f*

Nº 24. Chor.

Allegro moderato. ♩ = 100.

Corni

Tempo. Recit. 3 4

ff *sf* *sf* *sf* *sf* *sf* *f* *f* *ff* *ff* *f* *dim.* *p* *dim.*

-wieder gethan hat!

Nº 25.-28. Terzett tacet.

Nº 29. Chor.

Allegro moderato. ♩ = 126.

Viol.

Sopr. 2

1 2 3 5

Siehe der Hüter Is-rae'ls

dim. p *p* *cresc.* *cresc.* *mf* *f* *sf* *sf* *f* *sf* *f* *dim. p* *p* *f* *dim.* *p* *pp*

1 A 4 2 B 2 7 3 C 5

Nº 30. Recit.

Allegro vivace. Recit.

Tempo.

Recit. 7

7 8 9 10 11

Elias.

und bringe meine Kraft umsonst und unnütz zu.

durch die Wunder, die du thust! Warum lässest du sie ir-ren von deinen Wegen, und ihr Herz ver

p cresc. *ff*

sto-cken, dass sie dich nicht fürchten? O, dass meine See - le stür - be! dass meine See - le stür - be!

ff *ff* *dim.*

Nº 31. Arie
tacet.

Nº 32. Chor.

Andante sostenuto. $\text{♩} = 66.$

Oboe I. 12 13 2

cresc. *f* *dim.* *p* *cresc.*

f *dim. p* *cresc.* *f*

Nº 33. Recit.

Lento.

Sopr. Solo.

20 21 22 23

denn es naht der Herr.

Nº 34. Recit.

Allegro molto. $\text{♩} = 100.$

pp *cresc.* *ff* *sf* *p cresc.*

A 4 2 B 5

2 C 5

D 1

E 28

Oboe II.

Nº 35. Recit.

Alto Solo.

Quartett mit Chor.

Adagio non troppo. ♩ = 72.

Nº 36. Chor-Recit.

a tempo Adagio non troppo. ♩ = 63.

Recit.

Più mosso. ♩ = 84.

Nº 37. Arioso.

Andante sostenuto.

Oboe I.

Nº 38. Chor.

Moderato maestoso. ♩ = 76.

p cresc. f ff p cresc. f

ff sf ff

sf ff

sf sf sf ritard.

N° 39. Arie taet.

N° 40. Recit.

Andante sostenuto.

Recit.

Sopr. Solo.

Tromba

Ban - ne schla - ge.

f p

N° 41. Chor.

Andante con moto. ♩ = 88.

pp sf p f p cresc. p cresc.

sempre cresc. f

ff

B 2

ten. f ff p

C p

Quartett. Andante sostenuto.

51

cresc. ff p cresc. ff p sf > p

Oboe II.

Nº 42. Schluss-Chor.

Andante maestoso. $\text{♩} = 96$.

Viol.

The first system of musical notation for the Oboe II part, marked 'Andante maestoso'. It consists of two staves. The first staff begins with a dynamic marking of *ff* and a *Viol.* instruction. The second staff begins with a dynamic marking of *p* and a *cresc.* instruction. The music is in 2/4 time and features a melodic line with various dynamics and articulations.

Allegro. Doppio movimento. $\text{♩} = 96$.

The second system of musical notation for the Oboe II part, marked 'Allegro. Doppio movimento'. It consists of ten staves. The first staff begins with a dynamic marking of *f* and a '4' above the staff. The second staff has a '2 A' above it. The third staff has a 'B' above it. The fourth staff has a '2 C' above it. The fifth staff has a '1' above it. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it. The music is in 2/4 time and features a melodic line with various dynamics and articulations.