

Felix Mendelssohn  
Violin Concerto in E Minor

Oboe I

Allegro molto appassionato

**Solo 20** Solo-Viol. **A** *p cresc. f* **2** **2**

**32** *f* **4** *p cresc. sf* **2** **2** **B** Tutti *ff*

**49** *ff* **1** **1**

**59** *ff*

**65** **C** *p*

**75** Solo 20 Fl. I *p cresc.* **2** **7** *p cresc.*

**113** **D** *fp* **10** **E** **34** *dim.* **2** **F** **3** Solo-Viol. *p*

**173** *sf* *cresc.* **6** **1** *p*

**189** **8** Solo-Viol. *p* **3** **G** *f*

**209** Tutti *ff* Solo *ff* **1** *tr* **1** *tr* *tr* *tr* *dim.*

**223** Solo-Viol. *f* Tutti **H** Solo **5** *p* **6**

OBOE 1

254 **I** 24

248 *pp* poco a poco cresc. - - - - - *ff*

299 Cadenza Solo-Viol. *8* a tempo **7**

338 *pp*

339 *cresc.* - - - - -

348 **K Tutti** *ff*

355 *ff*

363 Solo 10 Solo-Viol. **L** *pp*

382 *pp* **7**

401 *vp* **5** **2** **M** **14** Viol. I. pizz. *p*

431 Solo-Viol. *p*

148 **3 N** **2** Tutti *ff* Solo **1** *cresc.*

463 *tr* *ff* *ff* *dim.* **Più presto** *Solo-Viol.* **sempre più presto** *p*



Musical staff 463-482. It begins with a trill (tr) and a forte (ff) dynamic. The tempo is marked 'Più presto'. There are first and second endings indicated by '1' and '2'. A 'Solo-Viol.' section is marked. The dynamic changes to piano (p) and the tempo is 'sempre più presto'. The staff ends with a crescendo (cresc.) marking.

483 *cresc.*



Musical staff 483-492. The staff continues with a crescendo (cresc.) marking.

493 **Presto** *f* *p* *1* *7* *3*



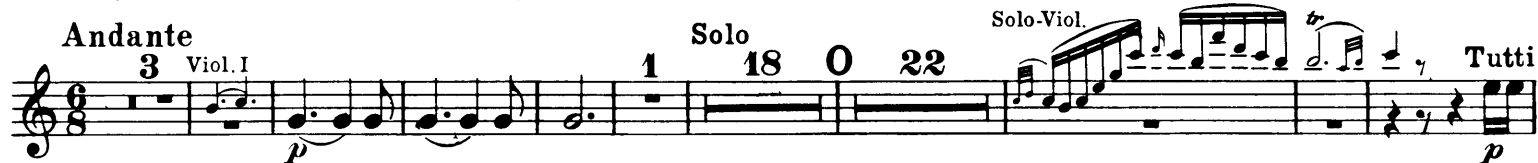
Musical staff 493-512. The tempo is marked 'Presto'. Dynamics include forte (f) and piano (p). There are first and second endings indicated by '1' and '7', and a third ending indicated by '3'.

513 **Tutti** *ff* *sf* *sf* *sf* *sf*



Musical staff 513-522. The tempo is marked 'Tutti'. Dynamics include fortissimo (ff) and sfzando (sf).

523 **Andante** *3* *Viol. I* *1* *Solo* *18* *0* *22* *Solo-Viol.* *tr* **Tutti** *p*



Musical staff 523-552. The tempo is marked 'Andante'. It features a 'Solo Viol. I' section with measures 1, 18, and 22. There is a trill (tr) and a 'Tutti' section. Dynamics include piano (p).

553 **P** *cresc.* *cresc.* *f* *Solo* *5* *sf* **Tutti** *ff* *sf*



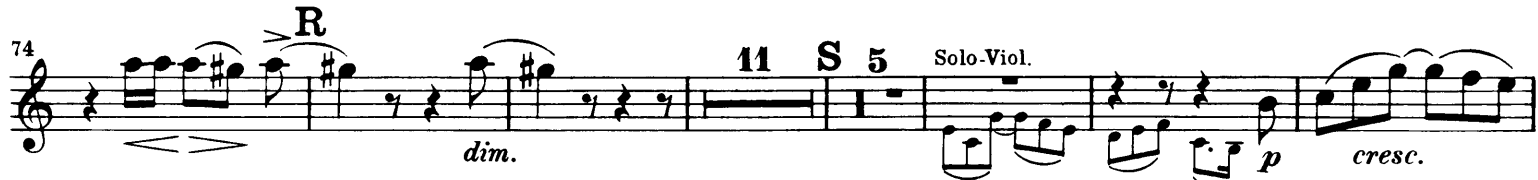
Musical staff 553-582. The tempo is marked 'P'. Dynamics include crescendo (cresc.), forte (f), fortissimo (ff), and sfzando (sf). It features a 'Solo' section with measure 5 and a 'Tutti' section.

583 *f* *sf* **Q** *5* *Solo* *1* *mf*



Musical staff 583-612. Dynamics include forte (f) and sfzando (sf). It features a section marked 'Q' with measure 5 and a 'Solo' section with measure 1. The dynamic is mezzo-forte (mf).

613 *dim.* **R** *11* **S** *5* *Solo-Viol.* *p* *cresc.*



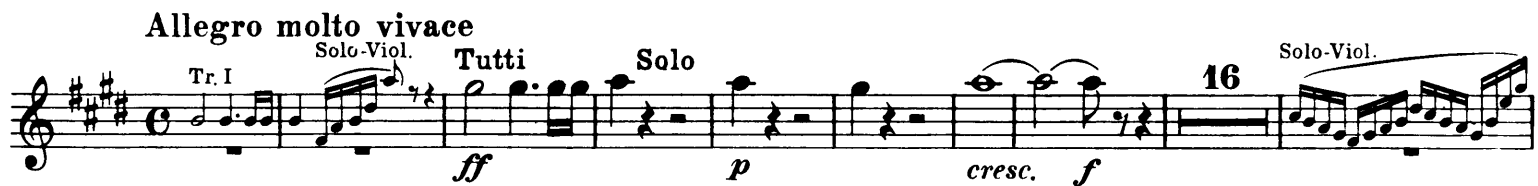
Musical staff 613-642. Dynamics include decrescendo (dim.). It features sections marked 'R' (measure 11) and 'S' (measure 5). A 'Solo-Viol.' section is marked. Dynamics include piano (p) and crescendo (cresc.).

643 *p* **Allegretto non troppo** *11* *3* *9*



Musical staff 643-672. The tempo is marked 'Allegretto non troppo'. Dynamics include piano (p). There are first, second, and third endings indicated by '11', '3', and '9'.

673 **Allegro molto vivace** *Tr. I* *Solo-Viol.* **Tutti** *ff* *Solo* *p* *cresc.* *f* *16* *Solo-Viol.*



Musical staff 673-702. The tempo is marked 'Allegro molto vivace'. It features a 'Tr. I' section, a 'Solo-Viol.' section, a 'Tutti' section with fortissimo (ff), a 'Solo' section with piano (p), a crescendo (cresc.) leading to forte (f), and a 'Solo-Viol.' section with measure 16.

703 *p* *5* *2* *p* *cresc.*



Musical staff 703-732. Dynamics include piano (p). There are first and second endings indicated by '5' and '2'. The staff ends with a crescendo (cresc.).

733 *f* *p* **T** *8*



Musical staff 733-762. Dynamics include forte (f) and piano (p). It features a section marked 'T' with measure 8.

OBOE I

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54 Solo-Viol. Tutti U *ff* *ff*

63 Solo 1 14 Solo-Viol. V *f* *p* *f* *p* *pp*

83 2 *p*

90 Tutti *f* *ff*

98 Solo 2W1 12 Solo-Viol. *p* *p*

119 Solo-Viol. Tutti 10 X 16 8 *p* *ff*

154 Solo 11 Solo-Viol. Y *ff* *pp*

170 1

176 Tutti 4 Solo 15 Solo-Viol. *ff* *sf* *sf*

201 Z 5 *f* *ff* *p* *cresc.*

214 3 *ff* *sf* *p* *f* *p* *f*

226 *ff*

Violin Concerto in E Minor

Oboe II

Allegro molto appassionato

Solo 23

The musical score for Oboe II in E minor, Felix Mendelssohn's Violin Concerto, is presented in a single system with 14 staves. The tempo is marked 'Allegro molto appassionato'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, and *ppoco a poco cresc.*. Performance markings include *tr* (trills), *trm* (trills), and *trm* (trills). The score is divided into sections labeled A, B, C, D, E, F, G, H, I, K, L, M, and N. The number of measures for each section is indicated: A (2), B (2), C (4), D (7), E (10), F (34), G (29), H (15), I (28), K (15), L (21), M (7), N (39). The score also includes markings for 'Solo' and 'Tutti' sections. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *p* dynamic and ends with a *dim.* dynamic.

OBOE II

**Più presto** *sempre più presto*

473 *p* *cresc.*

490 **Presto.** 19 **Tutti** *f* *ff* *sf* *sf* *sf* *sf*

521 **Andante.** 4 **1 Solo. Viol. pr. 2. V** *p* **18 O 23**

51 **Tutti** *p* **P** *cresc.* *cresc.* **Solo** 5 *sf* **Tutti** *sf* **1**

64 **Allegretto non troppo.** 3 **9** *mf* **Q 8 Solo** **R 13 S 21** *ff*

**Allegro molto vivace.** 2 **Tutti** **Solo** 17 5 *ff* *p* *cresc.* *f* *p*

33 2 3 **T** 13 **U Tutti** 2 *p* *f* *p* *ff*

59 2 **Solo** 1 15 **V** *ff* *f p* *f p* *pp*

83 3 2 2 *p*

96 **Tutti** **Solo** 3 **W 18** 10 **X 17 Tutti** *ff* *p* *ff*

151 2 **Solo** 12 **Y** 1 *ff* *pp*

172 4 **Tutti** *ff*

183 **Solo** 17 **Z** 5 *f* *ff* *p* *cresc.*

214 3 *ff* *sf* *p* *f* *p* *f*

226 *ff*